OCT 16 1915



TWOPENCE

# THE ERA

ESTABLISHED 1837.

Wires: "The Era," London. 'Phone: 4546 and 4547 Regent.

Publishing Offices: 5, Tavistock Street, Strand, London, W.C.

WITH WHICH IS INCORPORATED "THE WEDNESDAY ERA."

VOL. 79. No. 4,019. WEDNESDAY, SEPTEMBER 29, 1915.

Registered at the General Post Office as a Newspaper.

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Lady Eastney, "Mrs. Dane's Defence."
Hester, "A Woman of No Importance."
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T.R., North Shields (four weeks).

MR. CHARLES ALDRED.
General Manager for Frank Rubens.
"Get Away, You Boys" Revue.
Palace, Walthamstow. Next, Regent, Salford.

MR. JOHN HASTINGS BATSON.
Disengaged.
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MR. IVAN BERLYN.
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MR. H. T. BRICKWELL.
Managing Director,
Canterbury Theatre of Varieties,
London, S.E.

MR. W. H. CAVENDISH.
Light Comedy, Character, Aristocratic Old Men, Legitimate. Town only. Disengaged.
Address, Putney Heath, S.W.

MR. C. F. COLLINGS.
Disengaged.
77, The Vale, Golders Green, N.W.

MR. W. H. GARBOIS
as Hempseed, "The Scarlet Pimpernel."
The Strand Theatre, W.C.
18, Mornington-road, Regent's Park, N.W.

MR. WALTER GAY.
"Grumpy" Co. Dis. early December.
This, Grand, Leeds.
Next, Scarborough and Harrogate.

MR. ALFRED GODDARD
as Mr. Gregory in "Mr. Wu."
This week, Kingston.
Next week, Birkenhead.

MR. ERIC GORDON.
Hon. Bertie Hunter and Acting Manager with Mr. Charles Locke's latest Production, "A Motherless Mite" Co.
This, Theatre Royal, Jarrow-on-Tyne.
Next, Hippodrome, Salford, Manchester.

MR. FRED GROVE.
Criterion till Oct. 5.
Disengaged end of October.
50, Gresham-road, Brixton, S.W.

MR. ROBERTSON HARE
as "Grumpy."
Charles Windermere's Co.

MR. CHARLES HARLEY.
Add., Wyndham's Theatre; or A.A.
MISS VIOLET HARLEY.
"Passing Third Floor Back." Add., en route.

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Character Actor.
Disengaged Monday.
Address, Eden Theatre, Bishop Auckland.

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Mr. R. H. Lace's Biondello is "perfect."—"Burton Daily Mail," June 2, 1913. No immediate offers—prospective only. Letters, A.A.

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Boys, Comedy, Special Juv.
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Lead, with Miss Marie Studholme, in "Her Ladyship."
Hippo., Liverpool. Next, Alhambra, Bradford.

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Own Tour.
En route; or Rostrevor, Poulton-le-Fylde.

MR. WILLIAM MATTHEWS.
"Oh! I Say!" Co.
This week, Theatre Royal, Birmingham.
Next week, Theatre, Dalston.

MR. BERT MURRAY.
Principal Comedian, Mr. Herbert Ralland's "The Girl in the Train" Co. This, G.T., Wolverhampton. Next, T.R., Darwen.

MR. F. PENNINGTON-GUSH.
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MR. and MRS. FRANK E. PETLEY.
Leading Business. Offers invited.
"Burning Forest" Co. This, Empire, Dewsbury.
Next, Hippodrome, Leigh, Lancs.

MR. HARRY PHILLIPS.
Assistant Manager and Stage Manager, "Don't Crush" Revue. This week, Hippo., Southampton. Next, Hippo., Southend.

MR. PERCY RHODES.
Disengaged.
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Finchley Village, N.

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Disengaged, Lead, Serious or Farcical Comedy.
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MR. ARCHIE SELWYN.
"Oh! I Say!!" Co.
This week, Theatre Royal, Colchester.
Next, Lyceum Theatre, Ipswich.

MR. and MRS. J. SIBLEY-HICKS.
Mr. Mark Blow's
"Three Spoonsful" Co.
Royal, Chatham. Next, Theatre, Luton.

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as the Hon. Hildebrand Herriot.
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Quartette Speciality,
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Disengaged.
Character Parts or Old Men.
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MR. HENRY TWEEDIE
Business Manager.
Daneswood, Twickenham.

MR. E. VASSALL-VAUGHAN.
"Kings and Queens."
This, Gaiety Theatre, Hastings.
Next, Theatre Royal, Portsmouth.

MR. FREDERICK VICTOR.
Lead, "A Butterfly on the Wheel."
This week, King's T., Sunderland.
Next week, T.R., Newcastle.

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WANTED, First-class Companies for KENNINGTON THEATRE, S.E., Oct. 4, 11, 25, Nov. 8, Jan. 31, Feb. 7, 14 on.

COUNTY THEATRE, READING.
Nov. 8, 15, Dec. 13, 20, Jan. 17, 24, 31, on. (Good Revues).

OPERA HOUSE, LEICESTER.
Nov. 15, 22, Dec. 6, 20, Feb. 7, 21, 28, on.

ROYALTY THEATRE, CHESTER.
Good Pantomime for Xmas (one or two weeks). (Good Revues also required for Spring.)

HUDDERSFIELD.
Nov. 29, Dec. 13, 20, Jan. 3, 10, 31, Feb. 7, on. Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
Jan. 17, 31, Feb. 14, 28, on.

THEATRE ROYAL, LEICESTER.
Dec. 6, 20, Jan. 3, 10, 17, 24, on.

Address, MILTON BODE, Theatre, Reading.

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Lessee and Manager, Jules Richeux.

WANTED, First-class Attractions only, Jan. 31, Feb. 14, March 20, April 3, 17, Easter, Whit Week, Aug. Bank Holiday (1916), and on, with exceptions.

AVERAGE OF SEVEN WEEKS' BUSINESS THIS SEASON, OVER £362 PER WEEK.

THE VERY BEST ATTRACTIONS BOOKED AND RE-BOOKED.

Re dates, JAY and MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Companies only, Dec. 20, 27, Jan. 3, 17, 31, March 6, April 3, 24, May 8, June 19, on. Good Pantomime wanted Dec. 27 or Jan. 3.
GRAND THEATRE, LUTON.
Jan. 10 (for Pantomime), 24, Feb. 21, March 27, May 22, on.
E. G. FALCON, County Theatre, Bedford.

THEATRE ROYAL, MARGATE.
WANTED, Wanted, Oct. 4, onward (Licensed Stage Plays only).
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NEW THEATRE ROYAL, WINDSOR.
WANTED, first-class once-nightly Attractions Oct. 18 and 25, Nov. 29, on.

ROYAL THEATRE, DARLINGTON.
WANTED, First-class Attractions. Musical Comedies, Revues, Pantos., and Star Combinations,
Nov. 15, 22, 29.
Jan. 3, 10, 17.
Feb. 7, 14, 21, 28.
Good shows can safely rely on big business.
Wire for Nov. 15.
JAMES BELL.

WANTED, First-class Attractions. Theatre Royal, Newcastle, Dec. 6 and 13.
Apply, GEO. T. MINSHULL, Lyceum, Edinburgh.

LLANDRINDOD WELLS GRAND PAVILION and LLANHILLETH (MON.) PLAYHOUSE.
Oct. 4, Oct. 4, Oct. 4.
WANTED, Strong Attraction, three days each place. Llandrindod still packed with visitors and troops. IVOR M. JOHNS, Pavilion, Newport, Mon. Wires: "Johns, Newport, Mon."

WANTED, Strong Attraction for Oct 11.
Vacant through obliging.
Wire,
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WANTED, good, little, refined Panto for two weeks Christmas; also two others to follow, one week each. Also small first-class Companies, Comedy, &c., from May onwards; South. CHARLES DANVERS, 106, Charing Cross-road.

## COMPANIES WANTED.

WANTED, FIRST-CLASS COMPANIES.
THEATRE ROYAL, BATH.
Vacant Dec. 20, Feb. 14, March 13, 27, April 3, onward, with exceptions.
THEATRE ROYAL, WORCHESTER.
Vacant, Nov. 29, Dec. 13, Jan. 24, Feb. 7, March 27, onward, with exceptions.
EMPIRE, WORCESTER.
Arrangements complete.
THEATRE ROYAL, BARRY.
Spring vacancies.
THEATRE ROYAL, TONYPANDY.
Spring vacancies.
KING'S ELECTRIC THEATRE, BARRY.
Arrangements complete.
KING'S THEATRE, GAINSBOROUGH.
Spring vacancies.
All communications to
ARTHUR CARLTON,
Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.

Lessee and Manager, Mr. Hugh Robertson.

WANTED, Wanted, Wanted, Wanted, First-class Attractions only, for Nov. 22 and Dec. 20, Jan. 3, Feb. 14, on, with exceptions.
Applications for dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only,
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST. Dec. 13 (twice nightly), Feb. 28.
O.H., CORK. Nov. 22 (?), 29. Dec., Jan. 24.
G.T., SWANSEA. Dec. 13, 20.
G.T., SOUTHAMPTON. Dec. 6, 13.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON.
HIPPO., DARLINGTON, Autumn (for Music only).
Apply,
THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

W. W. KELLY'S THEATRES.
WANTED, First-class Attractions, as follows:—
SHAKESPEARE, LIVERPOOL,
Dec. 6 and 13.
Twice nightly.
KELLY'S, LIVERPOOL.
Dec. 13 and March 6.
Once nightly.
NEW THEATRE ROYAL, BIRKENHEAD,
March 6 and 20.
Twice nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

COLISEUM, ABERYSTWYTH.
WANTED, First-class Attractions for Oct. 4, onwards.
J. J. HUMPHREYS.

WANTED, through Company going off road, Comedies, Special Attractions, &c., Oct. 4 week, on, with exceptions. Also Stars for Flying Visits. Last week, Mr. Charles Hawtrey; next week, Miss Stella Carol; this week, "Duke of Killicrankie." Booked and rebooked by Rutland Barrington, Hayden Coffin, Mark Hambourg, Sapellnikoff, &c., &c. Wire for Oct. 4; 6 matinées, 2 evenings. EDWARD VAN BIENE, Manager, Palace Pier, St. Leonards.

THE PIER AND PAVILION, COLWYN BAY.
WANTED, Oct. 11 week, strong Attraction. No drama. Xmas vacant. Business always good. "Hindle Wakes" opened to £100 Boxing Day.
W. YATES GREGORY, General Manager.

HIPPODROME, MAIDENHEAD.
Seats 1,000.
WANTED, good Companies, once nightly. Musical Comedy, Revue, or Drama. Monday next.
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WANTED, First-class Musical and Dramatic Attractions, Revues, also First-class Pantomimes, January, on.
Big Stage and every accommodation.
Good Companies play to good business.
Once Nightly. Twice Saturdays.
The only Dramatic and Variety Theatre in the town.
All communications to
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WANTED, Dramas, Musical Comedies, Revues, and Specialities of all sorts, present and future dates. Apply, T. C. RAWES.

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Only open date this year.
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WANTED, Strong Twice Nightly Dramatic Attractions.
THEATRE ROYAL, LEEDS. Dec. 13.
PRINCE'S THEATRE, BRADFORD.
Nov. 22, Nov. 29 (?).
HIPPODROME, KEIGHLEY. Dec. 27.
Address, FRANCIS LAIDLER,
Alhambra, Bradford.

NEW THEATRE, OXFORD.
WANTED, First-class Twice Nightly Attractions, Dec. 6 (3 nights), Dec. 9 (3 nights).
Apply, G. T. LUCAS, Man. Dir.


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The only Theatre in the town.

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ALL THE NICE GIRLS
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Book it at once. Book a certain draw.
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Only £400 left this year for smart Managers with following dates open:
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The Latest and Greatest
REVUE
PRETTY DARLINGS
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15 weeks already booked
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VACANT, Jan. 10, Feb. 21, March 27, April 3, 24.
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GAIETY THEATRE, HASTINGS,
Nov. 1, 8, 22, Dec. 2 (3).
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Jan. 17 and Spring dates.
Revues preferred.
H. W. ROWLAND, Coronet Theatre, W.

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Twice Nightly.
Lessee and Manager, Eugène C. Stafford.
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NEW QUEEN'S THEATRE,
Quay-street, Manchester
(late New Theatre),
Will be conducted as a Popular Theatre,
Prices from 3s. to 6d.
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Address,
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WANTED, First-class Attraction for Nov. 15 and 29, Dec. 6, 13, and 20. Write full particulars, LAWTON, 81, Dunlop-street, Glasgow.

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WANTED, Comedy and Musical Companies Touring Scotland. Book Inverness. Vacant dates from September, onwards.
CAMERON BURGESS, Manager.

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"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction, Weeks of Dec. 27 and Jan. 3.
Once or Twice Nightly.
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W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
Special Scenery. American printing.
Full chorus. Real negro specialities.
The best and brightest show of "Uncle Tom" seen in this country.
WANTED, Nov. 8, to precede Manchester; Dec. 20, follow Hanley; Jan. 3, 10, between Rochdale and Leicester; Jan. 31, follow Portsmouth, onwards.
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"EAST LYNNE."
WANTED, Theatres, Monday next, Oct. 11, 18, 25, Nov. 1, 8 (3 nights), 15, and on.
All communications,
J. PITT HARDACRE,
Curig House, Aberystwyth.
Next, Assembly Rooms, Carmarthen.

D. D. D.
D. D. D.
"DARE-DEVIL DOROTHY."
A Top-liner in the Revue World.
Light, Bright, and Breezy.
Powerful company of twenty-one.
WANTED, Oct. 4 (three nights), between London and Canterbury.
Oct. 4 (three nights).
Oct. 4 (three nights).
Oct. 11.
Oct. 11.
Oct. 18.
Oct. 18.
Address J. W. CORDINER.
This, Foresters' Theatre, Mile End, E.
Next, Theatre Royal, Canterbury.

"ANN." From Criterion Theatre.
Once or Twice Nightly.
WANTED, Nov. 1, 8, Dec. 6, 16 (3), 27.
HALDANE CRICHTON, T.R., Worthing.

"SEARCHLIGHTS."
WANTED, Oct. 28, (3), Nov. 15.
CHUMLEY and DAVIS,
Hippodrome, Rugby.

CHARLES MACDONA'S COS.
Special Revival of "NIOBE (ALL SMILES)."
WANTED, Nov. 1, 8, 15, 22, twice nightly.
"PYGMALION," No. 1 Company.
Vacant, Nov. 22, 29, and Xmas.
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29a, Charing Cross-road, W.C.

"BOYS OF THE BULL-DOG BREED"
or
"A FALLEN IDOL."
WANTED, Wanted, Oct. 11.
Wire, MORTON POWELL,
Queen's Theatre,
Farnworth, Bolton.

"A BLIND GIRL'S LOVE" CO.
Musical Play.
12 Musical Numbers.
WANTED, Oct. 4 and 18.
Oct. 4 and 18.
Oct. 4 and 18.
Address, CHARLES LOCKE, Hollins Royd, Savile-road, Dewsbury.

"HIS LOVE FOR AN ACTRESS."
WANTED, Oct. 18, 25, Nov. 1.
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A Sure Draw.
WANTED, Oct. 4, 11 (between Glasgow and Birmingham), Nov. 1, 8 (between Birmingham and London); Xmas week, various Spring. Future bookings:—Empire, Edmonton; Imperial, Canning Town; Lyric, Hammersmith; Metropole, Glasgow (holiday week), &c. Wires and letters, WILSON BENGE, Britannia Club, Darnall, Sheffield.

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"A GENTLEMAN IN KHAKI."
"A GENTLEMAN IN KHAKI."
The Play that is Really Doing the Business.
WANTED, Wanted, Wanted, Nov. 1, Dec. 27.
Nov. 1, Dec. 27.
Nov. 1, Dec. 27.
Nov. 1, Dec. 27.
WILSON BENGE,
This, Empire, Taunton; next, Hippodrome, Mansfield.

MISS MARY AUSTIN'S
New Production.
"THE WOMAN PAYS—BACK."
"THE WOMAN PAYS—BACK."
"THE WOMAN PAYS—BACK."
One of Miss Eva Elwes' Big Winners.
WANTED, Wanted, Wanted, Wanted, Oct. 11, 11, 11, 11.
Oct. 11, 11, 11, 11.
Wire, MARY AUSTIN,
Palace, Barnoldswick Yorks.

"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
By arrangement with Mr. George Edwardes.
WANTED, Nov. 15, North or Midlands, also good theatre for Xmas and Spring dates. Twice nightly if required.
HERBERT RALLAND, 19a, Rhodesia-road, Stockwell, S.W. Wire, "Railcaven, Claproad, London." 'Phone, Brixton, 2,636.

"MISS SAUCE OF WORCESTER."
"MISS SAUCE OF WORCESTER."
A Musical Mirthquake in Four Shakes.
25 Artistes. 25.
WANTED, Oct. 11. Wanted.
Wanted, Oct. 11, Wanted.
Wanted, Oct. 11, Wanted.
Between Northampton and Winchester.
Wire. Wire. Wire.
DICKIE CLARE, Thackray House, Pontefract.

WANTED, Monday, Monday, also Oct. 11, only vacancies until February, by that Screamingly Funny Revue,
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
20 People. 20 People. 20 People. 20.
7 kinds of full colour printing.
Everything carried. Clear stage wanted.
5 scenes, well mounted; specialities by HECTOR and LAURAINE, Marcus Boyle, Eight Calais Girls, May Swede, Rosmead Troupe.
The funniest revue on the road, and note: There are no Charlie Chaplins in the show! More Genuine Comedy in one scene than many revues in their entirety. Wire, quick, LAURAINE, 7, Newton-terrace, Camp-road, Leeds.

WANTED, Dates at First-class Theatres not visited by Mr. H. V. Esmond for Mr. Payne Seddon's Company,
"ELIZA COMES TO STAY."
From Criterion and Vaudeville Theatres.
Nov. 29, Dec. 6, Xmas week, and various Spring.
Apply, THE FREDK. MOUILLOT OFFICE,
1, King-street, Covent Garden, W.C.

WANTED, First-class Theatre or Hall, Nov. 15 (?) and 20 (Midlands or North), also Xmas and Spring,
for the greatest twice-nightly Attraction Touring,
"THE GHISHA."
Apply, LESLIE MORETON,
1, King-street, Covent Garden, W.C.

"JENNY OMROYD."
"JENNY OMROYD."
"JENNY OMROYD."
"JENNY OMROYD."
"JENNY OMROYD."
of Oldham.
The Woman of To-morrow.
T. G. BAILEY as the Rev. Thomas Dogmat.
"JENNY OMROYD."
WANTED Dates, 1916, January and February, South. No vacant dates this year.
ELLA THORNTON as Jenny Omroyd.
No vacant dates this year.
This, New Theatre, Crewe.
Next, Burton.
"JENNY OMROYD."

LENA STANTON'S REVUE CO.
30 Artistes.
"HULLO! WHAT'S ON?"
WANTED, Oct. 18, various on.
"ROBINSON CRUSOE" (Panto.), Grand T., Plymouth, success.
Over 140,000 people paid for admission.
Wanted, Jan. 3, various on.
"ALICE IN FAIRYLAND" (Panto.), Wanted, Jan. 3, various on.
HARRY JOSEPH, Casino, Littlehampton.

**TWO COMPANIES TOURING.**

**AN ENTIRELY NEW ROMANTIC SPANISH DRAMA.**

# HOW FAR A GIRL CAN GO.

By MYLES WALLERTON and A. GIBBON.
A clean bright show free from smut and vulgarity.

**Managers, please note.—This is, without one exception, the Finest Mounted Drama on Tour. Everything carried. All Pictorial Printing used for advertising, and not one sheet letterpress (3 6-sheets, 2 12-sheets, and 3 18-sheets).**
Managers can have as much as they care to put out. The cast is second to none.
(A) Company toured by Stanley Carlton.
(B) Company toured by Rubie Maude.

VACANT
Nov. 1, 8, 22, Dec. 27, and on with exceptions.
Last Saturday night at T.R. Stratford every part of the house packed at early doors including all boxes.
Address—STANLEY CARLTON.
Earlham Lodge, St. Margaret's Road, St. Margaret's-on-Thames.

STILL THE LEADING DRAMA OF THE DAY.
THE
# WHITE SLAVES OF LONDON.
By ARTHUR SHIRLEY.
WANTED, Oct. 18, 25, Dec. 27.
MUST HAVE EQUITABLE TERMS.
Address — STANLEY CARLTON,
Earlham Lodge, St. Margaret's Road, St. Margaret's-on-Thames.

## THEATRES WANTED.

"THE LIFEGUARDSMAN."
WANTED, Immediate and Future Dates. Entire Production Carried.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

"LITTLE MISS RAGTIME" REVUE.
WANTED, Oct. 11, Lancs or Yorks.
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C. Tel., 531 Gerrard.

"BELLA-DONNA."
Entire Production Carried. Once or twice nightly.
WANTED, Oct. 4, on. WEATHERSBY, 3, Bedford-st., W.C. Tel., 531 Gerrard.

ERNEST R. ABBOTT'S CO.
"THE LOVE CHILD."
"SAPHO."
AND
"THE SINS OF THE RICH."
WANTED, the week of Oct. 4 (precede Oldham). Vacant through misunderstanding for either of above solid attractions. Can change bill during week if required. Wire for Oct. 4. Next open dates Jan. 3, 10, and 17 (between London and Lancashire). Address, E. R. ABBOTT, T.R., South Shields.

SAM LIVESEY'S DRAMATIC SUCCESS.
"A HERITAGE OF HATE."
WANTED Wanted, Wanted, Wanted,
Oct. 18 and 25.
Oct. 18 and 25.
Wire LIVESEY,
153, College-road, Deal.

THE GREAT LYCEUM SUCCESS,
"IN TIME OF WAR."
WANTED, Oct. 11 (through barring clause), Oct. 11, Oct. 11 (between Southampton and Brixton), Nov. 1 and 8; also open Oct. 11, Oct. 11, London district preferred. C. WATSON MILL, Grand Theatre, Croydon, S.W.

MR. WILL CASEY'S CO.
"HER SAILOR LOVER."
WANTED, for above powerful Attraction, Oct. 11, Nov. 8 and 15; change mid-week if required. Wire for Oct. 11.
WILL CASEY, King's Theatre, Longsight, Manchester. Next, Opera House, Wakefield.

"HIS LOVE FOR AN ACTRESS."
"HIS LOVE FOR AN ACTRESS."
"HIS LOVE FOR AN ACTRESS."
"HIS LOVE FOR AN ACTRESS."
"HIS LOVE FOR AN ACTRESS."
"HIS LOVE FOR AN ACTRESS."
"HIS LOVE FOR AN ACTRESS."
"HIS LOVE FOR AN ACTRESS."
WANTED Known, unexpectedly vacant, Oct. 18, 25, and Nov. 1, through theatres closing.
Wire at once for Oct. 18, 25, and Nov. 1.
A really great attraction.
Now paying third visits and doing better business than ever.
Star cast. Splendidly mounted (everything carried).
Wire at once for Oct. 18, 25, and Nov. 1.
CHARLES DRAYCOTT, Hippodrome, Batley.

"A MOTHERLESS MITE" CO.
CHARLES LOCKE'S Greatest Success.
WANTED, Oct. 18 and 25, follow Prince's, Bradford.
Oct. 18 and 25.
Oct. 18 and 25.
Address, CHARLES LOCKE, Hollins Royd, Savile-road, Dewsbury.

"HIS LOVE FOR AN ACTRESS."
WANTED, Oct. 18, 25, Nov. 1.
Wire, CHARLES DRAYCOTT,
Hippodrome, Batley

MISS ANNIE BELL.
MISS ANNIE BELL
In her Brilliant and Record Success,
"SAPHO." "SAPHO."
"SAPHO." "SAPHO."
"SAPHO." "SAPHO."
"SAPHO." "SAPHO."
"SAPHO." "SAPHO."
WANTED, First-class Theatres or Halls,
Oct. 25.
Oct. 25.
Nov. 1, 15, 29.
Nov. 1, 15, 29.
Record business everywhere.
The Greatest of all Plays.
Wire for Nov 1. Wire.
JAMES BELL, T.R., Darlington.

"THE UNFORESEEN."
"THE UNFORESEEN."
by Capt. Marshall,
from the Haymarket Theatre, London.
Splendid pictorial by David Allen.
First-class cast.
"THE DUKE OF KILLICRANKIE."
"THE DUKE OF KILLICRANKIE."
WANTED, Good Theatre, Oct. 11, 25, Nov. 1, onwards. Full week or three nights, either play. Wire, to-day, Palace Pier, St. Leonards; Thursday, T.R., Leamington.

WANTED, Wanted, Wanted, Dates,
"BOYS OF THE BULL-DOG BREED."
"BOYS OF THE BULL-DOG BREED."
Oct. 11, 18.
"A FALLEN IDOL."
"A FALLEN IDOL."
Oct. 11, 25.
MORTON POWELL,
Queen's Theatre, Farnworth, Bolton.

WILLIAM DE-LACY AND COMPANY
in the Successful Comedy Drama,
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
WANTED, Oct. 18, 25, onwards.
Once or Twice Nightly.
An Attraction that always does good business.
Refer anywhere.
WILLIAM DE-LACY,
Grand Theatre, Stockton-on-Tees.
Next, Metropole Theatre, Gateshead.

"HINDLE WAKES."
Fourth year of continuous touring of this great record-breaker. Holds the records of 36 theatres in Great Britain.
WANTED, Oct. 4 (?), preceding Glasgow, Oct. 18. Nov. 22. Xmas.
"THE LAUGHTER OF FOOLS."
The great laughing success, from the Prince of Wales' Theatre, including Mr. Alfred Bishop. Vacant, Oct. 7 (3), Nov. 15, following Manchester, and few later dates.
Three companies touring with above plays.
EDWIN T. HEYS, Mile End, Stockport.
London representative, Arthur Jefferson.

Personal Twenty-five Weeks' Tour.
Ireland's Representative Comedian.
CHALMERS MACKEY.
In an Entirely New Irish Play,
"THE SOGGARTH AROON."
By John McLoren and Chalmers Mackey.

Unsolicited poem written by Mitchel O'Grady after seeing the performance, and sent to Mr. Mackey on Sept. 24.
"SOGGARTH AROON."
Oh! for that title grand—
Soggarth Aroon!
Pride of my native land—
Soggarth Aroon!
Piercing with honeyed dart
Every true Irish heart
Forced from his land to part,
Soggarth Aroon!
Mem'ries of sunlit hills—
Soggarth Aroon!
Music of rippling rills—
Soggarth Aroon!
Valour and love combined,
Friendship and worth entwined,
Mirth—sterling, fresh, refined,
Soggarth Aroon!
Who in the evil days—
Soggarth Aroon!
Kindled the living blaze—
Soggarth Aroon!
When danger, hovering o'er,
Darkened that hapless shore,
You the chief burden bore—
Soggarth Aroon!
And for this here to-night—
Soggarth Aroon!
We gather in proud delight—
Soggarth Aroon!
True to that suffering land
Striving with righteous hand
We honour her Drama Grand—
Soggarth Aroon!
Oh! 'twas a treat to hear—
Soggarth Aroon!
Ireland's wit flashing clear—
Soggarth Aroon!
Care for the moment fled,
Sorrow forgotten, dead,
Gave way to hope instead—
Soggarth Aroon!
Child of a fairer shore—
Soggarth Aroon!
Blest not with gold in store—
Soggarth Aroon!
But guiding like star at sea
Pregnant with purity,
Oh! how we welcome thee—
Soggarth Aroon!
And may that name to-day—
Soggarth Aroon!
Still cheer our lonely way—
Soggarth Aroon!
Come then, Hibernians bold,
Fired with that love of old,
Best of all plays behold—
Soggarth Aroon!
WANTED, Dec. 27, Jan. 3, 10, 17, 24, and 31. Only vacant dates.
CHALMERS MACKEY, Hippo., Salford.
Next, T.R., Tyldesley.

THE MOODY-MANNERS OPERA COMPANY.
WANTED, Wanted, Oct. 11.
Owing to the Theatre Royal, Merthyr, informing me late last week that it is in liquidation, the week commencing Oct. 11 is vacant for the above company. Any town interfering with Tonypandy or Barry cannot be entertained. We travel all our own scenery and orchestra.
Address, CHARLES MANNERS,
This week, Theatre Royal, Portsmouth.
Next week, Empire, Tonypandy.

FRED LE CREN'S
SCREAMINGLY FUNNY MUSICAL FARCICAL REVUE.
THE STOLEN STATUE
NOTE.
THIS IS THE BEST MUSICAL FARCICAL COMEDY ON THE ROAD.
BEAUTIFULLY STAGED.
23 PEOPLE—3 SCENES.

MISS ADAH LE CREN AS LUCILLE.
VACANT: OCT. 11, 18, NOV. 1, 8, 15, 22.
NOTE.
SINBAD
VACANT: FEB. 7, 14, 21.
PRODUCTION SETTLED. GRAND, OLDHAM.
ADDRESS:—
THIS—GAIETY, HOUGHTON-LE-SPRING
NEXT—PALACE THEATRE, NEWCASTLE.

CHARLES BLIDERTON'S
"AWAY DOWN SOUTH" Revue.
"AWAY DOWN SOUTH" Revue.
"AWAY DOWN SOUTH" Revue.
"AWAY DOWN SOUTH" Revue.
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"AWAY DOWN SOUTH" Revue.
"AWAY DOWN SOUTH" Revue.
"AWAY DOWN SOUTH" Revue.
"AWAY DOWN SOUTH" Revue.
Now in its 83 of Tour.
Full Company of Forty Artistes.
WANTED, for Dates, Oct. 4, 18, Nov. 1,
Theatres with large stages required.
Last Saturday week, Osborne Theatre, Manchester, 6,351 paid for admission. Refer.
Wires, Princess Theatre Blackburn.

"A BLIND GIRL'S LOVE" CO.
Musical Play.
12 Musical Numbers.
WANTED, Oct. 4 and 18.
Oct. 4 and 18.
Oct. 4 and 18.
Address, CHARLES LOCKE, Hollins Royd, Savile-road, Dewsbury.

REVUE.
"MIND YOUR OWN BUSINESS."
WANTED, Wanted, Nov. 8 and 29.
Wire, DOTTRIDGE, 50, Union-st., Oldham.

"A PLACE IN THE SUN."
From the Comedy Theatre, London.
WANTED, Wanted, Oct. 4 and 18.
Oct. 4 and 18.
A Play with "grip" and full of Comedy.
Everything carried. Large plant of printing.
Wire for Oct. 4,
J. EDWARD WHITTY,
Her Majesty's Theatre, Carlisle.

"A MESSAGE FROM MARS."
(Once or Twice Nightly.)
Entire Apollo Theatre production carried.
WANTED, Oct. 11 (Midlands), Nov. 1, 8, 22.

"WITHIN THE LAW."
(Twice Nightly Theatres and Halls only.)
Vacant Nov. 1 and 8 (Midlands or South).
Wire or write,
HORSFIELD AND WOODWARD,
43, Whitcomb-street, W.C.
Telephone, Regent 5780.

WANTED, for the Entire Actual Kingsway Theatre Production of
"DIANA OF DOBSON'S."
"DIANA OF DOBSON'S."
Oct. 18, Nov. 1, 22, 29.
Can be played, if desired, in its entirety Twice Nightly. The bookings include the Coronet, Wimbledon, Marlborough, and Broadway Theatres, London, Liverpool, Manchester, Edinburgh, Glasgow, Newcastle, Nottingham, Portsmouth, Plymouth, Aberdeen, Dundee, Blackpool, and all leading Provincial Theatres.
HAROLD V. NEILSON,
Kingsway Theatre, W.C.

"ALL ABOARD" REVUE.
77th week of continuous tour.
WANTED, for only vacant dates, 1915, Oct. 18, 25, Nov. 15, Dec. 6, 27. Coms., VENTOM SWIFT. Sept. 27, Empire, Southend-on-Sea. Oct. 4, Theatre Royal, Canterbury. Oct. 7, Globe, Deal.

## THEATRES WANTED.

FREDERICK BAUGH AND FRED MOULE'S REVUE AND DRAMATIC COS.
IMMEDIATE VACANT DATES
IT'S IT
By W. L. IVORY, KENNETH MORRISON, and EDMUND EDMUNDS.
AN INSTANTANEOUS SUCCESS.
Full Company of Thirty Artistes. Genuine Comedy. Original Songs. Consistent Story. New Dances. Excellent Chorus.
Superb Wardrobe from The Empire, Leicester Square, Mlle. Lucrece, Oxford Street, and Mesdames Franks and Hurndal.
Entirely New Printing by David Allen & Sons.
ENORMOUS STAR CAST.
EDMUND EDMUNDS (Late Albert and Edmunds).
J. T. MACMILLAN, ALVA HARVEY,
TOM E. SINCLAIR, VIOLET BEATRICE,
WALTER ADAMS, EMPIRE QUARTETTE and
CLARA REID. MABD POWELL
VACANT MONDAY NEXT & ON
PRODUCTION, Monday, Oct. 4, 1915.
THE PASSING SHOW
(The Original)
Will Surpass all other Shows.
With Surprising Sensations and Screams.
Another Extra Special Cast—
LEO DRYDEN, GUS SHARLAND,
TOM B. DAVISS, DUDLEY MYDDLETON, and FRED MOULE.
HILDA PLAYFAIR, EVELYN BREWSTER,
RUBY LEYTON and BLANCHE RAY.
Full Company of Thirty Artistes.
Good Wholesome Burlesque. Original Songs.
VACANT, OCT. 11, 1915, AND ON
Star Musical Attractions with Immediate Vacancies
Immediate VACANCIES for
THE GIRL WHO WAITS AT HOME
Powerful Domestic Military Drama,
NOT TOO MUCH WAR, BUT JUST WAR ENOUGH.
Best Dramatic Cast Touring.
New and Very Original Plant of Printing by DAVID ALLEN & SONS.
VACANT OCTOBER 4 Onwards.
ALWAYS VACANCIES FOR ARTISTES,
Musical Comedy, Revue, or Dramatic,
Chorus Ladies and Dancers.
APPLY DAILY BETWEEN 11 and 1 o'clock.
BAUGH & MOULE,
Foresters' Theatre, Mile End, E.
Wires: "STAGEYNESS, LONDON."
Phone: AVENUE 5954.

## THEATRES WANTED.

WANTED, Monday next, Oct. 4, through transferring.
"The Pick of the Bunch."
Arthur Behan's Novelty Revue.
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
Lavishly Dressed, Beautifully Mounted.
Full Cast of First-class Principals, and a Chorus Second to None.
Refer Colchester, Lincoln, Canterbury, Maxboro', Leeds, Northampton, Devonport, Tredegar, &c.
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
"IT'S WARM."
WANTED, Theatres,
Monday next, Oct. 4, through transferring.
Monday next, Oct. 4, through transferring.
Monday next, Oct. 4, through transferring.
Monday next, Oct. 4, through transferring.
Printing ready.
Wire or write,
BEHAN,
This, Pavilion, Llandrindod Wells.
Next, Temperance Hall, Merthyr.

WANTED, Wanted, Wanted for
LEW LAKE'S
Money Magnet,
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
By Dorothy Mulford.
Oct. 11, Oct. 11, Oct. 11.
Oct, 25, Nov. 15 and 29, and Dec. 27.
Also Spring Vacancies.
Production shortly of
"THE STORY OF THE ANGELUS."
Also
"HIS MOTHER'S CRUCIFIX."
Both by D. Mulford.
All coms., this week, T.R., Bolton.
Next, T.R., Darlington.

GRACE WARNER & CO.
GRACE WARNER & CO.
"Till Kingdom Come" and "Midnight, London."
Répertoire if desired.
WANTED, Oct. 18 (?), 25, Nov. 1.
Oct. 18 (?), 25, Nov. 1.
Oct. 18 (?), 25, Nov. 1.
Oct. 18 (?), 25, Nov. 1.
GRACE WARNER,
Gosforth House, North-road, Hetton-le-Hole.

MR. and MRS. F. G. KIMBERLEY'S CO.
"WHY DID SHE RUN AWAY?"
By Mrs. F. G. Kimberley.
A Play that will pack any theatre.
WANTED, Wanted, Oct. 4, Oct. 4.
Wire! Wire! Wire!
Printing all ready.
"A SOLDIER'S HONOUR."
By Mrs. F. G. Kimberley.
The Biggest War Drama Touring.
Refer Mr. Stanley Rogers.
re business and play at Gateshead.
Wanted, Nov. 6 (?), 22.
Wanted, Christmas.
Both shows guaranteed perfect productions.
All communications re dates,
J. NEWTON-COWLING, Theatre Royal, Wolverhampton.

WANTED, Oct. 18, 25, November dates, for the Best Show Travelling.
Ray and Calden's Money Magnet,
"FIND THE LADY."
"FIND THE LADY."
The show of a thousand laughs.
We fear no opposition.
We can make money for you.
Thanks for offers.
Managers, if you have the good dates, see this show—you are sure to book it.
This week, Scala T., Seacombe.
Next week, Metropole T., Bootle.
HARRY RAY, en route.

ARTHUR GIBBONS' AGENCY,
REMOVED to WALTER HOUSE, STRAND.
WANTED, Nov. 1, 8, and 29, for "TANTALISING TOMMY."
Managers send vacant dates for several first-class attractions.
Temporary telephone number, 5792 Regent.

"HIS LOVE FOR AN ACTRESS."
WANTED, Oct. 18, 25, Nov. 1.
Wire, CHARLES DRAYCOTT,
Hippodrome, Batley.

MR. CHARLES STEUART'S
COMPANY IN
A PAIR OF SILK STOCKINGS
Possibly Vacant Oct. 11 (6 nights).
Possibly Vacant Oct. 11 (6 nights).
Possibly Vacant Oct. 11 (6 nights).
Possibly Vacant Oct. 11 (6 nights).
The attention of Resident Managers with Discrimination is drawn to the fact that this Production is ACTED, DRESSED, AND MOUNTED in a manner NOT USUALLY MET WITH OUTSIDE THE WALLS OF A LONDON WEST-END THEATRE.
Scenery by LEOLYN HART,
Furniture, Carpets, and Rugs by WARING & GILLOW, Ltd. and SHOOLBRED & CO., Ltd.
Draperies by LIBERTY & CO., Regent Street.
Dresses by MADAME ALEXANDRA, Baker Street, and DEBENHAM & FREEBODY.
Lingerie by PETER ROBINSON.
The Pictures in Acts I. and III. by the MEDICI SOCIETY, Ltd.
EXTRACTS FROM LETTERS.
I didn't half thank you for bringing such an excellent company. . . . You have left behind you a great name in this borough. F. GRAHAM MACDONA, Theatre Royal, Colchester.
(Return visit last week—twice in six months.)
Return to us with "A Pair of Silk Stockings," by all means. I ask for no better attraction, either in the direction of Play, Company, or Production, all of which are in my opinion much above the average. INDEED, IF ALL THEATRICAL ATTRACTIONS WERE AS GOOD, THERE WOULD BE AN END TO THE MANAGERIAL WAIL WITH REGARD TO BAD BUSINESS. Kindest regards.—Yours faithfully, J. H CURRY, Prince of Wales Theatre, Grimsby.
YOUR CLAIM ON YOUR POSTERS THAT THE PRODUCTION IS "JUST A LITTLE BETTER THAN THE USUAL BEST," IS FULLY JUSTIFIED.—Yours faithfully, ALBERT DOUGLAS, Winter Gardens, New Brighton.
Possibly Vacant Oct. 11 (6 nights).
Address— CHARLES STEUART,
14, WHITCOMB STREET, PALL MALL EAST, LONDON.
Wires: "Haymarbur, Westrand, London."

Wanted Advertisements Continued on Col. 2, Page 21.

JOSEPH MILLANE
presents:
"SOMEWHERE A VOICE IS CALLING"
By JOSEPH MILLANE and ROYCE CARLETON.
My Biggest Success since the Record breaker, "A WHITE SLAVE."
BREAKING RECORDS EVERYWHERE.
THREE COMPANIES OF FIRST-CLASS ARTISTES.
Vacancies:
OCT. 4, 18, 25; NOV. 8; DEC. 20, 27, and on.
JOSEPH MILLANE'S
TOURING STOCK COMPANY
PRESENTING
CONFESSIONS OF A WIFE.
SOMEWHERE A VOICE IS CALLING.
WOMEN AND WAR.
A WHITE SLAVE. MOTHS.
A CHILD SHALL LEAD THEM, &c., &c.
*All Scenery, Wardrobe and Effects Carried.*
Refer Mr. Bostock, *re* Seasons at HAMILTON and PAISLEY.
Vacant: OCT. 4, 18, 25; NOV. 8; DEC. 20, 27, and on.
NEW PRODUCTION. T.R., LEEDS, NOV. 29.
CONFESSIONS OF A WIFE
By JOSEPH MILLANE and ROYCE CARLETON.
*Wire or Write* JOSEPH MILLANE,
This:—PALACE, WELLINGBORO'.
Next:—HIPPO., BOLTON.

# "W.W." LIKE THE ALLIES STILL ON THE "MOVE."

# THE "SHAKESPEARE," LIVERPOOL
AND THE
# NEW THEATRE ROYAL, BIRKENHEAD

**are without doubt the TWO FINEST TWICE-NIGHTLY HOUSES IN THE UNITED KINGDOM. They are both run on West-End Lines.**

**Phenomenal success this week of MORTON AND HEATH'S CO. By arrangement with GEORGE EDWARDES in that Great Musical Comedy THE GEISHA, at the SHAKESPEARE THEATRE, and MARTIN HENRY'S FAMOUS LONDON COMPANY, in THE GLAD EYE at the NEW THEATRE ROYAL, BIRKENHEAD.**

**Anything Good Will Always Draw Big Money at these Two Beautiful Theatres.**

# KELLY'S THEATRE, LIVERPOOL

**The Popular Once-Nightly House of the North.**

**This Week, Great Success of WHITTY AND VAN PRAAG'S COMPANY in MOTHS.**

**VACANT DATES as follows:**

| SHAKESPEARE, | KELLY'S, | ROYAL, BIRKENHEAD, |
|---|---|---|
| **DEC. 6 and 13.** | **DEC. 13 and MARCH 6.** | **MARCH 6 and 20.** |
| (Twice Nightly). | (Once Nightly). | (Twice Nightly). |

## SPECIAL NOTICE.

ENORMOUS DEMAND FOR

# Edith Cole's New Book, Entitled—Scarlet and Grey

***It is a Six Shilling Volume, but is offered for sale at THREE SHILLINGS, including postage.***

**THE ENTIRE PROCEEDS FROM THE SALE OF THIS BOOK WILL BE HANDED OVER BY EDITH COLE AS FOLLOWS:— ONE-HALF TO THE RED CROSS SOCIETY FOR WOUNDED SOLDIERS AND THE REMAINING HALF TO THE BLUE CROSS FUND FOR WOUNDED HORSES AT THE FRONT.**

**SEND FOR A COPY AT ONCE. SECOND EDITION NOW READY. ORDERS MAY BE SENT WITH REMITTANCES TO W. W. KELLY, NEW THEATRE ROYAL, BIRKENHEAD.**

**PLEASE READ THE FOLLOWING LETTER:—**

BLUE CROSS FUND TO HELP HORSES IN WAR TIME,
58, Victoria Street, London, S.W.

MISS EDITH COLE,
3, Hollybank Road, Birkenhead.

Dear Miss Cole,—I beg to acknowledge with very many thanks your cheque for £20 towards the Blue Cross Fund, for which I enclose official receipt. Please also accept the very grateful thanks of Lady Smith-Dorrien and the Committee of the Blue Cross Fund for your very kind and practical assistance.

Yours truly,
ARTHUR J. COKE, Secretary,
Our Dumb Friends League.

CONTINUED SUCCESS OF THE GREATEST OF ALL NAPOLEONIC PLAYS—

# A ROYAL DIVORCE.

**By W. G. WILLS.**

**Now in its 25th year of continuous touring, and going stronger than ever.**

**The only Napoleonic Play that has ever stood the test of time; all others, like Napoleon himself, have met their Waterloo.**

**Dates Vacant—DEC. 27 and JAN. 3. Once or Twice Nightly.**

Wire or write to W. W. KELLY, Theatre Royal, Birkenhead.

Mr. Kelly is proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.

For further particulars concerning any of the above, please wire or write to—

## W. W. KELLY, New Theatre Royal, BIRKENHEAD.

**TELEGRAPHIC ADDRESS, "HUSTLER," BIRKENHEAD.**

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# NEXT WEEK'S CALLS.

## MONDAY, OCTOBER 4, 1915.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

**BOSTOCK TOUR.**

BLANTYRE PICTURE HOUSE (rehearsal, 1.30).—Neil Melvin and pictures.

HAMILTON HIPPODROME (rehearsal, 12).—Sie Tahar Troupe, Caron Troupe, Gaye Gordon, Maxford and O'Neil, W. P. Wentley, Three Curtis, Pictures, and Gilbert Payne.

IPSWICH HIPPODROME (rehearsal, 2).—Henri De Vries presents "Submarine F.7," The Mountfords, Rose Cambry, Terris and Romaine, Hanid Alexander, and Pathé's Gazette.

NORWICH HIPPODROME (rehearsal, 2).—De Biere, Bob Winter, Alice Gill, Ragolio, The Randys, and Pathé's Gazette.

PAISLEY HIPPODROME (rehearsal, 12).—Eddy Martyn, Montes and Welma, C. H. Charlton, Lillian Carter, Marlow Bros., Pictures, Mabel Thorne.

**KENNEDY CIRCUIT.**

BIRMINGHAM GAIETY (rehearsal, 12).—Saxonica Troupe, Hall and Turn, and company booked.

SMETHWICK EMPIRE (rehearsal, 12).—Charles R. Whittle, Ida and Ern, Kitty Curtis, Jack Crew, and Three Goodwoods.

TIPTON TIVOLI (rehearsal, 1).—De Vola and Rex and Maud Lorette.

WEDNESBURY KING'S (rehearsal, 12).—Millie Dagmar and Wills and Warlock.

WEST BROMWICH NEW EMPIRE (rehearsal, 12).—Mr. Bromley Challinor's Co., "When Knights Were Bold."

WEST BROMWICH OLYMPIA (rehearsal, 12).—The Rizarellis and the Recar Trio.

**LONDON SYNDICATE HALLS.**

BRIXTON EMPRESS (rehearsal, 12).—Mark Sheridan, H. M. Vernon's company, "The Case of Johnny Walker," Win and Windle, Mona Warwick, Phil Bransby, Geo. Rae, Sisters Royce and Syd, Bioscope.

CHELSEA (rehearsal, 12).—Joe Peterman presents "Hello! Chelsea," Mary Mayfren and company in "The Frenchwoman," Josie Delaine, Frank Lynne, Bioscope.

EAST HAM (rehearsal, 12).—The Two Bobs with a song or two, a laugh or two, by a Bob or Two; P. J. Gillen, in "Rogers"; "A Southern Romance," a romantic episode of the Civil War, U.S.A.; the Marbas; Abel and Welsh, the eccentric eccentrics; Huley and Bent, in their famous comedy act; Lil Sprightly, Bob Harper, Bioscope, Helen Grey.

EUSTON (rehearsal, 12).—"Betty," the chimpanzee magician, Cissie Lawson and company, Kenna Brothers, the Musical Keiths, Fred Curran, Lily and Sadie, the Junes, Jessie Broughton and Dennis Creedon, Bert Lytton, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—J. Fabert's revue, "Honi Soit. . .!" Grock and Partner, Sam Stern, Broughton and Creedon, Dick and Dorothy Trio, Bioscope.

METROPOLITAN (rehearsal, 12.15).—The Great Wieland, Joe Boganny's Troupe ("Fun in an Opium Den"), Foreman and Fannan, the Irish Players, Henri Leoni, May Fayre, Sisters Royce and Syd, Kitty Dale, Bioscope.

OXFORD (rehearsal, 12).—Mark Sheridan, Two Bobs, the Irish Players, May Henderson, Fred Curran, Rosa Loader, Four Swifts, Conway George Ridiculous Recco, Henri Leoni, Bioscope.

SOUTH LONDON (rehearsal, 12).—Cissie Lawson and company, Bert Coote and company, Gicardo, the Bell-Hattons, Monty Walker, Ambrose and Peggy Barker, Josh Dixon, Anna Hana, Maud Hughes, Bioscope.

TOTTENHAM (rehearsal, 2).—Sam Stern, the popular American entertainer; Ruth Maitland and Pic. Edwards presents farce, "Your What?"; "A Southern Romance," a romantic episode of the Civil War, U.S.A.; the Kirbys, comedy and burlesque entertainers; Frank Armstrong, protean artiste; Vera and Syd, youthful stars; Signor Torti, the great Italian tenor; Albert Trio, comedy acrobats; Lucy Coventry, Bioscope.

WATFORD (rehearsal, 1).—Henry F. Campbell and company present revue, "Think of Me," St. Hellier and Dorothy, Signorina Maliella, Fred Lincoln, Bioscope.

**LONDON THEATRES OF VARIETIES.**

BALHAM (rehearsal, 1).—Peterman's Co., including Bob Stevens, in "Colonel Cobb" and "The Hairdresser"; Harry Herbert, H. O. Wills, Sisters Jerome, Bioscope.

CAMBERWELL (rehearsal, 12).—Harry Day presents "Merry Moments," the Poluskis, Elsie Bower, and Bioscope.

CLAPHAM (rehearsal, 1).—F. and H. Reeves present "Go Ahead!" Joe Elvin and Co. "Patching it Up," J. H. Wakefield, Bioscope.

CROYDON (rehearsal, 12).—Geo. Shirley and Co. present "Search Me," Lily Langtry, Terry Twins, James Stewart, Bioscope, Soho Trio.

HAMMERSMITH (rehearsal, 1).—Bransby Williams, Geo. Robey, Jay Laurier, Mayne and Tate, Real Mackays, Jock Whiteford, Cromo and Hamilton, Nora Delaney, Cole and Rags, and Bioscope.

HOLBORN (rehearsal, 12).—Ida Crispi and Fred Farren, Poluskis, T. E. Dunville, Ernie Mayne, Society Quartette, Mabel Manson, Joe Elvin and Company, Bioscope.

ILFORD (rehearsal, 12).—Chung Ling Soo, Sammy Shields, Thornley Dodge, Edie Barnett, Fred Keeton, Two St. Johns, and Bioscope.

ISLINGTON (rehearsal, 1).—Rameses, Farr and Farland, Phil Ray, Irma Loraine, H. O. Wills, Millie Mayne, Arthur Young, Doody and Wright, Bioscope.

KILBURN (rehearsal, 12.30).—Signor Arvi, Chirgwin, J. W. Rickaby, Ella Shields, Bellmon and Poluski, Fred Russell, Real Mackays, Decars, Walter Emerson, Bioscope, Gwennie Hast.

LEWISHAM (rehearsal, 12).—Harry Day presents "Made in England," Geo. Newburn, Pompindons, Chris. Baker, Bioscope, Sisters Jerome, Harry Herbert.

PALLADIUM (rehearsal, 11.30).—J. W. Jackson presents "Partners." Billy Merson, Geo. Robey, Ella Shields, T. E. Dunville, Dorothy Varick, Bioscope, Maidie Scott, Lily Long.

POPLAR (rehearsal, 1).—Harry Day presents "Business as Usual," Dan Whitley, Cruickshank, Laurie Bros., and Bioscope.

PUTNEY (rehearsal, 12.30).—Young Buffalo Co. in "Texas Ranger," May Moore Duprez, Jock Whiteford, Herbert Rule, Cazoff and Marawski, Zigeuner Quartette, Bioscope.

ROTHERHITHE (rehearsal, 1).—Billy Merson, M. M. Duprez, Sammy Shields, Silvene and Florence, Dan Whitley, Constance and Jerome, Wootton and Conroy, Bioscope, Kama Kura Troupe, and Lento.

SHOREDITCH (rehearsal, 12.30).—Lew Lake and Co. present "A Daylight Robbery," Ernie Mayne, Millie Mayne, Pasqualis, and Bioscope.

WILLESDEN (rehearsal, 12.30).—Baxter and Boyde present "It's All Yours," Phil Ray, Bioscope, Doris Devigne, Hugo.

WOOLWICH (rehearsal, 12).—F. Willmot presents "S'only a Rumour," Bessie Knight, Geo. Newburn, Francis and Alfred, and Bioscope.

**ACNAGHTEN TOUR.**

BLACKBURN.—Pictures, Marjory Dawson, the Seamans, Gillettes, Harry Taft, Tom Clare, Guest and Newlyn, Sisters Tremper, Ethel Holland.

BRADFORD.—Pictures, Randolph Sutton, Penman and Miller, Mooney and Holbien, Rob, Ivy and Lyn, Amor and Roma, Clement Thomas, Gaskells.

BURNLEY.—Pictures, and company as booked.

CARLISLE.—Pictures, Ruth Bucknall, Bros. Webb, "White Mother," Lily Denville, Eric Clifford, Royd and Villiers, Pot-pescues.

HALIFAX.—Pictures, Wolkens, Lillie Soutter, Gipsy Woolf, Southwood and Lady, Farrow and Fiske, Cooper Mitchell, Hunter and Bob.

HUDDERSFIELD.—Pictures, Tew and Lea, Herd and Gard, Carlton Brough, "Redheads," Lucie Linda, Philip Williams.

LEICESTER.—Pictures, Frank Leo and Sable Fern, Clark and Homer, Ray Barry, Miss Henerika and Assistant, and company as booked.

SOUTHAMPTON.—Pictures, "Missing Link," Harry Champion, Zaya, Vera Caine, Arthur Canworth, Lily Flexmore, Five Whiteleys, Symphony Girls.

SOUTHPORT.—Pictures, Ernest Sewell, Betty Rowden, "The Awakening," Evelyn Earle, Gicardo, Flora and Alberta, Carlton and Rosslyn, Franco Piper.

WARRINGTON.—Pictures, Avolos, Sharp's Tromboneers, Robb Gilmore, Mina Bax, Gordon and Lassie, "Baby's Shoe," "The Fool," Michael Richardini.

(Rehearsal at all halls 12 o'clock.)

**MOSS EMPIRES.**

BIRMINGHAM EMPIRE (rehearsal, 1).—"Beauties," Bioscope, Nash and Noel, Elsie Robey, Jack Lane.

BIRMINGHAM GRAND (rehearsal, 1).—Tom Foy and Co., Jack and Evelyn, Bioscope, My Fancy, Leslie Harris, Dale and O'Malley, Four Holloways, Tucker, Vernon Watson.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Arthur Pond, Madge Osmond, Canard.

BRADFORD EMPIRE (rehearsal, 1).—Hetty King, Ernie Lotinga, Bioscope, Dave Bryant, Sisters Lindon, Joe and Willy, Harry Bedford, Mr. and Mrs. Hugh J. Emmett, Sam Mayo.

CARDIFF OLYMPIA (rehearsal, 12).—Harland and Belfry, Baby Blodwen, and Douglas King.

EDINBURGH EMPIRE (rehearsal, 1).—Little Tich, Bioscope, Hengler Bros., Maud Mortimer, Zakaree Ermakov, Harry Brown, Sam Barton, Molly Wells.

FINSBURY PARK EMPIRE (rehearsal, 1).—"Peaches," Bio, Cooper, and Lait, Hamlin and Mack, Silbon's Cats, and Jack Pleasants.

GLASGOW COLISEUM (rehearsal, 1).—Harry Weldon, Neil Kenyon, Bio, The Grumblers, Alec Kendal, Four Vagabonds, Huxter Bros., Pierce and Roslyn, Royce, Babs, and Royce.

GLASGOW EMPIRE (rehearsal 1).—"All Scotch," and Bio.

HULL PALACE (rehearsal, 1).—Fred Kitchen "All Eyes," Bioscope, Bobbie and Beatie, Gladys Marius, Morny Cash.

LEEDS EMPIRE (rehearsal 1).—George Formby, Bioscope, Lona Wayne, Will Van Allen, Will Lacey, Lucille Benstead, Du Calion, Ernest Hastings, Rinaldo.

LIVERPOOL EMPIRE (rehearsal 1).—Miss Ellaline Terriss and Stanley Brett, Alfred Lester, Bioscope, Harold Baker, Anna Dorothy, Cairs Bros., James Fawn, Radford and Valentine.

LIVERPOOL OLYMPIA (rehearsal 1).—"Fads and Fancies," Bioscope, Dion Wade, Emilie Hayes, G. H. Elliott.

LONDON HIPPODROME (rehearsal, 1).—"Push and Go!" and company as booked.

NEWCASTLE EMPIRE (resident director, Mr. Richard Thornton; rehearsal, 1).—"Business as Usual," Bioscope, Tom E. Hughes, Powell and Vesey.

NEW CROSS EMPIRE (rehearsal, 1).—Fred Karno's "All Women" revue, Peter and Potts, Chas. Norton, and Violet Essex.

NEWPORT EMPIRE (rehearsal, 1).—"Look Out," Bio, Arthur Ferris, Daisy Taylor, and Coram.

NOTTINGHAM EMPIRE (rehearsal, 1).—"Irish and Proud of It," Bio, Marie Pera, Griffiths Bros., and Anartos.

NOTTINGHAM GRAND THEATRE (rehearsal, 1).—"The Woman Who Did Tell."

SHEFFIELD EMPIRE (rehearsal, 1).—Harry Lauder, Bioscope, Madge Clifton, Wheeler and Wilson, Manchester Mites, Flora Cromer, Charlene and Charlene.

SOUTHSEA, KING'S THEATRE (rehearsal, 1.30).—The Sports Girl, Bioscope, Tom Wootwell, Jen Latona.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Ike and Will Scott, Two Tomboys, Gertie Gitana, The Westwoods, George Mack and Co., Lolette and Lord, Tom Parker.

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 1).—Doris Duquesne.

STRATFORD EMPIRE (rehearsal, 1).—"Pick-Me-Up," Bio, Stella Stahl, Jack Lorimer, Ben Albert, De Marest, and Melody Makers.

SUNDERLAND EMPIRE (rehearsal, 1).—Daisy Dormer, Tambo and Tambo, "A Year in an Hour."

SWANSEA EMPIRE (rehearsal, 1).—"Something Doing," Bio, Donal McDougal, Burr and Hope, Gilday and Fox, and Kavanaghs.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Bertha May, Ted Mercelle, Hanvar and Lee, "Hot and Cold."

**STOLL TOUR**

ARDWICK EMPIRE (rehearsal, 12.30).—Laurie and Elsie, J. H. Scotland, Horace Hunter, Frank Van Hoven, Ida Long, Riogoku Family, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Will Gardner, The Hudsons, The Stevanos, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Oscar Marah, The Mongadors, Martini Trio, Ivey and Doreen, Aberdare, Adam Tomlinson, The Melbahs, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—The Howards, Speedwell, Helen Charles, Grogie, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Benedetti Brothers, Whit Cunliffe, Eight of the Old Boys, Ray Hartley, Harry Hudson, Little Ganty, Esa Japanese Trio, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Billy Simpson, Laura Novea, Syd Sydney, Millie Jillson, Doria's Dogs, Romaine and Dalnton, McNaughton Brothers, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Ada Reeve, Mme. Vandervelde, "The New Word," Clive and Bunyea, Norman Payne, Frank le Dent, Julien Henry, Maidie Scott, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Cyril Clensy and George Bealby, Samaroff and Sonia, Jean Aylwin, Bioscope. (Matinées, Monday and Tuesday.)

NEW MIDDLESEX (rehearsal, 11).—"Sugar and Spice," Jack Smiles, Harry Russell, Mexican Wonders, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Daunton-Shaw Troupe, Fred Milner, Lily Lena, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Noblett, May Sherrard, Imperial Russian Ballet, Vivian Foster, Eddie Howard, Roya and Rejane, Billy Rogers, Bioscope.

**VARIETY THEATRES CONTROLLING CO.**

BOSCOMBE HIPPODROME (rehearsal, 1.30)—Walter Passmore and Co., Albert Whelan, Athos and Read, Syd Moorhouse, Pictures.

BRADFORD ALHAMBRA (rehearsal, 12).—Marie Studholme and Co., Betty Barclay and Co., Four Sisters Ruby, Maggie Carr, Mlle. Margo, Myrle and Milton, Pictures.

BRIGHTON HIPPODROME (rehearsal, 12).—Percy Honri revue, Ed. E. Ford, Gaby Revette, Lee and Kingston, Pictures.

GLASGOW ALHAMBRA (rehearsal, 12).—Chas. Hawtrey and Co., Highlanders' Band, Daisy Wood, Valazzi, Lloyd Morgan, Frank Wilson, Lowe and Lomas, Rangers.

DEEDS HIPPODROME (rehearsal, 12).—"Ladies First," Ketos, Geo. Ross, Walton and Lester, Herbert La Martine, Pictures.

LIVERPOOL HIPPODROME (rehearsal, 12).—David Devant, Mignon Elise and Foy, Billy Brown, The Findons, Griff, Violet, Lester, Pictures.

MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—Vesta Tilley, Florence Wray and Co., Nixon Grey, Four Boisse, Les Andres, Sam Fitton, Vedras, Pictures.

MARGATE HIPPODROME (rehearsal, 2.30).—"All Trumps," the Mummy Drug, Irene Rose.

NEWCASTLE HIPPODROME (rehearsal, 1).—"The Passing Show."

PORTSMOUTH HIPPODROME (rehearsal, 1).—"This is the Life," Robb Wilton, O'Gorman Bros., Zanfrellas, Harry Marlowe.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Hullo, Everybody!" Albert Rees, Three Prestons, Pictures.

SOUTHAMPTON HIPPODROME (rehearsal, 12).—Marie Lloyd, Three Meers, David Poole, George Prince, Drew and Alders, Bessie Butt, Waltina, Pictures.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"Parlez Vous Francais?" Carlisle and Wellman, Carlton, Mallines, Pictures.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"So Long, Lucy," The Hesseys, Ernie Garner, Dorothy Leigh, Pictures.

**ALBANY WARD CIRCUIT.**

CHIPPENHAM PALACE.—Kennedy Ellis, the Musical Boldens. Oct. 7: Miss Ines Howard's company in "The Rosary."

EXMOUTH PUBLIC HALL THEATRE.—The Jo'Ern Family.

FROME PALACE.—Wal Lesby. Oct. 7, 8, 9: A. E. Smith's revue, "Miss Tit-Bits."

GUERNSEY THEATRE ST. JULIANS.—Leslie Barry, and company as booked.

PORTLAND MASONIC HALL.—Doris Hunter, Arthur Lindley.

PORTLAND EASTON PALACE.—Doris Hunter and Arthur Lindley.

RADSTOCK PALACE.—The Sisters Caird.

SALISBURY NEW THEATRE.—Arthur Gibbons' company in "Tantalising Tommy."

SALISBURY PALACE.—"The Silver Wedding" company, Jack Francis, the Gerards, Rochefort, Belle and Einer.

TREHARRIS PALACE.—Madame Doris and her Russian bears, Carlo, Barnes and Bayes.

TROWBRIDGE PALACE.—The Eileen and May Trio. Oct. 6: Miss Inez Howard's company in "The Rosary."

WARMINSTER PALACE.—The Great Xerxes, Rondelle and Rolyat.

WEYMOUTH PALLADIUM.—Florence Bostock.

YEOVIL PALACE.—Blythe and Fane, the Arnolds.

(Band rehearsals at each place at one o'clock, except Weymouth at twelve.)

**MISCELLANEOUS.**

ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Stanleys, Stan and Stella, Wal and Annie Kent, Linton and Vince, Doris Vi Driscoll, Mabel Godfrey, Will Lazard, Sophie Knight, Winifred Lang, Wal Townsend, Veda Olive, Queenie Ray.

ASTON HIPPODROME.—Edgar Driver, Ernest Krake and Co., Leonie Dixon, Kitchen's "It's All Square."

AYR PAVILION (rehearsal, 1).—Gaston Morel, Sam Kelly, Lily and Madge Williams, Heywood Trio, Pop Carson.

BARNSLEY ALHAMBRA (rehearsal, 12).—Victoria Monks, Casino Quartette, George Hylton, A. D. Robbins and Co., Rhoda and Rhosa, Labas, Corner Grey, "Symphonia."

BATLEY HIPPODROME.—Monday to Wednesday, Frank Lindo's Co., "Home, Sweet Home"; Thursday to Saturday, "The Arcadians."

BELFAST EMPIRE (rehearsal, 12).—Barney Armstrong's revue, "What's Yours?"

BLACKPOOL PALACE (rehearsal, 2).—"The Radium Girl" revue.

BRIDGWATER BIJOU THEATRE (rehearsal, 12).—The Three Armours.

CAMBRIDGE NEW THEATRE (rehearsal, 11).—Garadini, Hilda Newsome, J. Barlow, Winskills, Tom Gott, Simosa San, Rozetto, and company as booked.

COVENTRY HIPPODROME.—Park's Eton Boys, Hill, Cherry, and Hill, Jenny and Joe, Four Clovelly Girls.

DUBLIN EMPIRE (rehearsal, 12).—Harry Burns's revue, "Go to Jericho," Dot and Doris, and company as booked.

DUDLEY OPERA HOUSE (rehearsal, 1).—"Claudian."

EDINBURGH KING'S THEATRE.—"The Miracle Maid," Rosie Archer, Bert Weston, Violet Shelley Duo, Nellie Wallace, Daisy James, Elsie Southgate.

EDINBURGH PRINGLE'S PALACE.—Flo Kendal; Harmon; pictures.

GLASGOW PAVILION (rehearsal, 11).—Mr. Wilkie Bard, Edris Coombes Trio, Alberto, Daisy Stratton, Howard Ingram and Pierette, Benarvo, Norman H. Lee.

GREAT YARMOUTH THEATRE ROYAL.—Victor and Louis, Cissie Cave, Trumpet-Major Maddocks, Frank Sylvo.

GUILDFORD THEATRE ROYAL.—Albert's company in "The Girl in the Taxi."

HARROGATE EMPIRE THEATRE (rehearsal, 2).—Winifred Etheridge, Jacks Marks, Arthur Lloyd, and pictures.

LEITH (EDINBURGH) ALHAMBRA.—Fuji Family, Graham, McGregor and Davis, Tom Purslow, Joe Archer, Miss Wyn Gerrard and Her Dancer, Cliff Goldin, Hughes and Glade.

LIVERPOOL PARK PALACE (rehearsal, 12).—Nellie Crystal, Leo Fields.

LONDON CANTERBURY.—Pictures, Fred Evans, Ernest Barry, Pat O'Keefe, Kittie Douglas, Frank Wyllie, Jean Kram, Desmond and Juman.

LONDON — GRANVILLE, WALHAM GREEN (rehearsal, 2).—Len and Lea, Lillie Lassah, Coverdale, Joe Pacey, Beanco, Four Wards, The Maro Duo, Gertrude Bibby, Tom Craven and Co., pictures.

LONDON PALACE.—Bric-a-Brac, Van Dock, Robert Reilly, Lily Eyton.

LONDON SURREY THEATRE (rehearsal, 12).—S. W. Wyndham, Tom E. Hood, Amos Howard, Fred Karno's "Mumming Birds," the Cyclery Buffoons, Maggie Benson, the Sisters Petites.

LONDON VICTORIA PALACE.—Bransby Williams, Whit Cunliffe, Henriette de Serris, Clarice Mayne and Tate, Bertram Banks the Five Whartons, Minnie Mace, Alexandre, Jimmy Godden.

LUTON PALACE THEATRE.—Miller and St. Juste, Le-Hurst Edie and Madge, Bert Rayburn, Will and Nell, Earle and Berle, "The Passions of Men."

MIDDLESBROUGH EMPIRE (rehearsal, 12).—"Million Dollar Girl," Jack Stocks, Isa Wise, Houssein Family.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Cornalla Eddie, Piqueys and Imp, Golden Athlones, Archie Hill, Elwyn Bryne, Prue Purl, Harry Rogerson, Giardano.

OXFORD NEW THEATRE.—Frank Hartley, Stowe Brothers, Clifford Morgan, Praxitelle, Ruthie Volmer, George Rapley, May Mayo.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—"Girl and the Seal," Three Musical Stanlinis, Charles Stevens, Costa, and Geo. Mignon, Sybil Marcelle, Great La Razcka Trio, La Belle Nello.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—J. Le Dair and Lady, the Henry Whiteley Trio, the Quintons, Zellini, Fyne and Hurley, Tom Jones, the Ten French Turcos, Dolly Victoria Troupe.

SHEERNESS HIPPODROME.—Bart and Bart, Chas. Rich, Maidie and Gent, Nestah, Dare Ring, Cedar and Elgar, Annetta Campbell, Kenway and Green.

SOUTHPORT PALLADIUM.—Two Rascals and Jacobsen, Bertram Wallis, Colley and Scott, Florence Guest, Sultan Bros., Cissie Lupino, &c.

TAUNTON LYCEUM NEW THEATRE (rehearsal, 12).—Dave Harris' revue "Step Forward," Etta Dellamare, Allason, Will Stanley.

WIGAN HIPPODROME (rehearsal, 11).—Messrs. Murphy and Mack, F. V. St. Clair, the Huntings, Phil and Phlora Coquelli, Harry Moore, Ted Waite, the Hippograph, and Albert Bowyer and Olive Westwood.

YORK EMPIRE (rehearsal, 1).—C. A. Stephenson's revue, "Pleased to Meet You," Ella Barrieton, Leighton and Meville, the Monzo Trio, Alberta Flahey and Tenor.


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Coms., C/o "The Era."

## FAILURE OF FRED GINNETT.

At the offices of the official receiver for the Barnet district, Bedford-row, W.C., on Tuesday last, before Mr. E. W. J. Savill, senior official receiver, the first meeting of creditors was held under the failure ro Frederick Emile Ginnett, circus proprietor, of Strawberry Vale Farm, East Finchley, N. The statement of affairs filed by the debtor disclosed gross liabilities amounting to £7,151 6s. 10d., of which £2,114 16s. 10d. was due to unsecured creditors. The assets were estimated to produce £107 10s. 2d., from which £36 10s. had to be deducted for the claims of preferential creditors payable in full, leaving the net assets at £71 0s. 2d., and disclosing a deficiency of £2,043 16s. 8d. The debtor alleged his failure to have been caused through "failure of the Boy Army Show."

A creditor asked if there was any probability of "Wild Australia" going on the road again, but debtor replied it would not do to attempt it whilst the war lasted. In the course of further questions debtor said his show did very well in Scotland and South Wales. In some places he took as much as £900 per week, which meant a profit of £600. Before the war he had taken as much as £900 per week at Cardiff, but when he last visited Cardiff he only took £150 per week.

The Official Receiver said he was afraid the creditors would not receive any dividend, and after further discussion it was resolved to leave the estate in the hands of the Official Receiver for summary administration in the usual manner.

### MUSIC HALL LADIES' GUILD.

3, Newport House, Gt. Newport-street, W.C.

The secretary on behalf of the above committee begs most gratefully to thank the following artistes who have promised to appear at our forthcoming matinée, which will be held this year at the Oxford on Wednesday, Oct. 27. In addition to those mentioned last week the following ladies and gentlemen have promised to assist:—Lady Tree, Miss Anna Hana, Miss Emilie Hayes, Mr. Harry Tate, Mr. Wilkie Bard, Mr. Jack Norworth, Mr. G. H. Elliott, and Miss Wish Wynne, if in town.

The committee desire to express their regret that through an error they associated Mr. Lisbon's name with the firm of Hess and Lisbon. Mr. Frank Lisbon, an artiste of thirty years' standing, has been wounded and disabled while serving with the French regiment which he joined when war was declared. It is thought that many will be pleased to help to make this matinée a record success to enable the Guild to establish him in a small business. Tickets are now on sale at the Guild offices, 3, Newport House, Gt. Newport-street.

### BENEFICENT ORDER OF TERRIERS.

Mr. George Nelson has successfully passed the ballot. Applications for membership have been received from Ludwig Loupe (Halden and Loupe) and Archie Wallen (first notice); Harry Brenton and D. Samaroff (second notice); Harry Costello and Oswald Waller (final notice).

At the meeting on Sunday last, Terrier Fred Zarinella acted as W.I.; Terrier Neville Delmar as W.D.; and Terrier Bob Olrac as Y.B. A hearty welcome was extended to Terriers Tom Drew, Teddy Carlton, Syd Crossley, and Charles Grantley.

The election of officers for October has resulted as follows:—W.T., Terrier Harry Gribben; V.T., Terrier Harry Bent; Organist, Terrier Arthur Were. Terrier Walter Norman was presented with the P.W.T. jewel for services rendered. All Terriers in town on Sunday next, October 3, are requested to attend the meeting at 6 p.m. Candidates for initiation must be present by 7 p.m.

### MUSIC HALL ARTISTES' RAILWAY ASSOCIATION.

*Important Notice!*

THE NINETEENTH

**Annual General Meeting**

WILL BE HELD ON

**Wednesday, October 27th, 1915.**

AT THE

**BEDFORD HEAD HOTEL,**

MAIDEN LANE, LONDON, W.C.

**Commencing at 12 Noon.**

Chairman - - Mr. JOE ELVIN (President).

Extract from the Rules re General Meetings and Election of Hon. Officers and Executive Committee:—

Rule 8.—"That the Honorary Officers shall be elected at the Annual General Meeting of the Association. . . ."

Rule 10.—"That nominations for positions of Honorary Officers, signed by not less than two members of the Association, together with the written consent of the nominee, must be sent to the Chairman of the Committee, not later than fourteen days prior to the Annual General Meeting, and all such nominations shall be put before the General Meeting."

Rule 25.—" . . . DUE NOTIFICATION OF ANY RESOLUTION FOR DISCUSSION AT THE GENERAL MEETING MUST BE SENT IN WRITING TO THE SECRETARY FOURTEEN DAYS PRIOR TO THE DATE FIXED FOR THE MEETING, so that it can be placed on the Agenda, and no matter shall be discussed which has not been placed on the Agenda. Such resolutions shall be brought by the Secretary to the General Meeting in their original form."

ELECTION OF THE COMMITTEE.

Rule 12.—"That the Executive Committee shall be elected by ballot of the members of the Association, and shall consist of SIXTY members, who shall be elected annually."

Rule 13.—"That any member of the Association (Ladies, Children, and Assistants excepted) whose membership shall have exceeded twelve months shall be eligible for nomination as a member of the Committee. NOMINATIONS, SIGNED BY NOT LESS THAN TWO MEMBERS OF THE ASSOCIATION, TOGETHER WITH THE WRITTEN CONSENT OF THE NOMINEE, MUST BE SENT TO THE CHAIRMAN OF THE COMMITTEE NOT LATER THAN FOURTEEN DAYS PRIOR TO THE ANNUAL GENERAL MEETING, at which meeting a list of candidates shall be published. Outgoing members of the Committee shall be accepted as nominated." (Members of the Committee not desiring to stand for re-election are requested to notify the Secretary.)

Rule 14.—"That the ballot for the annual election of the Committee shall be taken about fourteen days subsequent to the Annual General Meeting, the exact date to be fixed by the Committee."

C. DOUGLAS STUART, Secretary.

## "FADS AND FANCIES."

Revue, Produced at the Empire and Hippodrome, Bristol, on Monday, Sept. 27.

This exceptionally smart revue, presented by Harry Day, proved very successful at its first performance. The libretto and lyrics are by Joseph Hayman, music by Herman Berewski, scenery by G. R. Hemsley. It is produced by Robert Marks, and the brilliant cast includes Joe Hayman, Horace Lane, Gladys Huxley, Nora Guy, Lilian Talbot, Diana Watson, Elsie Piddock, Billy Stewart, Joseph Victor, Roy Jefferies, Cyril Bennett, and Edward Dignon. Lottie Stone's "Sweet Sixteen" Troupe present some charming dances, and the full West End chorus and augmented orchestra do excellent work under the direction of Mr. Walter S. Martin.

There is not a deal of plot (one does not expect it in revues), but Joe Hayman as Mr. Cohen, the proprietor of Cohen's Department Stores, fully makes up for any deficiency of a connected story.

It appears that Cohen, feeling his deficiency in the conduct of his business on the most approved aristocratic lines, advertised for a society manager or instructor. This post is applied for by an exceptionally smart gentleman, who is impersonated by Mr. Horace Lane, and Cohen takes various lessons on the manners and customs of polite society. These lessons really form the principal scenes and incidents of the revue, they being illustrated by little scenes, acts, and tableaux, which are most amusing in the way of clever exaggerations of the foibles and peculiarities of polite society. Duchesses and other aristocrats are impersonated by Cohen's assistants, and throughout the dialogue is exceptionally smart; while the dresses of the various characters impersonated are both tasteful and appropriate. Some of the scenes or acts are very pretty, especially the "Chinese Department Stores," the "Hosiery Models," "A Society Belle's Day," "A Business Man's Day," and "Cohen in Society." is really very funny. There are four scenes—"Cohen's Department Stores," which is a well-built-up and imposing interior; "Outside Cohen's Department Stores," representing a window of Cohen's Stores; "Grill Room at Restaurant," a well-staged interior; and "Cohen's Drawing Room." The weight of the piece rests to a great extent on Mr. Hayman's shoulders, but he has excellent support from the other members of the company. There are lots of good songs, choruses, and clever dances, and the first performance on Monday evening went with remarkable smoothness.

## "HAVE A GUESS."

Revue in three tries by Theo. F. Conner, presented for the first time in London on Monday, September 13, at the Putney Hippodrome.

Mr. Ed. G. Pelton's revue at the Putney Hippodrome recently was a riot of merriment, and the effects, both in dresses and scenery, as artistic as one could wish. The plot is built around the love affair of Mr. "H.A.G." (Have a Guess), an American millionaire, who, to find out the girl who will love him for himself alone, impersonates his own secretary. He falls in love with Miss Someone, and after many vicissitudes succeeds in winning her. A side issue in the plot is the disposal of the hotel to the porter, Simpkins, a character played in droll style by Mr. Jack Shires, a most resourceful comedian, a funny little fellow, whose every word and gesture is laughter compelling. An original conception of Mr. Pelton's is to present as principal girl a prima ballerina. Mme. Katrina Blakowska is particularly graceful in her two pas seuls, as she proved in the part of "Miss Someone." Miss Vera Rochdale's fine voice was heard to advantage in two or three numbers, and she was also most successful in a duet with Mr. Charles Denman, who cleverly played the part of Mr. "H.A.G." Mr. Fred Wallis is excellent in an original "dude" study, and Mr. Charles Mars as Cyril causes roars of laughter. Mr. Harry Terry plays the dual parts of the Manager and the Major successfully. The inevitable "Charlie Chaplin" impersonation is in the capable keeping of Mr. Tom Fenwick. Miss Lottie Stone's "Peltonia" girls trip the light fantastic in capital style.

### THE VALUE OF GOOD BEER.

The great war, at present raging throughout Europe, with the vast consequences that both in the present and the future it will bring upon the human race, is undoubtedly the predominating thought in the minds of the vast majority of the inhabitants of these islands.

The terrible sacrifice of life, and the enormous expenditure of money already entailed on us, cannot fail to have a depressing effect on all.

Now it is our duty, not only to ourselves individually but to the nation collectively, to keep our body and mind in a fit and good condition to bear the extra strain thrus put upon all, and common-sense tells us that to keep fit and well good wholesome food and drink is an absolute necessity. As to the food, that is largely a question of one's own habits of life, the manual worker requiring a more solid and flesh diet than the one engaged in a sedentary or brain-working occupation; but respecting what we should drink, there is no question that a fluid combining invigorating and sustaining qualities is the ideal beverage for all.

This is a more important matter to the professional worker than to any other class, they having so often in touring to get and take their food in a haphazard way, especially on the Sunday journeys from one town to another; therefore the knowledge that all over the United Kingdom so fine a drink as Whitbread's bottled ales and stout can be obtained should prove a boon to actor and actress alike.

Messrs. Whitbread guarantee that all their bottled beers are brought to the perfection of condition by the natural process of maturing in the bottle, no carbonating method being used by them.

"Those will drink who ne'er have drunk before,
And those who have, will now drink all the more!"

Mr. Hubert Marsden, accountant and secretary to the Buxton Gardens and Opera House Co., Ltd., has been appointed assistant and business manager of the Bournemouth Winter Gardens, under Mr. Dan Godfrey, and commences his duties on Oct. 9. There were 240 applicants for the position.

The staff of the Bath Theatre Royal, went for their annual outing to Weymouth on Sunday, travelling by charabanc. Dinner was provided at the Victoria Hotel, Weymouth, and tea partaken of in picnic fashion at the Spring Head Hotel, Sutton Poyntz (a purlieu of Weymouth). Speeches were delivered, and in acknowledging a personal compliment to herself as manageress, Mrs. Munro stated that she considered, and her opinion was shared generally in the profession, that the personnel of the Bath Theatre Royal was the most capable and obliging staff to be found in the provinces.

## "YOU'RE PULLING MY LEG."

Revue, in Four Scenes, by Damerell and Rutland, Produced at the Surrey Theatre on Monday, Sept. 27.

It is something to find a revue with an original conception as to plot, add to that clever comedy, tuneful music, and pleasing effects, and the result should be adjudged successful. It certainly proves so in a merry mixture of these ingredients in "You're Pulling My Leg." The plot concerns the doings of one, Kaluka, the mystery man, to whom came Guy Bottomley, a revue producer, and Jay Jessmin, a revue star, in search of a plot for their new revue. By the aid of a magic potion, they are soon in a trance. A similar thing happens to Jimmy Winkles, the stage doorkeeper. Kaluka is next seeking for a comedian, and Tutt, a special constable, on duty near by, is requisitioned. Tutt also partakes of the magic potion, and, incidentally, steals a diamond necklace from the revue star. We are next taken to Antideluvia, where a funny Court scene occurs, and we learn that Bottomley and Jay cannot get married until the missing necklace is returned. Tutt is given the task of tracing the thief, and the pearls are restored to their rightful owner in the last scene, The Palace of Ideals.

Heading the cast are Messrs. Stanley J. Damerell and Cecil Rutland, who work hard throughout. They are seen to special advantage in their "impersonations" speciality, which is clever comedy, excellently worked. Mr. Eddie Walker is responsible for a deal of fun, his "brown bread" song going particularly well. Mr. Joe French, as Kaluka, the mystery man, satisfactorily accounted for the part. Miss Bertie Adams, a pretty "petite" lady, scores as Jay Jessmin. She has a good voice, and was well served with musical numbers. With a vivacious style, and no less successful, is Miss Jenny Robins. A sextette of pretty girl dancers foot it merrily throughout, and there is a good chorus, well trained. Mr. John Neat, who has composed nearly all the original music, personally conducted on Monday. Mr. Harry Lane, who is pioneering the production, should be gratified at its success.

### B. FELDMAN AND CO.'S SONGS.

Busy is scarcely the word to describe the position at 2, 3, and 4, Arthur-street. The new songs have created the maximum of satisfaction with artistes and public alike, and the result is an almost unprecedented rush of business. Among the new "sensations" are "Just one kiss, just another one" (Lipton and Hargreaves), Ella Shields' artistic triumph; "Won't you tell me the lady's name?" (Lipton and Knight), which Daisy James, Albert Whelan, and Sam Stern are each working in their respective styles, each widely different from the other, and all splendidly successful.

Then there are Nat. D. Ayer's six new numbers which are captivating patrons of the Empire revue, "Watch Your Step." They are as follows:—"That Charlie Chaplin walk" (sung by Lupino Lane), "The hair of the dog is the thing to cure the bite" (George Graves), "What'll his wives do when he has to go?" (Ethel Levey), "I like to dance with the girls" (Joseph Coyne), "Oh, man, you'd hang around" (Ethel Levey), and "He'll tell you where to go" (Tiller's Sunshine Girls).

J. W. Rickaby had a great reception at Holborn Empire last week, where he featured "They built Piccadilly for me." This comparatively old number was a distinct hit, and brought out the entire house in chorus.

At the Surrey this week Bertie Adams, in the revue "You're Pulling My Leg," is making a success of the new ballad, "Sometimes I think you love me." This number is the work of Damerell, Davey and John Neat, and its sympathetic melody is quite in Mr. Neat's best style.

### "THE BIRTH OF A NATION."

This striking production of Mr. D. W. Griffiths, shown in London for the first time on Monday last, is certainly one of the greatest accomplishments—if not the greatest—of the cinema art. As a piece of massive craftmanship it has never been excelled; technically there is no doubt it reaches the high-water mark of motion photography. It leaves no doubt as to the genius of Mr. Griffiths, and the mere hugeness of this successful undertaking is almost stupefying. To stage a war of the magnitude of the Civil War of America, and to bring home the horrible pathos of the affair by the dramatic possibilities of the mingling of two families throughout awful scenes of carnage and destruction is what Mr. Griffiths has attempted. The first act is entirely successful, the management of the war scenes being uncannily realistic. We never hope to see anything finer on the films than the burning of the City of Atalanta, and the final victory of the Northern troops. The scene, too, of the assassination of President Lincoln at Ford's Theatre—a reproduction of this old theatre, with the play that was proceeding on this ill-famed night—is as near perfection as art can get to reality. The second act is perhaps marred by the mass of horribly realistic details, showing how the negroes vilely misused their newly-given freedom. One or two of the scenes left one cold with horror, and unless these pieces of realism help to bring about the day of the human brotherhood that Mr. Griffiths represents in a rather poor epilogue, we cannot see that they serve any purpose. We cannot think that they do that, and think some of the scenes might well be deleted. Nevertheless, the second act is splendidly dramatic, and the incidents of the story which is interwoven in the production are well conceived and splendidly acted. The doings of the Ku Klux Klan—the secret society formed to punish the atrocities of the negroes—are on the scale magnificent; that is the note of the production.

The film, on the whole, is a magnificent attempt to show the throes of the American nation at its birth, and is certainly a sermon against the fearful horrors of war. Whether Europe can stand its awful details is another matter. We think they will need a less harrowing antidote than that provided at the Scala.

The management and staff of the Belfast Empire, instead of having the usual outing, have decided to give a garden party and entertainment, to which they intend to invite all the wounded soldiers, nurses, and others, and thus provide enjoyment on both sides. Lieut.-Col. James Craig, M.P., has kindly lent his beautiful grounds at Craigavon for the event.

A writer in the "Daily Sketch" says:—"I travelled on Saturday night on the Metropolitan Railway. My next-door neighbour started the concertina. After one or two alleged tunes the hat went round. Exit the concertinist. He was speedily replaced by a vocalist, who adjured us to 'keep the home fires burning.' Of course, another collection. Then a young man in the corner threatened danger. I think he was a clog dancer. I therefore alighted and caught a non-performing train. Otherwise a whole music-hall programme—possibly a revue—would have been in progress before I reached my destination."

## "EASY MONEY."

A Comedy Skit, by Norman H. Lee; Played for the First Time in London at Bow Palace on Monday, Sept. 20.

Trotter .....Mr. Eddie Foster
Lizzie .....Miss Lydia West

The scene is the inquiry office at the Majestic Hotel, London. Trotter is the bell-boy, whose principal duty it is to attend to the 'phone and answer inquiries of people requiring accommodation. He varies this occupation by an occasional flirtation with Lizzie, the good-looking chambermaid. Trotter takes a special interest in Sexton Blake and the other famous crime investigators who figure in the dectective stories of to-day, and his attention is arrested by a newspaper paragraph warning inn-keepers against a young woman of attractive appearance who has recently been committing a series of cleverly planned robberies at hotels where she has stayed. This female crook is known to the police as "the Duchess," and a reward of £100 is offered to the person who succeeds in effecting her arrest. A large trunk is brought by Trotter and the hotel-porter into the room.

After the former has retired for the night and the lights have been turned down, there emerges from the box a young woman wearing a mask and carrying a revolver. She is no other than the notorious "Duchess." A slight noise which the lady thief makes arouses Trotter, who upon entering the room is terrified by the sight of a revolver presented at him. The intruder incautiously places the weapon on the table, and it is seized by Trotter, who is stimulated to action by the thought of the promised reward. The lady, however, is too quick for him; she seizes him in her strong arms, and, in spite of his struggles, puts him in the open trunk and closes it. But Trotter manages, by some secret manner, to liberate himself, and, entering armed with the revolver, succeeds in his object of arresting the "Duchess," and thus winning the £100 reward. Mr. Eddie Foster was alert and amusing as Trotter, and Miss Lydia West cleverly assumed the double rôle of the chambermaid and the female crook.

Mr. G. Carlton Wallace's new war drama, "The Enemy in Our Midst," which was produced at the Dalston Theatre the week previous was also played with success.

### AN IMPRESSION OF AFRICAN WARFARE.

I rise at 2 a.m., disembark—everything apparently quiet—then commences the advance. Arrive after an hour or so at the top of a huge kopje, and find out, rather suddenly, that the enemy is very much awake on another row of hills about 2,000 yards away. Several nasty Maxim guns and any amount of men with rifles say "Good morning!" Although risking the chance of offending them, one immediately seeks the cover of friendly rocks. There one lies listening to the constant pitter-patter of bullets, and the rattling of your own and the enemy's Maxims and roar of guns, until the word "Advance in short rushes" comes.

Then one tries to become the size of a small caterpillar and assume the running capabilities of a Marathon candidate as one flies from rock to rock wondering how the bullets happen to miss, and simply longing to get right "at 'em." But that is a long job, and your breakfast, dinner, and tea-time have passed before the welcome word comes to "Charge!"—and then!

Through swamp up to one's neck, and feeling like a washed-out emergency ration, one at last gains the hill commanding the town. Wet, hungry, and dead tired—though still cheerful (until one hears the casualties)—try to sleep. But the "good friends" are somewhat disturbing, and it's d— cold. The next morning, off to attack and take the town, having many exciting, narrow shaves. Then a shock! One's friend is lying beside you, keeping as near the earth as possible. Hark! a groan! There's a lump in your throat as you realise that your pal will never again clasp your hand. Another good chap has died for his country! How one longs, then, for the final charge! When it comes, and we get in the town, the enemy have left. A wild scene of enthusiasm as the German flag is hauled down and up goes the Union Jack. Then a sad half-hour as one is chosen as pall-bearer and carries a good friend and many comrades to their last resting-place. Just the sermon read by the adjutant, three volleys, and then "The Last Post." So end two eventful days.

FROM AN ARTISTE.

Somewhere in East Africa, June 23.

### "THE STUDIO MYSTERY."

Play, in One Act, by Percy Gordon Holmes, Produced at the Kennington Theatre on Monday, Sept. 20.

Dr. Beauville .....Mr. Basil Sydney
Victor Duval .....Mr. Oliver Johnstone
Bertrand Marius .....Mr. Horace Sequeira
M. Le Sage .....Mr. T. R. Nugent
Polak .....Mr. Tom Foley
Odette .....Miss Darragh

The scene is laid in Paris, and opens with M. Le Sage interrogating Victor Duval regarding the murder of François, a fellow-artist, who was found stabbed in the studio which the two shared. Victor Duval pleads guilty to the murder of his friend in order to divert suspicion from Odette, an artist's model, and the only eye-witness of the crime; but Dr. Beauville, who re-examines Duval, is not convinced by his confession, and when Odette—hypnotised by Marius, under whose protection she is living—corroborates Duval's evidence in a dreamy and mechanical manner, Dr. Beauville determines to pit his will against that of Marius. In accordance with this scheme he reconstructs the murder scene, and, using Odette as the medium, brings the crime home to Marius.

This gruesome little piece affords scope for a fine display of dramatic and emotional acting on the part of Miss Darragh, who as Odette carried the piece through in a convincing manner. Mr. Sydney as Dr. Beauville acted with commendable restraint; and the other parts were well played.

The London Volunteer Rifles have been for the past three months assisting the London Fire Brigade, and have done good service in connection with the air raids. On a recent Saturday night "A" Company, which was on duty at the Corps' Headquarters, 26, Pancras-road, took advantage of the fact that the premises contain a compact little theatre to provide an entertainment for their friends. Commander Martin was in the chair, and the show was engineered and under the direction of Sergeant Henschel (of Henschel's Variety Agency), ably assisted by Private Altree (of Richard Warners), and Private Trussell (of the Entertainment Supply Bureau).

A brilliant and varied programme, lasting three and a-half hours, was presented, and among those who were good enough to give their services were Harry Tate, Daisy Irving, Sybil Arundale, Esmé Beringer, the Terry Twins, Ed. E. Ford, Lily Ryton, Harry Claff, Belle and Betty, the Popinjays, Zomah, and a host of others. Besides the members of the Corps and their friends, a large number of wounded were brought down.


*Now, You Smart Managers,*

**HERE'S A GOOD ACT VACANT**

**OCT. 11, 18, 25 NEXT**

**REMEMBER THE DATES, OCT. 11, 18, 25**

Remember the Act.

**THE LAUGHTER MAKERS.**

**THE MONEY MAKERS.**

**THE RECORD BREAKERS.**

**WHO ARE THEY?**

**FANCY ASKING!**

QUITE A SURPRISE.

**The Ten Loonies**

**The Ten Loonies**

**The Ten Loonies**

THE ORIGINATORS OF THE

**MAD BAND. MAD BAND.**

OTHERS HAVE COME AND GONE,

WE ARE STILL HERE.

**THE TENTH YEAR OF TOUR.**

**THE TENTH YEAR OF TOUR.**

**THAT'S PROOF**

**10 PEOPLE. 3 SCENES. BIG ACT.**

**10 PEOPLE. 3 SCENES. BIG ACT.**

*For Dates and Terms, Write or Wire,*

**R. J. W. HARRIS, Ten Loonies.**

**Sept. 27, Theatre Royal Dublin.**

**Oct. 4, Hippo., Belfast.**

*FIRST COME, FIRST SERVED.*

# THEATRICAL GOSSIP

"The Angel in the House" made its last appearance for the present at the Savoy on Friday, and Mr. H. B. Irving is now busy with rehearsals of a new play at present called "The Case of Lady Camber," and underlined for production on Oct. 14. The new piece is from the pen of Mr. Horace Annesley Vachell, who, with "Searchlights" for Mr. Irving and "Quinneys'" at the Haymarket, has established himself as a dramatist of distinction.

The Criterion is re-opening to-morrow with "The Stormy Petrel," a comedy by W. Strange Hall, produced eight years ago in Scotland. The revival will bring back to the West-End stage two popular players in the persons of Miss Margaret Halston and Mr. Jerrold Robertshaw, who will play the leading characters. The chief piece will be preceded by a one-act dramatic comedy entitled "Papers of State."

When a change is required at the Criterion Sir Charles Wyndham and Miss Mary Moore will present Mr. James Welch in a new play, called "A Little Bit of Fluff."

The "golden days of Good King Charles" serve as the period of the story of "Mavourneen," the production of which, at His Majesty's on Oct. 23, will signalise the return of Miss Lily Elsie to the stage. Mr. Malcolm Cherry will be the King, with Miss Athene Seyler as the Queen. Miss Alice Crawford will figure fascinatingly as Lady Castlemaine. Samuel Pepys will be seen in the person of Mr. Edward Sass, and Mr. C. V. France will represent an Irish priest. Others in the cast will be Messrs. Gerald Lawrence, W. Gayer Mackay, Roy Byford, Henry Byatt, Charles Doran, Reginald Owen, Ben Field, Julian Cross, and Vernon Crabtree, Misses Violet Graham, Joan Challoner, Georgina Milne, Esme Biddle, Isabel Ailson, Dorothy Parker, Blanche Stanley, Sybil Sparkes, and Irene Delisse.

Close upon the resolve of Miss Lily Elsie to return to the stage comes the welcome news that another Daly's star is coming back after a long absence to the scene of former triumphs. Miss Gabrielle Ray will, in about a week's time, take up the part of Estelle in "Betty," Miss Mabel Sealby leaving to rehearse for the new play at the Adelphi.

London is lamenting the loss of some of its most popular actor-managers. Mr. Cyril Maude has given up business at the Playhouse, and now Mr. Arthur Bourchier is terminating his long and honourable association with the Garrick. Mr. Bourchier entered into management at the Garrick 15 years ago, with J. M. Barrie's comedy-drama, "The Wedding Guest." Among his most notable productions are "Whitewashing Julia," by Henry Arthur Jones; "The Walls of Jericho," by Alfred Sutro; "The Bishop's Move," by John Oliver Hobbes; "The Fairies' Dilemma," by W. S. Gilbert; "The Arm of the Law," dramatised from Eugene Brieux' "La Robe Rouge"; "Find the Woman," by Charles Klein; and several Shakespearean plays.

Meanwhile Mr. Bourchier is enjoying a highly successful tour with "Find the Woman." He is at Glasgow this week, and there on Friday he will produce an "exposure" in one act by Brandon Fleming and Horace Haynes, entitled "The Cracksman," and play the part of a swell mobsman.

Mr. Bourchier, by the way, warmly favours the proposal that in these taxing times of war members of Parliament should forfeit their salaries. Sergeant of special constables himself, Mr. Bourchier is of opinion that while members of that indispensable body gladly give up their hours of rest to help in these critical times without any honorarium, it does not sound logical that members of Parliament who doze comfortably on their benches (and who are being daily and nightly guarded by the "specials") should continue to exact their "gallant four hundred"! Why not, he adds, pool the money and let the fund represent an insurance figure for those who suffer loss, say, from Zeppelin outrages?

Mr. Percy Hutchison, who has, in addition to his provincial successes, carried through several managerial enterprises in London with gratifying results, is opening at the West End again next month, having arranged with Sir Charles Wyndham and Miss Mary Moore to re-open the New Theatre on Oct. 15 or 16 with an American farce entitled "Stop Thief!" The story of the piece, which was produced in New York nearly three years ago, is continuous, and the time taken in its telling on the stage is identical with that which the events would occupy in real life.

We are glad to learn of the success in New York of Mr. Sam Sothern in the leading part in "A Pair of Silk Stockings." The comedy was put on at the Booth Theatre, and enjoyed a hearty reception.

The Lyceum, where "Her Forbidden Marriage" was celebrated for the last time on Saturday, will this evening re-open its doors to another Melvillian drama, "Between Two Women," the work of Frederick Melville. The piece was originally produced at the Terriss Theatre, now the Rotherhithe Hippodrome, in 1902, and is a typical example of its kind. Included in the cast are Miss Frances Dillon, Miss Alice Belmore, Mr. Lauderdale Maitland, Mr. William Lugg, Mr. Frank Randell, and Mr. Fred Morgan.

The revival of "The Prodigal Son" at the Aldwych will have a sterling attraction in Mr. Basil Gill, so long the leading man at His Majesty's, who will have the chief part. The revival is fixed for next Saturday week, and will be run by Messrs. Bannister Howard and Derwent Hall Caine. Mr. Caine and Mr. Howard have also arranged to revive "The Christian" at the Lyric. Mr. Derwent Hall Caine will play John Storm.

One of the latest American arrivals is "Willie Goes West," written by Fred Ballard, which is to be introduced to England by Mr. Charles Windermere at the Devonshire Park Theatre, Eastbourne, on Monday. The production will be under the direction of Mr. Bernard Hishin. The play was originally bought in the American market by Mr. Hishin for his late chief, Mr. Louis Meyer, who had reckoned on it being a very big success. Its title in America was "Believe Me, Xantippe," and it ran in New York for nearly eight months, and two companies have toured the States for over two years.

The leading parts will be played by Miss Peggy Primrose, who made a hit in "The Seven Sisters" at the Savoy, and Mr. Charles Windermere, whose comic ability will find vent in the rôle associated with the title. Others in the cast are Mr. Lambert Plummer, Mr. Charles Wemyss, Mr. George Fairlie, Mr. Geo. Barran, Mr. Wm. Macauley, Mr. Ernest Griffin, Miss Bessie Major, and Miss Dorothy Fane. The play will be produced by Mr. E. Dagnall.

Mr. George Edwardes has decided to take up his residence on the South Coast, leaving the control of his various enterprises in the hands of his daughter and Mr. Robert Evett. There will be a new play at the Prince's Theatre, Manchester, as last year, and numerous tours will be sent to the provinces as heretofore.

Mr. Martin Harvey is vigorously prosecuting his war-lecture campaign. On Sunday evening he delivered an address at the Lyceum Theatre, Edinburgh, which was filled to its utmost capacity. Councillor Inman, who presided, referred in eulogistic terms to Mr. Harvey, who stirred his audience to enthusiasm by his scholarly and dramatic oration. After the lecture Mrs. Martin Harvey made a special appeal on behalf of the Red Cross Society, and the result was the handsome sum of £48 10s. 10d. Next Sunday evening Mr. Harvey will speak at the Liverpool Court.

The success of Mr. Stephen Phillips' "Armageddon" in the provinces is exceeding Mr. Martin Harvey's most sanguine expectations. Last week it drew packed houses at the Theatre Royal, Glasgow, and the outlook for a similar triumph this week at the Edinburgh Lyceum is most encouraging. The war epic will be given to-morrow and Friday evenings.

Next week, Mr. Martin Harvey comes south again to fulfil a number of Lancashire and Yorkshire engagements, beginning with a week at the Liverpool Court, this being followed by a special visit to the Blackburn Royal, the popular actor never yet having played in this mid-Lancashire town.

Two footlight favourites are to be felicitated upon similar interesting events. Early last week a daughter was born to Mrs. Frank Curzon, who for so long has graced the stage as Miss Isabel Jay; and pictures in the papers show that Miss Gladys Cooper (who in private life is Mrs. H. Buckmaster) has presented her husband with a fine boy, and her little daughter Joan with a beautiful brother.

Best wishes to Miss Marie Doro, who followed Miss Gladys Cooper as leading lady in "Diplomacy," who has just become engaged to be married to Mr. Thomas Dexter, a young American actor.

The Princess Theatre, Montreal, at which Miss Phyllis Neilson Terry and Mr. Lyn Harding were performing "Trilby," was on Thursday destroyed by fire. Damage to the extent of £10,000 was done, and the property of the company was only saved with difficulty.

The administration of the Academy of Dramatic Art is now temporarily in the hands of Mr. C. M. Lowne, who has taken the place left vacant by Mr. Kenneth Barnes, now serving with the Colours. The autumn term commences, as heretofore, on Oct. 1.

After considerable trouble and annoyance Miss Alice Chapin, who, though an American, is well known in England, has scored over the Chief Constable of Barrow. That official refused permission for her to appear at Barrow-in-Furness last week on the ground that it was a prohibited area where aliens were not allowed to perform. Acting on the advice of the Home Office authorities, Miss Chapin obtained a passport from the American Embassy in London, but even then the Chief Constable maintained his hostile attitude, and refused to allow her to enter Barrow. On Thursday, however, the Chief Constable climbed down, and, after examining her passport and registering her, he allowed her to appear at the Royalty Theatre.

"I hope the incident is now closed," writes Miss Chapin. "The important point is that alien artistes (friendly aliens, of course) should know that, travelling under the protection of a passport they can enter any prohibited area, register at once with the police, and pursue their professional duties." Miss Chapin is appearing this week at the Opera House, Middlesbrough, which is also a prohibited area.

The full cast of "Romance," due at the Duke of York's on Monday, will consist of Miss Doris Keane, Mr. Owen Nares, Miss Muriel Harvey, Mr. A. E. Anson, Miss Dorothy Rundell, Miss Agnes Thomas, Miss Annie Hill, Miss Dorothy Bellew, Miss Stella Rho, Mr. Arthur Vezin, Mr. Jack Hobbs, Mr. J. J. Daly, Miss Gilda Varesi, and Mr. Fred Emney, jun. The piece is to have a short trial run at Eastbourne, beginning to-morrow evening.

Mr. James D. A. Scott has acquired the rights of Mr. E. Dagnall's new three-act face, entitled "Whose Wife?" A strong cast is being engaged, and the piece will be put into rehearsal immediately for production for two or three weeks in the country prior to its introduction to a West End house. The business arrangements are in the hands of Mr. E. A. Pickering.

A return visit of "David Copperfield" to the Artillery Theatre, Woolwich, has been arranged for next week. Mr. Frank Cellier, who has just returned from New York, will take up the part of Micawber, and will be supported by a strong company, including Alfred G. Noble, Knox Orde, David Champion, Douglas Rubery, Arthur Estcourt, Gertrude Gilbert, Marjorie Allen, Duff Earle Howard, Daisy Sedger, and Marjorie Owen.

The meeting arranged by the British Women's Hospital for Friday at His Majesty's Theatre has been unavoidably postponed till a later date. A change in the objective has necessitated this alteration of date as time for the full development of the new plans will be required.

Next week, the Theatre Royal, Glasgow, which had an experimental season of twice-nightly plays a month ago, returns to the condensed style of programme with "Raffles." It has been decided to run the pantomime here on the twice-nightly system, and so meet the demand for economical entertainment during these strenuous times.

"Mr. Wu," as presented by Mr. Matheson Lang, Miss Hutin Britton, and an excellent company, is the attraction at the Wimbledon Theatre for three nights this week, the other evenings of which will be devoted to that eminent actor's new production of "The Merchant of Venice." Next week, Mr. Walter Howard's company will perform "The Story of the Rosary," and then the ever-popular D'Oyly Carte Opera Company will pay a fortnight's visit, to be followed by "Gamblers All" and "The Angel in the House."

Mr. Hugh Marlein opens his autumn season with a professional pupils' concert at the Queen's (Small) Hall on Tuesday evening next. Mr. Marlein numbers amongst those who have availed themselves of his experience and knowledge many who have attained positions in the front rank of the theatrical world. Notable amongst these is Mr. Eric Randolph, the famous tenor, who will appear at the concert next Tuesday. On this occasion Mr. Marlein is introducing, in addition to many other singers new to the public, Miss Florence Maitland, a dramatic soprano of great ability.

This week Mr. W. W. Kelly has three very popular bookings at his Merseyside theatres, and on Monday crowded houses at the Liverpool Shakespeare, Kelly's, and the Birkenhead Royal welcomed respectively "The Geisha," Miss Ethel Van Praagh in "Moths," and "The Glad Eye." On Monday next Mr. Kelly offers the Rignold-Macdona company in "Diplomacy," at the Shakespeare; the Lodge-Percy-Henrietta Schrier company in "Mary from Tipperary," at Kelly's; and Mr. Martin Henry's company in "Mr. Wu," at the Birkenhead Royal.

The Liverpool Repertory Commonwealth Company have, in their admirable production of Mr. J. B. Fagan's "The Earth," another marked success, and business continues excellent. The next production will be an entirely new comedy, by Mr. Ronald Jeans, entitled "No Reflection on the Wife." This piece will be produced for the first time on Wednesday next, with Miss Estelle Winwood in the leading rôle.

The golden jubilee of a provincial theatre is an event of rare occurrence, but that felicitous occasion was attained on Saturday by the Nottingham Theatre Royal, which first opened its doors on Sept. 25, 1865, with "The School for Scandal," the performance being distinguished by the delivery of a prologue by Mrs. Kendal, then Miss Madge Robertson. The same prologue was recited on Saturday last by Miss Eva Moore, who was appearing at the theatre last week in "Eliza Comes to Stay," and souvenir programmes were sold by ladies of her company and those of neighbouring theatres and halls in aid of the local General Hospital.

Many celebrated players have trod the boards of the theatre during its long career, among those of an earlier period being Charles Kean, G. V. Brooke, Phelps, Barry Sullivan, and Madame Ristori, while among the stars of a later date are numbered Henry Irving, Ellen Terry, J. L. Toole, Ada Rehan, Sir John Hare, Sir Herbert Tree, Sir George Alexander, Sir Johnston Forbes-Robertson, Sarah Bernhardt, the Kendals, and other great names of the stage.

The theatre was built by Messrs. John and William Lambert, the first manager being Mr. Walter Montgomery. About the middle of the seventies the house passed into the hands of Mr. Thomas W. Charles, who held it until 1890, when the theatre was acquired by the Nottingham Theatre Company. Then in 1897 came the Robert Arthur period, and now the house is in the possession of Messrs. Howard and Wyndham, with Mr. G. T. Minshull as managing director and Mr. Wentworth Croke as resident manager.

A pleading little interlude took place before the curtain rose on "Eliza Comes to Stay." In the course of a happily phrased speech, Mr. Wentworth Croke called attention to two remarkable facts. Among the company performing that week was Mr. E. W. Garden, who actually took part in "The School for Scandal," which was the opening piece of the theatre. The second was the presence in the orchestra of Mr. W. Lincker, who not only officiated on the opening night, but had never missed a single performance during the whole span of half a century. The veteran orchestral drummer was compelled to rise and acknowledge the applause which greeted this statement. The playing of the National Anthem concluded the ceremony.

Mr. Herbert Shelley, writing from Scotland, tells us his tour has been a remarkable success right up as far as Inverness, at which city he produced his new play, "The Lass of Dingley Moor." News travels quickly, for already come of the best managers have secured this play for the spring, and dates are in great demand.

An addition to the number of theatrical managers who are magistrates is made by the election of Alderman Arthur Carlton, lessee of the local Theatre Royal, to the Commission of the Peace for Worcester. Alderman Carlton was High Sheriff for two years in succession—1913 and the following year—and as Chairman of the Finance Committee has done invaluable work for the City Council. He is one of the most popular personages in the city, and always lends a willing ear to the call of charity.

"The History of Henry V.," the great play which that brilliant Shakespearean actor Mr. F. R. Benson is to present during his visit to the Grand Theatre, Southampton, next week, is intimately associated with the traditions of that famous place. Five centuries ago, even as today, the ancient town was filled with troops on their way to France, whither also the King was bound to prosecute his claim to the French throne. The scenes of five centuries ago are being repeated in the splendid army which is daily leaving our shores on another but equally glorious mission.

Several theatrical celebrities are portrayed at the international exhibition of the London Salon of Photography, now open at the galleries of the Royal Society of Painters in Watercolours in Pall Mall East. Mr. Bertram Park exhibits portraits of Henry Ainley and Bert Thomas; there is a fine delineation of Gerald du Maurier by Hugh Cecil; Mr. H. van Wadenoyen has characterised Mr. Horace Hodges as Grumpy; and Miss Maud Allan is reproduced in two portraits.

Messrs. Howard and Wyndham have secured Haidée de Rance, the dainty young actress-musician, from the Gaiety Theatre, for their principal girl at the Theatre Royal, Edinburgh, this Christmas.

Mr. Walter Grace, the veteran vocalist, was the guest of his fellow-members of the Urban Club at their "reunion night" at Anderton's Hotel, Fleet-street, on Friday. Another veteran present was Mr. E. J. Odell, the actor, who celebrated his 81st birthday a few days ago. Mr. E. C. Fache, the hon. secretary, announced with much regret the death on July 13 last of Mr. James Fernandez, the well-known actor, who was elected a member of the club in 1864, and filled the position of chairman at one of the recent annual Shakespearean Festivals, when he delivered an eloquent address on the great poet. A toast to the memory of Mr. Fernandez was drunk in silence.

Mr. Claud Allister and Miss Dorothy Overend's company of "Passers By" had a very pleasant send-off at the termination of their three nights' visit to the Theatre Royal, Worthing, on Wednesday last. At the fall of the curtain Miss Overend received a handsome bouquet from a member of the audience who had enjoyed her sympathetic performance of Margaret Summers; and Violet Gray, the Little Peter of the play, was handed a big box of chocolates. An equally warm reception was accorded them at Bognor the latter end of the week. On Thursday Regimental Sergeant-Major May, of the 14th Battalion Royal Sussex, made a short appeal for recruits, and asked for a football for the Scots Guards. A lady in the stalls at once contributed the required sum, and the members of the "Passers By" company collected sufficient for a pair of boxing gloves.

A copy of "The Era" will be forwarded to any address in the United Kingdom for Twopence Halfpenny.

## "THE ONLY GIRL" AT APOLLO.

Musical Play, in Three Acts, Music by Victor Herbert, Book by Henry Blossom, Produced at the Apollo Theatre Saturday, Sept. 25.

Alan Kimbrough ..... Mr. Kenneth Douglas
John Martin ..... Mr. Alec Fraser
Sylvester Ayre .....Mr. Davy Burnaby
Andrew McMurray .....Mr. Laurence Caird
Saunders ..... Mr. Herbert Vyvyan
Ruth Wilson ..... Miss Fay Compton
Birdie Martin .....Miss Mabel Twemlow
Margaret Ayre ..... Miss Madeleine Seymour
Jane McMurray ..... Miss Ethel Baird
Patrice la Montrose ..... Miss Mabel Russell

Comparatively few plays have been seen in London of the type of "The Only Girl," presented at the Apollo Theatre by Messrs. Grossmith and Laurillard last Saturday evening. The best remembered similar play is "Kitty Grey." In both there is a definite love story, simply and charmingly told, to which the music is literally incidental. They are plays with music, very different to musical comedy, which is gradually evolving into revue.

With the central idea of the plot we are not entirely unfamiliar. A man and a girl, both delightful people, avow contempt of the opposite sex, feel sure enough of themselves to risk constant propinquity, and end by discovering that they are indispensable to one another. He is an author, and his name is Alan Kimbrough, known to his friends as "Kim." She is Ruth Wilson, composer, and she lives in the flat above his, and is very pretty, and wears the most becoming frocks. He is badly in want of someone to write the music for his new play, and when he hears the lovely strains of an original waltz floating through the ceiling, he asks her to come down and see him, and after a little demur, because she is a woman and he is a man, they agree to forget sex and collaborate. Kim, confirmed bachelor, has just had a bad blow. His three best friends, Martin and Ayre and McMurray, have come to him separately to confide the glorious news that each one of them is engaged to be married to "the only girl in the world." Kim is disgusted and pessimistic, but invites them all to dinner with their wives in six weeks' time.

A great deal happens before the night of the dinner party arrives. "Wilson" (Kim calls her "Wilson" to denote the equality of the sexes) has abandoned the lovely grey frock of resigned spinsterhood and donned a hopeful and tremendously attractive blue costume. "Wilson" knows quite well that she is in love with Kim, but he, dear blind male thing, fails to realise that he has found his "only girl." The three friends and their wives come to dinner, but all leave before the soup, because Mrs. Martin tells Mrs. McMurray that Mrs. Ayre dyes her hair, and Mrs. McMurray, very gawky and stolidly Scotch, tells Mrs. Ayre, who takes it badly and goes into hysterics. Everybody asks everybody else to apologise, and everybody refuses. The silly husbands try to console their wives instead of bullying them into subjection, and ultimately Kim is left to share his dinner with a lively little soubrette, Patrice la Montrose and half-a-dozen of her beautifully attired and uncommonly free and easy "lady friends," who drop in to see if Kim can give them a part in his new play. When Kim has got rid of all his visitors, he feels lonely as well as hungry, and telephones "Wilson" to come down and share what is left of the supper with him. "Wilson" comes in a lovely white satin dress with diamonds in her auburn hair, and Kim looks upon her for the first time as a woman, and finds her very fair, and to our great satisfaction, and with the entire approval of Kim's fatherly valet, undeterred by the horrible example of his best friends, the author asks his collaborator to take him "for keeps."

Miss Fay Compton strikes out a new line as "Wilson." Forgetting all the pretty matter-of-fact sauciness, with which she has fascinated her audience in the Courtneidge productions, she plays the very feminine part of Ruth Wilson with quiet, graceful simplicity that is slightly reminiscent of Lily Elsie. Mr. Kenneth Douglas, bland and clever, strikingly himself, was very warmly welcomed on this, his first appearance in public, after his recent experience on the Arabic. It does not require great effort on Mr. Douglas's part to play Kim just as well as it can be played. One of the chief triumphs of the evening was made by Miss Mabel Russell as Patrice la Montrose. It is easy to see that Miss Russell loves her work, it acts as a tonic to see her dance and to hear her sing, she puts into both so much sheer joy of living. Another success is the Scotch girl of Miss Ethel Baird, an original conception that will make Miss Baird's reputation as a comedienne. There is also a particularly good little character sketch of the benevolent valet by Mr. Herbert Vyvyan, and some excellent acting by Mr. Alec Fraser, Mr. Davy Burnaby, and Mr. Laurence Caird as the three fortunate husbands. Miss Madeleine Seymour looks very handsome, and plays with ability as the shrewish wife, and as the rakish Birdie Martin, Miss Mabel Twemlow is also very good.

The book is by Mr. Henry Blossom, revised for the English stage by Mr. Fred Thompson. The music, by Mr. Victor Herbert, is of quite exceptional quality. "The Only One," charmingly sung by Miss Fay Compton, is a haunting melody likely to become widely popular. Miss Mabel Russell's songs, "Personality" and "You have to get the part to make the hit," both have a splendid swing. There is also an excellent trio for the three melancholy husbands, and a first-rate sextet for the husbands and wives. To sum up, the play, the music, the dresses, are all as pretty as can be, the acting capital, and the whole thing worthy of success.

### FLORENCE ETLINGER'S ACADEMY.

In recent years the increased interest in and love of music has resulted in the establishment of many schools for training pupils; but the work of Miss Florence Etlinger's Academy at 60, Paddington-street, Baker-street, W., has a special cachet, in that students are trained in opera, and have the advantage of being able to perform on a stage. In an interesting chat with our representative, Miss Etlinger revealed the progress of her work.

"After studying with the famous voice-producer, Bouhy, in Paris, I think I first became known to the public as a vocalist in grand opera. Subsequently I frequently gave my own vocal recitals at the Bechstein, Steinway, and other West-End halls. Having made many friends during this period, I decided to devote myself entirely to the teaching profession, and soon discovered the need of an Operatic and Dramatic school, which I established about five years ago. For the Dramatic section of my academy I was fortunate enough to secure the invaluable assistance of that charming woman and talented actress, Margaret Halstan, as Principal of this section. I was at once delighted with the result.

"About this time I visited various Continental capitals to study the art of dramatic gesture, and I formed the opinion that the Grecian school of dancing was the nearest approach to perfection in the art of expression. Upon my return to London I was therefore happy to be enabled to place this department under the direction of the well-known classical dancer Miss Ruby Ginner. My grand opera class, for pupils of any professor of singing, is under the able guidance of Miss Enriqueta Crichton, who has had ten years' experience as prima donna in grand opera.

"Since the beginning of the War, when the path of the young artist commenced to be hedged by difficulties, I have held fortnightly subscription entertainments, in which my senior students take part. To explain this project: A great number of my patrons have become associates of my academy by paying one guinea. This sum entitles the associate to two reserved seats at every performance. The theatre is filled upon every occasion.

"I have an orchestra of forty first-class musicians, under the skilful baton of Miss Rosabel Watson, and my operatic students rehearse with it.

"Amongst the well-known voice-producers who send their students to my academy for mise-en-scène and acting are Sir Charles Santley, Sir George Power, Mr. Plunket Greene, Mme. Liza Lehman and Mme. Simon.

"As you know, my autumn term commenced last Monday, and I resume my fortnightly entertainments on October 6. I am glad to say I have secured several excellent one-act operas and modern plays for producing during the season."

### ACTORS' ASSOCIATION.

Minutes of the council meeting, held yesterday at 32, Regent-street. Present:—Mr. W. R. Staveley (chairman), Messrs. J. Mortimer, Murri Moncrieff, Charles V. France, Misses Georgia Drayson, Laura Leyce...er, Judith Kyrle, and Lucy Sibley, and Mr. Adnam Sprange (secretary).

Mr. John Cabourn, editor of "The Bioscope," attended the meeting, and gave some very interesting information with regard to the cinema industry.

The various reports were read and adopted.

It was unanimously resolved that Mr. Hubert Harben should be co-opted a member of the council.

Ivan Hill was elected a member of the Association, and Freda le Pays was nominated for election.

After an extended holiday Miss Laurette Taylor will return to "Peg o' My Heart" at the Globe on Monday. The play will be entirely redressed so far as the ladies are concerned, but "Peg" insists on retaining her "mascot dress," which is, by the way, the same costume she wore when the play was produced in America.


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## PROVINCIAL NEWS.

**ABERAVON** (Port Talbot).
NEW THEATRE.—L. and M., Mr. Edward Furneau.—Mr. Edward Cooper's company in "The Passing of the Third Floor Back."
GRAND THEATRE.—L., Messrs. J. F. and S. Bell; M., Mr. H. Godfrey.—Sisters Billington; Dan Rodney; and pictures.
Boors, The Chemists, 2, Water-street.

**ABERDEEN.**
H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—"The Man Who Stayed at Home."
TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Miss Elsie Southgate, violinist, assisted by her sister Dorothy; the Five Potleys, aerial comedians; Cliff Golden, who talks through his feet; Four Vagabonds, comedy vocalists; Macdonald and Payne, in musical interlude; Mr. Sinclair Neill and Co., including Miss Alice Miller, in "Davy Garrick," and pictures.
PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—The Four D'Ormondes, trick and comedy cyclists; R. G. McGill, Scottish comedian; Bibby and Walker, comedians; Frank Wilson, musician; and pictures.
Boors, The Chemists, 141, Union-street.

**ACCRINGTON.**
GRAND THEATRE.—P., Mr. W. Wilson; R. M., Mr. F. W. Green.—The attraction here this week is Mr. Geo. Edwardes' company in "The Merry Widow."
HIPPODROME.—G. M., Mr. J. T. Sutcliffe.—Messrs. Dan Hardie and company in "Sheba," an Egyptian musical comedy revue.
Boors, The Chemists, 89 and 91, Blackburn-road.

**ALDERSHOT.**
THEATRE ROYAL.—L. & M., Mr. Clarence Sounes; R. M., Mr. Wilson.—During the week the sparkling musical comedy, "The Girl in the Taxi," has been attracting crowded houses at the above.
HIPPODROME.—L. & M., Mr. Clarence Sounes.—A rich treat is being provided here in musical artistry by Olga Elgar, and Eli Hudson. Others who have met with an enthusiastic reception are Li Rio De Chine, acrobats and jugglers; Muriel Hayden, comedienne; Ellaline Thorne and Jack Leopold, vaudeville entertainers; Charles Sherwin, comedian; Tock and Tard, comedy artistes; Rosaline Hamilton, dancer; and Lenard and his assistants in new and original illusions.
Boors, The Chemists, 17 and 19, Wellington-street.

**ASHTON.**
THEATRE ROYAL.—Sole O. and M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, jun.—The Star Syndicate presents "Town Topics"; Miss Rose Imber; George Laird, mimic; and Ryder Stone, comedian.
NEW PICTURE PAVILION.—P., William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—The Three G's, in vocal and dance scena; and pictures.
EMPIRE HIPPODROME.—P., William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boule; Mus. D., Mr. Harry O'Callaghan.—May Lilian Levey; Harry Grey; the Glittos; Chas. F. Hill; the Newton Trio, in singing and dancing; Olive Armidale, comedienne; the Premier Fashion Models, presented by Madge Velma; and Fred Cary, comedian.
Boors, The Chemists, 140, Old-square.

**ATTERCLIFFE.**
THEATRE ROYAL.—P., North of England Theatres, Ltd.; G. M., Mr. Frank Macnaghten; R. M., Mr. Wilfrid Bryan.—Newman and Wynne, in comedy scena; and pictures.
PALACE OF VARIETIES.—L., Mr. Matt Raymond; G. M., Mr. Edward King; R. M., Mr. Charles Usher; Mus. D., Mr. Edward T. Allen.—The Five Weetmans, in vocal and international dancing scena; Les Altos, Belgian artistes, novel speciality act; and pictures.

**BARNSLEY.**
EMPIRE PALACE.—P., The Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—Fred Karno's "The Hydro," with Jack Melville as Nick Sharp, and bevy of bathing belles, top the bill. Other good turns are Will Lacy, cycling comedian; Jaffa, comedy conjurer; and Adrian Hector, impersonator.
THEATRE ROYAL AND OPERA HOUSE.—P., The Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—Mr. Alfred Butt's company in the comedy, "Peg o' My Heart."
PAVILION.—P., Mr. C. P. Metcalfe; R. M., Mr. Alf. Sinclair.—"The Man in the Street" is the star attraction at this house.
PUBLIC HALL.—L., The Royal York Star Co.; B. M., Mr. Geo. Johnson; S. M., Mr. E. Parker.—The Eight Orchards, in a singing and dancing review, and Gulliver and a doll with a laugh, are good variety.

**BARROW-IN-FURNESS.**
ROYALTY THEATRE.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—Chas. Windermere presents "Grumpy."
TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Emilius Hill.—Miss Victoria Monks; Teddy Worth, comedian; Du Gros Trio; Alfred Cunningham, baritone; T. Norman Akeroyd in "A Baby's Shoe"; Wal Marsden; Les Marcellas; and Evelyn May, violinist.

**BARRY DOCK.**
NEW THEATRE ROYAL.—P., Tours, Limited; M. D., Mr. Arthur Carlton; G. M., Mr. T. E. Maddox.—Mr. J. Bannister Howard's company in "The Girl on the Film."
PALACE OF VARIETIES.—P., Mr. Leon Vint; R. M., Mr. Harry Hunter.—Luciani Trio, including the British Jenny Lind in a vocal and instrumental melange; Winnie Barr, the royal dancing Scot; Lily and Itt, in a comedy act; and pictures.
Boors, The Chemists, 85a, Holton-road.

**BATH.**
THEATRE ROYAL.—L. and M., Mr. Arthur Carlton, J.P.; R. M., Mr. George Munro.—Mr. Ernest E. Norris and his repertoire company are presenting for the first three nights this week "The Walls of Jericho," and latter three evenings, for the first time locally, "The Lion and the Mouse."
PALACE THEATRE.—S. M., Mr. S. P. Laing; M. D., Mr. Harrison.—The revue, "Splash Me," is the big attraction here; Sybil Marcelle, comedienne, and pictures complete.
Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

**BATLEY.**
HIPPODROME.—L. & M., Mr. Chas. Draycott.—Mr. and Mrs. Ernest Vaughan's Co. in "The Little Grey Home in the West."

**BELFAST.**
GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Messrs. George Grossmith and Edward Laurillard's company opened here on Monday with "On Trial."
ROYAL HIPPODROME.—M. D., Mr. Fred Wilmot; R. M., Mr. Henry T. Downs.—The premier attraction here is the new edition of the revue "Irish, and Proud of It," presented by Harry Tate, Joe O'Gorman, and Wal Pink. The bill is completed by the Larkumb Bros., novelty comedians; and the Hipposcope.
EMPIRE THEATRE OF VARIETIES, LTD.—L. & G. M., Mr. Barney Armstrong; M., Mr. Edwin Leslie; A. M., Mr. S. J. Stonehouse.—Mr. Barney Armstrong's own revue, "What's Yours?" after a most successful two weeks in Dublin, was produced here on Monday and met with a very gratifying reception. The programme was completed by the Five Dorenos in their sensational dancing act.
NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Dave and Chris Walker in their smart dancing act; and Will Hughes, dancing juggler. Pictures complete.
COLISEUM THEATRE.—G. M., Mr. James Burt.—Appearing here are the Leslie-Rene Trio, in a nautical burlesque, "All at Sea"; and Vesta and Violet, comedy vocalists and dancers. Pictures complete.

**BIRKENHEAD.**
THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. B. Hamilton Jordan; Mus. D., Mr. W. H. Kenchington.—Mr. Martin Henry's company in "The Glad Eye."
ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—Wal Langtry, burlesque character comedian; Vernon Watson, mimic; Val Roxburgh and Miss Olive Wright, operatic vocalists; Jack Thomas, comedian; Foreman and Fannan, comedians; Ernest Krake and company, in "The Electric Car Conductor"; Miss Elsie Roby, comedienne; Will Hay, comedian; and Brown's Royal Bioscope.
HIPPODROME.—R. M., Mr. Frank Weston.—Mr. Humphrey Bishop and company in "Wedgwood Classics"; Mr. G. W. Hunter, the popular comedian; etc.
Boors, The Chemists, 239-241, Grange-road.

**BLACKBURN.**
THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Will Kenyon.—George Grossmith and Edward Laurillard's company in "Potash and Perlmutter."
THE PALACE.—P., The Macnaghten Vaudeville Circuit; M. D., Mr. Frank Macnaghten; M., Mr. Arthur Burton; Mus. D., Mr. J. W. Sykes.—The famous Wolskowsky Troupe of Russian dancers and Balalaika band; the wonderful Poppescus, bar performers; Robb Gilmore, comedian; Claremont and Maud Gaskell, in Lancashire sketch, "Bill's County"; Royd and Volliers, entertainers; Fitzallen, comedian; Hastings and Sydney Lynn in "The Awakening."
NEW PRINCESS.—P., Mr. E. H. Page; A. M., Mr. John Enser; Asst. M., Mr. Albert Hargreaves.—Revue, "Away Down South."
Boors, The Chemists, 52, Church-street.

**BLACKPOOL.**
OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—E. Taylor Platt presents "The Man Who Stayed at Home."
GRAND THEATRE.—G. M., Mr. G. H. Harrop; A. M., Mr. Percy Harrop.—Mr. Edwin T. Heys' company in "The Laughter of Fools," preceded by "Makeshifts."
THE TOWER.—G. M., Mr. G. H. Harrop.—Ritchie's Reckless Rough Riders; Robert Fossett, jun., jockey rider; Bros. Artois; Miss Marquis; the Perezoff Co., comedy jugglers; Joseph Craston; Doodles and August; Miss Florrie; Nomi and Kiko, in comedy act; and Miss Cashmore's great sporting act.
PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank H. Jepson.—Harry Weldon; Edie King; Ernie Mayne; the Meynervos; Jock McKay, comedian; Nan Taylor, vocalist; Thornton and Wagner; the Riogoku Family; and pictures.
Boors, The Chemists, 14, Market-street, Church-street, and Station-road, South Shore.

**BLYTH.**
THEATRE ROYAL.—L., Mr. G. Black; R. M., Mr. Bert Proud.—Mr. Dick Ray presents the comedy revue, "Beauty Spot," and has a strong company of able artistes supporting him; Rimmer and Beanmont have a good act, "The Dude and the Alpine Guide"; Evans and Holland in "A Trip to Town"; and pictures complete.
HIPPODROME.—P., Mr. W. Tudor.—Tudor's educated ponies provide much amusement here.
Boors, The Chemists, 33, Waterloo-road.

**BOURNEMOUTH.**
THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., Miss Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—Macdonald and Young present "The Dollar Princess."
Boors, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road; Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

**BRADFORD.**
THEATRE ROYAL.—L., Mr. John Hart.—Mr. Alfred Butt presents "Peg o' My Heart."
PRINCES THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Will H. Glaze's Co. in "John Raymond's Daughter."
EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percy Craig.—Alfred Denville presents "Joseph and His Brethren."
ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—The revue, "The Passing Show."
PALACE THEATRE.—P., Mr. Frank Macnaghten; M. R., Mr. Ernest Liston.—Cruikshank, comedian; the Mozelles, in singing and dancing act; the Dainty Danes, duettists and dancers; Si. Hickman, tenor and actor; Betty Boden; Win and Windle, comedy duo; the Five Whiteleys; and pictures.
Boors, The Chemists, 60-62, Kirkgate.

**BRIGHTON.**
THEATRE ROYAL.—L., The Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Messrs. Bransgrove and Slaughter are presenting "Kitty Grey." Prominent amongst a good all-round cast are Daisy le Hay and Ethel Newman.
GRAND THEATRE.—M. D., Mr. Ernest Gates; A.M., Mr. Harry Whitehead.—"The Lion and the Mouse" is the attraction here, presented by Messrs. Armitage and Leigh's company.
HIPPODROME.—L., The Variety Controlling Co.; M., Mr. W. H. Boardman; Mus. D., Mr. Howard Shackleton. — That very amusing pair, Jack and Evelyn, are paying a return visit this week in a budget of new jokes and songs; another popular item on the programme is Oswald Williams, the famous illusionist. Les Aubin Leonel, the brilliant French artistes, in their quick-change revue; Mlle. Marjutti, the "Lissome Lady"; Harold Montague, in clever monologues at the piano; Elsie Spain, the popular musical comedy artiste; Dacre and Lynton, in their musical act, "The Tenor and the Burglar"; Alexandre, the Belgian whistler; and topical pictures complete.
PALACE PIER.—M., Mr. Gilbert Laye.—The South Coast Light Opera Company are presenting "Dorothy" here.
WEST PIER.—L., The West Pier Co.; M., Mr. A. W. Scholey.—Messrs. Claud Allister and Dorothy Overend present "Passers By."
Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, St. James's-street; 19, London-road; 158, 162, Western-road.

**BRISTOL.**
PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—Mr. Lawrence Brough is presenting "The Green Flag" here this week. Mr. Brough plays the part of Sir Hugh Brandreth, K.C., and Miss Olga Esmé appears as Lady Brandreth. The comedy is preceded by "The House Opposite."
THEATRE ROYAL.—L., Mrs. Emma Carpenter; G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—"Her Great Love" is being presented here by Mr. George N. Ballanger's company. The company is a competent one all round, and a smart vaudeville entertainment is given in the last scene.
HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Fortescue Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—This week we have the famous Russian dancer, Lydia Kyasht, and also Serge Litavkin, in an extract from "Javotte." Another special attraction is Will Evans and his company in the amusing skit "Developing a Photograph." Other artistes include: Wishart, "the mysterious," in illusions, &c.; Tom Jones, Welsh comedian; Harry Leybourne, in his speciality entertainment; May Sherrard, comedienne; and the Taylor-Monza Trio, in their smart act as acrobatic musical comedy cyclists. Pictures conclude.
EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—This week we have a new revue entitled "Fads and Fancies" (presented by Mr. Harry Day). The variety portion of the entertainment includes Massona, comedy juggler; Mabel Crichton, contralto vocalist; and pictures.
Boors, The Chemists, 13, Queen's-road, Clifton; 26, High-street.

**BOLTON.**
THEATRE ROYAL.—P., the Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Lew Lake presents "In the Hands of the Huns."
GRAND THEATRE.—P., the Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—The Keystone Troupe; the Two Anartos; Allen and Gibbs, in vocal and dancing act; Jack Sheridan, comedian; Miss Hilda Jacobsen; Hinsle; W. Burnand, comedian; and pictures.
HIPPODROME.—P., the Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—Messrs. Parker and Deckmont present "Got 'Em"; Radford and Russell; Jack Straw; the Meymotts; and pictures.
Boors, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

**BURNLEY.**
EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. O. Horner.—Harry Lauder's famous pipe band; Grace Bros.; Alick Lauder, comedian; the Two Jacksons, vocalists and dancers; Miss Ruth Bucknall; Ellis Barrieton, vocalist; Mr. Hance Newell presents the Cleveland Versatile Troupe.
PALACE.—P., the Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., the Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—Scott and Whaley, comedian; Tom Clare; Lily Denville, comedienne and dancer; Amor and Roma; Rob, Ivy and Lyn, vocalists and instrumentalists; Briff, Braff, and Broff, comedy tumblers; and pictures.
Boors, The Chemists, 90, St. James's-street.

**BURSLEM.**
COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. F. R. Sargisson.—Radford and Valentine, juggling jesters and maniacs of mirth; May Newall, soprano vocalist; Conway and Leland, the merry monopedes; Verno and Lambert, eccentric comedians; the Three Dancing Madcaps, in their song and dance act; the Five Jovers, Spanish gymnasts and acrobats; Bioscope.
HIPPODROME.—G. M., Messrs. F. W. Smith and R. Colin.—Harry Firth presents the musical terpsichorean revue, "Oh, So Dainty"; the Eight Dainty Maids, presented by Harry and Vi Firth, appear in smart dances.
Boors, The Chemists, 30, Queen-street.

**BUXTON.**
OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings; S., Mr. Hubert Marsden.—The Brownies, concert party.
HIPPODROME.—L. and M., Mr. Allan Milton.—Archie Hill, operatic tenor; Mlle. Reigal, trapeze act; Little Ludo, skating marvel; and pictures.
Boors, The Chemists, 46, 48, 50, Spring-gardens.

**CAMBRIDGE.**
NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—The Sosmans and a Horse, in acrobatic equestrian act; Vincent, acrobatic table expert; Rene, lady juggler; George Dundas, vocalist and actor; Alanson; Harry O'Byrne; the Dublin Desmonds; the Sisters Webb in musical speciality.
PLAYHOUSE.—P., Cambridge Picture Playhouse Co., Ltd.; M., Mr. J. Sandy.—The Thuba Quartette, in vocal and instrumental act, and pictures.
Boors, The Chemists, 31, Petty Cary, and 6, Market-hill.

**CARDIFF.**
NEW THEATRE.—Sole P. and M., Mr. Robert Redford.—Mr. Geo. Dance's company in "A Country Girl."
Boors, The Chemists, 36, Queen-street; Roath, 31, Albany-road.

**CASTLEFORD.**
NEW THEATRE ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Cr. Hy. Masterman, J.P.—Dot Stephens and Craig and Bulmer, Ltd., in "Should They Marry."
QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Louis Hart, illusionist; Roelgin's parrots; Nellie Merton and George Rydon, comedy harmony; Three Aces and the Joker; Lena Bluette, soprano; and May Edney, comedienne and dancer.

**CHELTENHAM.**
THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford.—Mr. H. Hamilton Stewart presents "The Argyle Case."
GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—William Powell's aquatic revue, "The Lovely Limit"; Dolly Varden; and the Three Marcinis.
The Wellands appear twice nightly at the Western Counties War Exhibition.
Boors, The Chemists, 129-130, High-street.

**CHESTER.**
ROYALTY THEATRE.—P. & M., Messrs. Milton Bode and Edward Compton; R. M., Mr. W. S. Buccleuch.—Mr. Walter Howard's company, in "The Story of the Rosary," pay a welcome return visit.
Boors, The Chemists, 28, Eastgate-row, and 24, Eastgate-street.

**COATBRIDGE.**
THEATRE ROYAL.—P., Stanley Rogers, Ltd.; A. M., Mr. Edward J. Hinge.—Fred Little's company in "It's a Long Way to Tipperary."
EMPIRE.—Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—The Five Maynettes, in harmony, music, and elocution; Harry Drew, Welsh basso; Leonard and Stevens, in comedy sketch, "Coming Home"; and pictures.

**COLCHESTER.**
THEATRE ROYAL.—L. and M., Mr. F. Graham Macdona.—Mark Blow presents "Oh! I Say!"
GRAND THEATRE.—P., The Hippodrome, Colchester, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Ben de Frece.—Fred Karno presents "All Women"; Rees Trio; and Billy Simpson.
Boors, The Chemists, 48, Long Wyre-street.

**CORK.**
OPERA HOUSE.—M., Mr. Frank J. Pitt.—Mr. Robert Courtneidge's production, "The Pearl Girl."

**CROYDON.**
GRAND THEATRE.—M., Mr. James M. Glover; Mus. D., Mr. Joseph Skuse.—Mr. C. Watson Mill's company in "In Time of War."
HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. Cyril Royce; Mus. D., Mr. Len Trevor.—"The Kiss Cure."
EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—George Robey, May Moore Duprez, Lulu Leigh, Delafo, Two McKays, Fred Russell, Pompindons, pictures, and Bertini.
Boors, The Chemists, 50, George-street, 42-44, North-end.

**DARWEN.**
HIPPODROME.—L. and M., Mr. Thos. Baker; Mus. D., Mr. J. R. Wilkinson.—Miss Florrie Gallimore, comedienne; Harrow Bros., gymnasts; Billy Bumpas and that "Boy"; Kit Keen, coon comedian; and pictures.
Boors, The Chemists, 10, Market-street.

**DERBY.**
GRAND THEATRE AND OPERA HOUSE.—Sole P. and G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—Messrs. Read and Macdonald's company are here this week with "The Little Michus."
HIPPODROME.—G. M., Mr. H. J. Garnham.—Paul and Edward Murray's company in revue mixture, "So Long, Lucy." Other items include the Great Weiland, juggler-humorist; Braddy Shaw, trombonist; and pictures.
VICTORIA ELECTRIC THEATRE.—G. M., Mr. F. T. Studd.—Leo Bliss's concert party, the Busy Bees, and pictures.
ALEXANDRA ELECTRIC THEATRE.—The Three Melbournes, in musical act, entitled "Nowadays"; Gray and White, comedians and patterers; Nellie Mayor, comedienne and dancer; and pictures.
PAVILION AND GARDENS.—This week: Ambro and Houghton's party, the Debonairs.
Boors, The Chemists, 45-51, St. Peter's-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

**DEVONPORT.**
HIPPODROME.—M., Mr. G. E. Prance.—Messrs. Baxter and Boyd's new revue, "It's All Yours."

**DEWSBURY.**
THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Miss Henrietta Schrier, Miss Hilary Burleigh, and Mr. Lodge Percy's company, "The Devil's Rosary."
EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Cyril Gilbert and company present "The Burning Forest"; Maudi Gray, comedienne; Randolph Sutton; Chester and Lee's "Fantoche" company; Hamer and Gray and a piano; Otto Viola, American clown; M. Gintaro, Japanese juggler and top-spinner.
Boors, The Chemists, 38, Market-place.

**DONCASTER.**
GRAND THEATRE.—L., the Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Miss Cecile Barclay and Mr. Rupert Lister's Co.—"The Day Before the Day."
PALACE.—P., the Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; Mus. D., Mr. C. V. Taylor.—Jake Friedman and his "Dutch Hussars"; Happy Attwood, comedian; the Four Seltinis, in acrobatic novelty pot-pourri act; J. P. Ling, featuring "The Topsy-Turvy Concert"; and pictures.
Boors, The Chemists, 71, Frenchgate.

**DOVER.**
ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. F. H. Sturgess; M. C., Mr. C. C. Hill.—Boyde and Brinksworth are producing the revue "It's the Goods." Marion Scott, male impersonator, is also appearing.
KING'S HALL.—G. M., Mr. Harry Day.—Miss Beatrice Hill, soprano; and pictures.
Boors, The Chemists, 11, Cannon-street.

**DUBLIN.**
GAIETY THEATRE.—M., Mr. C. Hyland.—A return visit of "The Cinema Star," by Mr. Robert Courtneidge's company is drawing crowded houses.
COLISEUM.—M., Mr. Geo. H. Marsh; Asst. M., Mr. Mat C. Byrne.—The revue, "Charlie Chaplin Mad" is presented here this week by T. F. Dawe and W. Buchanan Taylor, and judging by the reception accorded to it each evening its success is assured. In addition we have Maggie Carr and her banjo; Four Sensational Boises, the human aeroplanes; and pictures.
THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—Starring on an excellent programme this week we have the Ten Loonies; another turn of interest is supplied by Captain Fred Woodward with his clever performing sea lions. Other good turns include Kathleen Maureen at the piano; Jack Barker, vocal entertainer; Pederson Bros., comedy aerial artistes; Max Stirling, illusionist; Ted Le Roy, versatile light comedy artiste, assisted by clever dancing children; and the well-known Jackson Family, in a feast of instrumental music.
EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—The revue, "Beauty Baths," is the star attraction this week. In addition, Flora and Albert, in an acrobatic and juggling novelty; Miss Molly Maguire, a charming vocalist; and Bob Robinhood, a clever mimic, contribute to an enjoyable programme.
QUEEN'S THEATRE.—Mr. Stephen Crossley presents "East Lynne" here.
TIVOLI THEATRE.—M., Mr. C. Jones.—The Marvellous Merrills, in a sensational cycling act, occupy pride of place here; Robins O'Collier, in "Miss Barker's Egg"; Eva Linacre, comedienne and dancer; Will Knight, the waif violinst; Marguerite and Poppy, new entertainers; Lilian Rigby, musical medley act; Harland and Belfrey, the musical comedy duo; and Harry Beasley, a quaint comedian, complete.

**DUNDEE.**
HER MAJESTY'S THEATRE.—Licensee & M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—"Betty," Mr. George Edwardes' delightful production, makes her initial appearance here. Betty has a charming exponent in Miss Queenie Young, who sings with facility and grace, while her dancing and acting are also worthy of high praise; Gerard is admirably played by Mr. Gordon Yates; Mr. Clifford Pembroke has a good part in the Duke of Crowborough; Miss Shelah Emery sustains the character of Alf the Page with ability; Mr. Alfred Wellesley is responsible for a capital representation of Lord Playne; while Lady Playne is cleverly enacted by Miss Modesta Daly. Mr. Lionel Victor as Achille Jotte and Miss Lennie Hill as Estelle each score pronounced successes.
KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—Topping a varied and thoroughly entertaining bill here is "The Miracle Maid," who presents one of the most marvellous and baffling acts of the kind seen here; Jack Lane, the Yorkshire rustic, goes big; Walter Roy and a first-class company do full justice to the new Scotch sketch "Six Weeks Hence." "Pearls of Music" is the title of a most enjoyable and artistic musical act, introducing Madeline Yvonne, Dora Davidson, and Rita Rennie; Bert Weston is a capital comedian; the Three Brothers Huxter, in "Languid Energy," display skill and cleverness as tumblers; Les Andres appear in a dancing act which meets with much appreciation; and pictures complete.
PALACE PLAYHOUSE.—P., Dundee Varieties, Ltd.; M., Mr. T. H. Middleton; Mus. D., Mr. J. Murphy.—The management of this popular house have a trump card in the rollicking revue "Tempt Me Not," which is carried through with great vim by Mr. Russell Vaughan's company.
PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. Robert Pennycook; Mus. D., Miss Cameron.—Tony King, a phonomenal baritone, scores a big success this week; Ethel Cairns and her Five Gold Flakes present a charming vocal and dancing scena; and pictures complete.
QUEEN'S.—P., Mr. Arthur Henderson.—Lewis and Lansky in their racy Hebrew comedy act; Fred Davis, comedy ventriloquist; and pictures, make up the bill here.
TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—The variety section of the programme is presented by Jack Hayworth, a really humorous Scotch comedian. Pictures complete.
THEATRE ROYAL.—P. & M., Mr. Joe Bell.—Captain Devereux's performing dogs supplement a strong picture programme here.
OXFORD.—P., Mr. Jack Noble.—The Alexanders present an original speciality act; Little Fitz, an extraordinary dancer; and pictures complete.
Boors, The Chemists, 14, Reform-street.

**EASTBOURNE.**
DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark; Mus. D., Mr. Alfred Emmerson.—For the first three evenings Miss Darrah and Mr. Basil Sydney in "The Angel in the House," preceded by "The Studio Mystery." For the remainder of the week Miss Doris Keane in "Romance."
PIER THEATRE.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—The H. G. Pélissier company of "Follies," under the direction of Mr. Dan Everard.
ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Miss Madge Fenton's company in the "Come in, Miss," revue. Specialities by Rall and Tando, Bennie Barrow, the Saxone Girls, Sisters Oxlee, and Four Military Maids and the New Recruit.
WINTER GARDEN, DEVONSHIRE PARK.—M. & S., Mr. E. A. Brown.—Daily concerts by the orchestra. Artistes: M. Boris Boronoff, Mr. Charles Compton, Mr. D'Arcy Woolven, Miss Lila Field's English dancers; on Saturday evening, Mme. Réjane. In the Pavilion, "Moonshine" (Pierrots).
Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

**EDINBURGH.**
ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—There is no more popular actor with Edinburgh audiences than Mr. Martin Harvey, and on Monday evening, when he began a week's engagement, opening with "The Breed of the Treshams," the theatre was crowded in every part. Mr. Harvey's performance of the part of Lieutenant Beresby is a performance at all times finished, impressive, and powerful. Miss N. de Silva has made the character of Batty her own, and as the faithful friend of the hero she repeated an admirable bit of acting. In the long cast outstanding impersonations were given by Mr. Franklin Dyall, Mr. Percy Foster, Mr. Albert Ibberson, Mr. Walter Howe, Mr. Albert E. Raynor, and Miss Marie London. The audience recalled the actors with enthusiasm at the end of each act. On Tuesday Mr. Harvey appeared as Sydney Carton in "The Only Way." Miss De Silva supporting him in her pathetic performance of Mimi. Wednesday evening is set apart for "Hamlet"; Thursday will see the production of Stephen Phillips's "Armageddon," and at the matinée on Saturday "A Cigarette Maker's Romance" will be played.
THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. G. T. Minshull; A. M., Mr. Wm. Whitehead; L., Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—"September Morn," a revue, produced by Messrs. Edelsten and Burns, tops the bill here. The variety items are furnished by the Mystic Saxby, clever illusionist; Wallus, a capital ventriloquist; and the Wingroves, in a dancing act.
KING'S THEATRE.—P., The Edinburgh Construction Co. Ltd.; A. M., Mr. Oldbury Brough; Mus. D., Mr. A. Douglas Willcox.—Success was assured here on the first night by a humorous piece, entitled "It's a Scream." Whit Cunliffe, with his exhilarating selections; Charles Grantley, a good comedian; and Frank le Dent, juggler, give further brightness to a bright programme.
EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—A combination of farcical sketch and musical comedy, entitled "Mind Your Own Business," is smartly played by an excellent company. Apart from this chief item there are also good turns supplied by the light comedy star, Fred Barnes; by the popular American comedienne, Anna Dorothy; by Nash and Noel, comedians; and by Du Calion, on the tottering ladder.

**EXETER.**
THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford.—The Celebrated Espinosa presents "S'Nice."
Boors, The Chemists, 53, High-street.

**FOLKESTONE.**
PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—M. Jean Fabert presents "Le Moulin Rouge" revue; Roya and Rejane; the Three Prodigies; and Johnny Fuller, "The Cat on the Wire."
Boors, The Chemists, 12, Rendezvous-street; 61, High-street.

**GATESHEAD.**
METROPOLE THEATRE.—P., the Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Mrs. Frank Bateman's Co. in "The Woman in Khaki," "Sapho," and "The Way Women Love."
Boors, The Chemists, 192, High-street.

**GLOUCESTER.**
PALACE THEATRE.—Messrs. Poole's Theatres, Ltd.—Mr. Horace Stanley and company in "The Son of a Soldier."
HIPPODROME.—Messrs. Baylis, Kiddle, and Rasbach.—Dick Tubb, comedian; Miss Josephine Langley, ventriloquist; Les Odeons, Continental dancers; Beanco, tramp violinist; Bobbie and Beattie, comedy duo; Darty and Partner, in comedy acrobatic act; Miss Jessie Buckle, comedienne; and Gallinos, musical and scenic transitions, appear here.
Boors, The Chemists, 139, Westgate-street; 94 and 95, Northgate-street.

**GRANTHAM.**
EMPIRE.—P. & M., Mr. J. A. Campbell.—Mr. and Mrs. Cassidy present "The Beggar Princess."

**GREENOCK.**
KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—This week: Mr. W. W. Kelly's company in "A Royal Divorce."

**HALIFAX.**
THEATRE ROYAL.—P., the

Terriers; Jas. Farrow and Jonny Fiske, vocalists; the Gillettes, comedians; James Mooney and Ida Holbein, in vaudeville; and pictures.

**HULL.**

GRAND THEATRE.—Thos. C. Dagnall's Co. in "The Land of Promise."

ALEXANDRA THEATRE.—O., Messrs. Mortons, Ltd.—Dolores Vallecita and her performing leopards; Warner, violinist; Ella Meore; Harry Blake, comedian; Miss Bryden Wright, contralto; Regnar; Austen Temple; and pictures.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—Messrs. Barker Bros. present "Ever Been Had?"; Sisters Costa, comediennes; the Ketos, eccentrics; and Dan Whitley.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. S. Barnett.—George Formby; Johnson and Bert; Nixon Grey; Vera Wootton; Ike and Will Scott; Graham Moffat's Co. in "The Concealed Bed"; Rinaldo; Sam Mayo; and pictures.

Boors, The Chemists, 10 and 12, King Edward-st.

**ILKESTON.**

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—Vint and McKenzie's revue, "All the Nice Girls."

Boors, The Chemists, 122-124, Bath-street.

**IPSWICH.**

LYCEUM.—P., Ipswich Lyceum, Ltd.; L., Mr. Eugene Stafford; Asst. M., Mr. W. Pearce.—Messrs. Wallman's company in the revue "Mind the Paint." Last three nights revue "What Ho! Tango."

HIPPODROME.—Sole P., Mr. R. H. Bostock; R. M., Mr. J. Gordon Bostock.—Josephine La Barte, pianist; Ben Albert, comedian; Chester Kingston, the Chinese puzzle; Vigoranto Trio, hand balancers and teeth performers; Chris Van Bern, in comedy act; Sunny Sarah Hicks, comedienne; Ivor Vinter, the little surprise; Mollie Lindsay and company in comedy sketch, "The Washing House Key"; Bioscope.

Boors, The Chemists, 22, Tavern-street; 52, West gate-street.

**KETTERING.**

COLISEUM.—P., Messrs. Thompson Bros.; M., Mr. A. Thompson.—Matt Melrose's company in the revue "Pekin to Paris," including the San Remo Girls, Phil Inglis, Arthur Gilbert, Miss Lalla Melrose, and Dollies Deforming Themselves.

Boors, The Chemists, 7, High-street.

**KING'S LYNN.**

THEATRE ROYAL.—L., Mr. F. H. Cooper.—Paul Vandy, juggler; Ruby Rowe, singer; Harold and Bennett; Russell Lane, whistler and mimic; the Dental Rivals; Trumpet-Major Maddock; and the Comedy Jovials.

Boors, The Chemists, 43 and 44, High-street.

**LANCASTER.**

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—J. A. Campbell presents "Devil-May-Care."

Boors, The Chemists, 136-38, Penny-street.

**LEAMINGTON SPA.**

THEATRE ROYAL.—L., Messrs. Dottridge and Longden; M., Mr. John Haliax.—"The Arcadians" is being played here the early part of this week by the Arthur Hart and Leslie Moreton's company.

Boors, The Chemists, 162, The Parade.

**LEEDS.**

GRAND.—P., The Theatre and Opera House Co. (Leeds), Ltd.; M. D., Mr. John Hart; G. M., Mr. Wynn Miller; Mus. D., Mr. Henri Jaxon.—Mr. Horace Hodges is delighting the patrons of the Grand with his delineation of that delightfully drawn character, "Grumpy." The remainder of the company are well fitted with their parts.

ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth.—"A Mill Girl's Wedding" is being played with a good measure of success at the Leeds home of drama.

QUEEN'S.—P., The Palace Theatre Co. (Leeds), Ltd.; G. M., Mr. Chas. Bush. — Mr. Leonard Mortimer is presenting the revue "Don't be Silly" at the Queen's as a change from drama.

EMPIRE.—P., The Moss' Empires, Ltd.; R. M., Mr. James M. Buchanan.—The Empire has a strong attraction in the visit of Harry Day's production of "Push and Go."

HIPPODROME.—G. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister. — Good houses are enjoying the quiet humour and delightful cleverness of David Devant. Other names on the programme are Miller and St. Juste; F. V. St. Clair; The Rangers; Whittakers; John Paley, the famous cornet player; and Annie Ross, comedienne.

Boors, The Chemists, 7, 8, 9, Bond-street, 112-14, Briggate, and King Edward-street.

**LEEK.**

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Lawrence Edge.—The Two Cures, juvenile entertainers; Iris Banfield, comedienne; Harold Heath, speciality dancer; Charles Reno, one-man band; and pictures.

SALISBURY PALACE.—P., and L., Mr. Sampson Salt; G. M., Mr. George Salt; Mus. D., Mr. Norman Grieve.—Gorbola Trio, in acrobatic act; Trefelyn David and Irene Marriot, Welsh operatic duettists; and pictures. Matinée, Saturday.

Boors, The Chemists, 17, St. Edward-street.

**LEICESTER.**

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; Mus. C., Mr. Knight Pearce.—An excellent attraction is provided here this week by Mr. Lewis Waller's company in "Gamblers All," which is on a first visit. The company is a very good one, and especial praise should be meted out to Mr. Martyn Roland as John Leighton, Mr. H. Langdon Bruce as Harold Tempest, Mr. J. J. Bartlett as Sir George Langworthy, and Miss Chris. Vincent as Lady Langworthy.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick.—Miss Hilda Beverley's company is here this week in "The White Girl Slave." The principal part of Claire Fontenoy is played by Miss Beverley, who well maintains her reputation as an actress of distinctive ability. She is well supported in the numerous other characters.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—The great attraction here this week is the entertaining burlesque "Sugar and Spice." The company is a strong one, and includes Claire Romaine, Austin Melford, Gilbert Childs, James Rous, John Latham, Sybil Clare, Dorothy West, and Gwen Kinross. The other part of the programme is contributed to successfully by Will Tyler, a clever novelty cyclist; the Martini Trio of English vocalists and instrumentalists, in an enjoyable turn; and Jock Mills, the popular Scotch humorist. Pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—The chief attraction here is Miss Mary Mayfren's company in the dramatic episode "The Yellow Fang." Fred Powell and company also make a hit in the comedy sketch, "Getting the Dinner In," and Kenway and Green are a comedy duo who creates endless merriment. Other excellent turns are provided by the Four Jukes, in song and dance; Milan and Milano Trio, in a vocal, musical, and dancing speciality; J. H. Ellis, eccentric vocal comedian; and May Mignon, chorus comedienne. Pictures complete.

EMPIRE.—M. D., Mr. F. R. Griffiths; R. M., Mr. Fred Pollard.—In addition to a capital array of pictures, Lyster (baritone) and Deacon (tenor) are entertaining with patter and high-class harmony, and Harry Dee, comedian, is also very amusing.

Boors, The Chemists, 9, Belvoir-street, and 301, Belgrave-gate.

**LEIGH.**

GRAND THEATRE AND HIPPODROME, LTD.—S. and A. M., Mr. Wm. Woolstencroft.—An excellent programme is headed here this week by the Hassan Trio, gymnasts and cycle experts; George and Joe, eccentric comedians and acrobats; Tina Vaynola, a clever lady mimic of instruments; Sims and Hurste, comedy duo; Brandow and Brand, in sketch scena, "The Porter and the Other Fellow"; and pictures complete.

Boors The Chemists, Market and Lord-street.

**LEITH.**

ALHAMBRA THEATRE OF VARIETIES.—M., Mr. G. M. Falconer; Mus. D., Mr. Harry Lees.—Tom and Vic Collins present an attractive topliner in their diverting sketch "Buying a Pub"; Mendel, the blind pianist, shows marvellous skill, and his turn is greatly enjoyed; Bert Lloyd provides an interesting interlude in the shape of a burglary act entitled "What a Pal!"; Chimes entertains his audiences with a novel musical phantasy, "Hookit, the Crazy Butcher"; Ailsa Douglas is just herself singing sundry songs very pleasantly; Barlow and Brookes are effective as comedy baritone and tenor vocalists; Gilbert and Clarke revel in song and dance; and Fred Holt shines as a comedian.

GAIETY THEATRE.—P., Mr. F. R. Graham-Yooll; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Crossley.—Something of a sensation is created by Joe Amasio, comedy juggler, and Yamina, the only lady Arab tumbler; Jackson Grant and June Gray contribute versatile entertainment in a blend of singing and comedy; and excellent pictures complete.

Boors, The Chemists, 160, Kirkgate.

**LLANDRINDOD WELLS.**

GRAND PAVILION.—O., Urban District Council; L., Mr. Ivor Johns; R. M., Mr. Alec Millward.—Monday, Tuesday, and Wednesday: Mr. Leigh Lovel and Miss Octavia Kenmore and company in "Candida"; Thursday, Friday, and Saturday, "A Woman of No Importance."

**LLANDUDNO.**

GRAND.—S. & M., Mr. A. G. Pugh; Asst. M., Mr. C. N. Dawes. — For Monday, Tuesday and Wednesday "Raffles" is billed, and for Thursday, Friday and Saturday Messrs. Rignold and Macdona's company in "Diplomacy."

PIER PAVILION.—P., Llandudno Pier Co., Ltd.; S., Mr. Sam Hughes.—Pier Company's orchestra, conductor, Mr. Walter Haigh. Artistes: Miss Ada Forrest, soprano; Herbert Brown, tenor; Fred Chester, society entertainer; David Ellis, tenor; and the Nafford Quartette.

PIER HEAD PAVILION.—L. & M., Mr. A. N. Sutcliffe.—The bill includes: Morton and Bowman, comedy impersonators; Douglas Campbell, comedian and dancer; Harry Merrylees, Scotch comedian; Ernie Shannon, light comedian; Arthur Sutcliffe, light comedian; and A. W. Parry, pianist.

Boors, The Chemists, Vaughan-street.

**LONGTON.**

EMPIRE.—P., The Longton Theatre, Ltd.; L. & M., Mr. H. Sheriff Howard.—William F. J. Hewitt presents "Merry Miss Madcap"; Young and Smart, comedy duo; the Empire Trio, dancers; and the Tee Quartette.

Boors, The Chemists, 32, Market-street.

**LUTON.**

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Harry Foxwell presents "Up, Boys, and At 'Em."

Boors, The Chemists, 27, George-street.

**MAIDENHEAD.**

HIPPODROME.—P. & M., Mr. G. Gude.—Wilfred Lockwood presents the musical comedy, "Sweetheart Mine."

**MAIDSTONE.**

PALACE.—P., Messrs. T. S. Dickie and Co.; M., Mrs. Percy Elbourne.—Fred Kitchen in "All Square"; Miss Hilda Bernhard, comedienne and dancer; the Mezzettis, comedy gymnasts; Pat Clarke, juggler; and Will Bernhart, comedian.

Boors, The Chemists, 38-40, Week-street.

**MARGATE.**

THEATRE ROYAL. — M., Mr. Frank Weathersby.—G. Carlton Wallace's Co. in "The Enemy in Our Midst."

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—The Great Carmo; Norton and Doon; Clifford Morgan, vocal comedian; The Holsons, comedians and dancers; Drew and Alders; and pictures.

**MERTHYR TYDFIL.**

TEMPERANCE HALL.—P. & M., Mr. Israel Sue.—"It's Warm," the latest novelty revue, presented by Arthur Behan and company. Other turns are by Lowell Bros., trick balancers and comedy musicians; Barry and Fay, comedians; and the Original Dandies, in comedy act, "His Troublesome Partner."

Boors, The Chemists, 125, High-street.

**MIDDLESBROUGH.**

GRAND.—L. & M., Mr. J. Charles Imeson; A. M., Mr. Cecil C. Imeson.—Mr. Charles Macdona's Co. are presenting "Pygmalion" this week.

ROYAL.—P., Mr. J. Charles Imeson; M., Mr. George Imeson.—Mr. Max Allen's Co. are paying a return visit here with "Hindle Wakes."

EMPIRE.—M. D., Mr. William Bastiman.—Mr. Albert Bruno in "His Nibbs" is the principal attraction here. Others announced are: The Corner Grain Co. in "Symphonia"; Maude Courtenay and Mr. C.; and Milner and Storey, duettists.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker.—George French, comedian; Belle and Betty, duettists and dancers; Carlton Brough, baritone vocalist; and pictures.

Boors, The Chemists, 17, Corporation-street.

**MORLEY.**

NEW PAVILION.—P., The Coronation Pavilion Co., Ltd.; G. M., Mr. Harry Carter.—W. V. Garrod presents "The Prodigal Parson."

(*Continued on page 12*).

THE EVER POPULAR HOUSEHOLD REMEDY
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# ON THE ROAD.

Abbott, Ernest.—Sept. 27, T.R., South Shields; Oct. 4, T.R., South Shields.
Angel in the House.—Sept. 27, Dev. Pk., Eastbourne (3).
Ann.—Sept. 27, Worthing (3); Abergavenny (3).
Arcadians.—Sept. 27, Ly., Sheffield; Oct. 4, T.R., Preston.
Are You a Mason?—Sept. 27, Paisley; Oct. 4, Dumfries (3), Ayr (3).
Asche, Oscar, and Lily Brayton.—Sept. 27, Swansea; Oct. 4, Park T., Cardiff.
Argyle Case.—Sept. 27, O.H., Cheltenham.
Australian Nell.—Sept. 27, Empire, Rotherham; Oct. 4, Grand, Stockton-on-Tees.
Baby Mine.—Sept. 27, Peterborough (3).
Belle of New York.—Sept. 27, Court, Warrington.
Benson, F. R.—Sept. 27, Grand, Southampton; Oct. 4, T.R., Bournemouth.
Betty (South).—Sept. 27, H.M., Dundee; Oct. 4, O.H., Middlesbrough.
Bourchier Co., Arthur.—Sept. 27, King's, Glasgow.
Boys of the Bulldog Breed. — Sept. 27, Bishop Auckland.
Broadway Jones.—Sept. 27, H., Sheffield; Oct. 4, Grand, Croydon.
Brewster's Millions.—Sept. 27, O.H., Northampton; Oct. 4, T.R., Halifax.
Broken Rosary.—Sept. 27, Hippo., Hyde.
Burning Forest.—Sept. 27, Emp., Dewsbury.
Butterfly on the Wheel.—Sept. 27, King's, Sunderland.
Carl Rosa Opera Co.—Sept. 27, Holloway, N.
Charley's Aunt.—Sept. 27, King's, Kilmarnock; Oct. 4, King's, Greenock.
Chinese Honeymoon.—Sept. 27, O.H., St. Helens; Oct. 4, T.R., Stockport.
Cingalee.—Sept. 27, Grand, Pentre; Oct. 4, Haggar's, Llanelly.
Claudian.—Sept. 27, T.R., Worcester; Oct. 4, O.H., Dudley.
Coastguard's Daughter.—Sept. 27, H., Altrincham.
Dancing Mistress.—Sept. 27, T.R., Stockport; Oct. 4, T.R., Ashton-under-Lyne.
Daughter of the Slums.—Sept. 27, Grand, Stockton-on-Tees.
David Garrick.—Sept. 27, Tivoli, Aberdeen.
D. D. D.—Sept. 27, Foresters, Mile End; Oct. 4, T.R., Canterbury.
Devil May Care.—Sept. 27, Grand, Lancaster.
Devil's Rosary.—Sept. 27, T.R., Dewsbury.
Diana of Dobson's.—Sept. 27, O.H., Burton-on-Trent.
Diplomacy.—Sept. 27, Rhyl (3), Llandudno (3); Oct. 4, Shakespeare, Liverpool.
D'Oyly Carte Opera Co.—Sept. 27, Hammersmith; W.; Oct. 4, Hammersmith, W.
East Lynne (Pitt-Hardacre).—Sept. 27, Coliseum, Aberystwyth.
Facing the World Alone.—Sept. 27, T.R., Crook.
Eliza Comes to Stay (Payne Seddon).—Sept. 27, O.H., Ayr (3); Oct. 4, Court, Wigan.
Fatal Wedding.—Sept. 27, Grand, Mansfield; Oct. 4, O.H., Doncaster.
Field, Miss Lila.—Sept. 27, F.H., Eastbourne; Oct. 4, Pav., Torquay.
Flag Lieutenant.—Sept. 27, T.R., Norwich.
Florodora.—Sept. 27, New, Salisbury.
Florodora (No. 1).—Sept. 27, Tyne, Newcastle; Oct. 4, Borough, Stratford.
Gamblers All.—Sept. 27, Royal Court, Liverpool.
Gamblers All.—Sept. 27, O.H., Leicester.
Gates of Mercy.—Sept. 27, T.R., Oldham; Oct. 4, Queen's, Dublin.
Gay Parisienne.—Sept. 27, T.R., Huddersfield; Oct. 4 Oldham.
Geisha.—Sept. 27, Shakespeare, Liverpool.
Gipsy Love and Merry Widow (West Co.).—Sept. 27, Grand, Accrington; Oct. 4, W.G., New Brighton.
Girl from Nowhere.—Sept. 27, Pav., Morley.
Girl from Utah.—Sept. 27, Keighley; Oct. 4, Bolton.
Girl from Utah (Shaw).—Sept. 27, Rugby; Oct. 4, Ilkeston.
Girl in the Taxi (Vine).—Sept. 27, Frome, Yeovil, Monmouth.
Girl in the Taxi (Red).—Sept. 27, Camp, Tidworth; Oct. 4, Royal, Swindon.
Girl in the Train.—Sept. 27, Grand, Wolverhampton; Oct. 4, H., Darwen.
Girl on the Film.—Sept. 27, New T.R., Barry; Oct. 4, New, Pontypridd.
Girl Who Broke Her Mother's Heart.—Sept. 27, Rochdale (3), Bury (3).
Glad Eye.—Sept. 27, Birkenhead; Oct. 4, Aldershot.
Green Flag.—Sept. 27, Princes, Bristol.
Grumpy (Charles Windermere's Co.).—Sept. 27, Royalty, Barrow.
Grumpy (Cyril Maude's Co.).—Sept. 27, Grand, Leeds; Oct. 4, Scarborough (3), Harrogate (3).
Harrison Frewin Opera Co.—Sept. 27, O.H., Harrogate; Oct. 4, T.R., Huddersfield.
Harvey, Martin.—Sept. 27, Ly., Edinburgh.
Headmaster.—Sept. 27, T.R., Canterbury.
Her Cross or Crown.—Sept. 27, Queen's, Poplar.
Her Great Love.—Sept. 27, T.R., Bristol.
Heritage of Hate.—Oct. 4, T.R., Chatham; 11, Brixton.
Her Sailor Lover.—Sept. 27, King's, Manchester.
Hindle Wakes.—Sept. 27, T.R., Middlesbrough.
His Dishonoured Wife. — Sept. 27, Playhouse, Llanhilleth.
His Love for an Actress.—Sept. 27, Emp., Tonypandy.
His Mother's Boy.—Sept. 27, Met., Manchester.
His Mother's Rosary.—Sept. 27, Elephant T., S.E.; Oct. 4, T.R., Sheffield.
His Mother's Rosary (Blue).—Sept. 27, H., Bilston; Oct. 4, T.R., Smethwick.
Home Once More.—Sept. 27, T.R., Sheffield; Oct. 4, T.R., Barnsley.
Home Sweet Home.—Sept. 27, T.R., Runcorn.
In a Liar's Grip.—Sept. 27, Pal., Tunstall.
In the Hands of the Huns.—Sept. 27, T.R., Bolton.
In Time of War.—Sept. 27, O.H., Dudley.
In Time of War.—Sept. 27, Grand Croydon.
Indian Girl's Devotion.—Sept. 27, T.R., Stratford; Oct. 4, Princes, Portsmouth.
It's a Long Way to Tipperary.—Sept. 27, Paisley.
It's a Long Way to Tipperary.—Sept. 27, T.R., Coatbridge.
It's a Long Way to Tipperary (B).—Sept. 27, T.R., Macclesfield.
Jenny Omroyd.—Sept. 27, Crewe; Oct. 4, Hippo., Middleton.
Jenny Omroyd.—Sept. 27, Pier Pav., Lytham.
John Raymond's Daughter.—Sept. 27, Princes, Bradford; Oct. 4, T.R., Leeds.
Joseph and His Brethren.—Sept. 27, Empire, Bradford.
Joy, Sister of Mercy.—Sept. 27, T.R., Leigh; Oct. 4, T.R., Liverpool.
Kings and Queens.—Sept. 27, Gaiety, Hastings.
Kiss Cure.—Sept. 27, Croydon; Oct. 4, Richmond.
Land of Promise.—Oct. 11, Whitehaven (3), Lancaster (3).
Laughter of Fools.—Sept. 27, Grand, Blackpool.
Light Blues.—Sept. 27, T.R., Nottingham.
Little Grey Home in the West.—Sept. 27, H., Batley.
Madman.—Sept. 27, Royal, Woolwich.
Maid of the Mill.—Sept. 27, T.R., Manchester.
Man Who Stayed at Home (Taylor Platt).—Sept. 27, W.G., Blackpool; Oct. 4, O.H., Coventry.
Man Who Stayed at Home (Vedrenne and Eadie).—Sept. 27, H.M., Aberdeen; Oct. 4, H.M., Dundee.
Man's Best Pal.—Sept. 27, Met., Bootle.
Mary from Tipperary.—Sept. 27, Palace, Bordesley; Oct. 4, Kelly's, Liverpool.
Mary Latimer—Nun.—Sept. 27, Princes, Portsmouth.
Mill Girl's Wedding.—Sept. 27, T.R., Leeds; Oct. 4, Pal., Rochdale.
Miss Lancashire, Limited.—Sept. 27, T.R., Bury; Oct. 4, Hippo., Nuneaton.
Moody-Manners Opera Co.—Sept. 27, T.R., Portsmouth.
Motherless.—Sept. 27, Pav., Pontnewynydd.
Motherless Mite.—Oct. 4, O.H., Salford.
Mother Mine.—Sept. 27, T.R., Liverpool; Oct. 4, H., Bolton.
Moths.—Sept. 27, Kelly's, Liverpool.
Mr. Wu.—Sept. 27, Empire, Kingston.
Norris Repertory Co.—Sept. 27, T.R., Bath; Oct. 4, Pier Pav., Colwyn Bay.
Oh! I Say!—Sept. 27, T.R., Birmingham.
Oh! I Say!—Sept. 27, T.R., Colchester.
Oh! Oh! Delphine!—Sept. 27, O.H., Coventry.
On Trial.—Sept. 27, O.H., Belfast; Oct. 4, King's, Glasgow.
Pair of Silk Stockings.—Sept. 27, O.H., Southport; Oct. 4, Grand, Blackpool.
Passers By.—Sept. 27, West Pier, Brighton; Oct. 4, Westcliff.
Passing of the Third Floor Back.—Sept. 27, New, Port Talbot; Oct. 4, P.O.W., Grimsby.
Paying the Price.—Sept. 27, T.R., Wolverhampton.
Peg o' My Heart.—Sept. 27, County Bedford.
Peg o' My Heart (Red).—Sept. 27, T.R., Bradford; Oct. 4, T.R., Nottingham.
Peg o' My Heart (Blue).—Sept. 27, T.R., Barnsley; Oct. 4, T.R., Hanley.
Pet of the Ranch.—Sept. 27, Pal., Rugeley.
Pitman's Daughters.—Sept. 27, T.R., Dewsbury; Oct. 4, Gaiety, Burnley.
Place in the Sun.—Sept. 27, H.M., Carlisle.
Potash and Perlmutter (Blue Co.).—Sept. 27, T.R., Blackburn; Oct. 4, O.H., St. Helens.
Potash and Perlmutter (Red).—Sept. 27, T.R., Glasgow; Oct. 4, H.M., Aberdeen.
Potash and Perlmutter (Windermere).—Sept. 27, O.H., Dudley.
Prodigal Parson.—Sept. 27, Hippo., Huddersfield; Oct. 4, T.R., Stanley.
Pygmalion.—Sept. 27, Middlesbrough.
Quaker Girl.—Sept. 27, Dalston, N.E.
Queen Mother.—Sept. 27, T.R., Aston.
Quinneys'.—Sept. 27, Princes, Bristol; Oct. 4, T.R., Brighton.
Raffles.—Sept. 27, Llandudno.
Remember Belgium.—Sept. 27, Gaiety, Burnley.
Romance.—Sept. 30, D.P., Eastbourne.
Rosary (Personal).—Sept. 27, Artillery, Woolwich; Oct. 4, Grand, Brighton.
Rosary (No. 1 B).—Oct. 4, O.H., Burton-on-Trent.
Sealed Orders.—Sept. 27, Ly., Newport; Oct. 4, Grand, Wolverhampton.
Searchlights.—Oct. 4, W.P., Brighton.
Secret Sin.—Sept. 27, Queen's, Dublin.
Shop Girl.—Sept. 27, Halifax.
Silver Crucifix.—Sept. 27, Junction, Manchester.
Silver Wedding.—Sept. 27, New, Oxford.
Soggarth Aroon.—Sept. 27, H., Salford.
Soldier's Honour.—Sept. 27, T.R., Jarrow.
Somewhere a Voice is Calling.—Sept. 27, Alex., Birmingham.
Somewhere a Voice is Calling.—Sept. 27, Vic., Burnley.
Son of a Soldier.—Sept. 27, Pal., Gloucester.
Speckled Band.—Sept. 27, Hippo., Wrexham.
Still Alarm.—Sept. 27, Alhambra, Stourbridge; Oct. 4, Emp., Longton.
Story of the Rosary (Suburban).—Sept. 27, Marlborough, Holloway, N.; Oct. 4, Wimbledon T., S.W.
Story of the Rosary (North).—Sept. 27, Royalty, Chester; Oct. 4, Gaiety, Dublin.
Story of the Rosary (South).—Sept. 27, T.R., Hanley; Oct. 4, Royalty, Barrow-in-Furness.
Three Spoonfuls.—Sept. 27, T.R., Chatham.
Unmarried Mother.—Sept. 27, Osb., Manchester.
What Happened at Midnight.—Sept. 27, Grand, Nottingham.
What the Butler Saw.—Sept. 27, County, Reading.
When Knights Were Bold. — Sept. 27, County, Shrewsbury.
When We Were Twenty-One.—Sept. 27, T.R., Manchester.
White Girl Slave.—Sept. 27, T.R., Leicester.
White Mother.—Sept. 27, Warrington.
White Slaves of London.—Sept. 27, West Stanley.
Why Did She Run Away?—Sept. 27, Vic., Walthamstow.
Wife in Name Only.—Sept. 27, Hippo., Cannock.
Woman Who Did Tell.—Sept. 27, T.R., Smethwick.

REVUES.

All Aboard.—Sept. 27, Emp., Southend-on-Sea; Oct. 4, Canterbury (3), Deal (3).
All Eyes. — Sept. 27, Emp., Stratford; Oct. 4, Palace, Hull.
All Irish.—Sept. 27, Emp., Thetford.
All Smiles.—Sept. 27, Hippo., Preston.
All the Nice Girls.—Sept. 27, Ilkeston.
Away Down South.—Sept. 27, Princes, Blackburn.
Beauty Baths.—Sept. 27, Emp., Dublin.
Beauty Spot.—Sept. 27, T.R., Blyth; Oct. 4, H., Darlington.
Bits and Pieces.—Sept. 27, Euston, W.C.
Business as Usual.—Sept. 27, Emp., Glasgow.
Business as Usual.—Sept. 27, H., Boscombe.
Come In, Miss.—Sept. 27, H., Eastbourne.
D.D.D.—Sept. 27, Foresters', E.
Did You Ever.—Sept. 27, W.G., Blackpool.
Don't be Silly.—Sept. 27, Queen's, Leeds; Oct. 4, T.R., Castleford.
Don't Crush. — Sept. 27, H., Southend; Oct. 4, Coliseum, Portsmouth.
Don't Tempt Me.—Sept. 27, Emp., Sheffield.
Dutch Hussars.—Sept. 27, Pal., Doncaster.
Ever Been Had? — Sept. 27, Tiv., Hull; Oct. 4, Shepherd's Bush, W.
Find the Lady.—Sept. 27, Scala, Seacombe.
Flapper.—Sept. 27, Olympia, Tredegar.
Follow the Frill.—Sept. 27, H., Putney.
For King and Country.—Sept. 27, W.G., Blackpool.
From Pekin to Paris.—Sept. 27, Ketiering.
Get Away, You Boys! — Sept. 27, Palace, Walthamstow.
Good and Gay.—Sept. 27, T.R., Darlington.
Good Evening.—Sept. 27, H., Poplar.
Go to Jericho.—Sept. 27, Emp., Newport.
Hot and Cold.—Sept. 27, Emp., Sunderland; Oct. 4, Emp., West Hartlepool.
Hullo! Everybody.—Sept. 27, H., Lewisham.
I'll Bet You.—Sept. 27, Lyric, Glasgow.
Irish, and Proud of It. — Sept. 27, H., Belfast; Oct. 4, Emp., Nottingham.
I See You.—Sept. 27, Emp., Camberwell.
It's a Scream.—Sept. 27, King's, Edinburgh.
It's Warm.—Sept. 27, Tem. Hall, Merthyr.
Keep to the Right. — Sept. 27, H., Newcastle; Oct. 4, H., Middlesbrough.
Kiss Me, Sergeant.—Sept. 27, Emp., Hackney.
Ladies First.—Sept. 27, Pal., Manchester.
Lancashire, and Proud of It.—Sept. 27, Liverpool; Oct. 4, Accrington.
Le Petite Cabaret.—Sept. 27, Emp., Wood Green.
Made in England.—Sept. 27, H., Willesden; Oct. 4, Hippo., Lewisham.
Merry Moments. — Sept. 27, King's, Southsea; Oct. 4, Pal., Camberwell.
Million Dollar Girl. — Sept. 27, Emp., South Shields.
Mind the Step.—Sept. 27, H., Ilford.
Mind Your Own Business. — Sept. 27, Emp., Edinburgh; Oct. 4, Playhouse, Glasgow.
Miss Paris in London.—Sept. 27, Emp., Edmonton.
Miss Plaster of Paris.—Sept. 27, Emp., Ushaw Moor.
Miss Sauce of Worcester.—Sept. 27, Alex., Pontefract.
Now We Know.—Sept. 27, Pal., Tottenham.
Odds On.—Sept. 27, Emp., Wolverhampton.
Oh! So Dainty.—Sept. 27, H., Bursiem.
Parlez Vous Francais?—Sept. 27, H., Woolwich.
Passing Events.—Sept. 27, Northampton; Oct. 4, Emp., Bristol.
Passing Show.—Sept. 27, Alh., Bradford.
Peaches.—Sept. 27, H., Portsmouth.
Percy Honri's "1915" Revue. — Sept. 27, Emp., Finsbury Park, N.
Pick Me Up.—Sept. 27, Emp., New Cross.
Push and Go.—Sept. 27, Emp., Leeds.
Red Heads.—Sept. 27, Halifax.
Search Me.—Sept. 27, Pal., Camberwell.
September Morn.—Sept. 27, T.R., Edinburgh.
Sheba.—Sept. 27, H., Accrington.
She's a Daisy.—Sept. 27, Palls., Southport.
Shrapnel.—Sept. 27, T.R., Pontypool.
Silver Lining.—Sept. 27, O.H., Wakefield; Oct. 4, Court, Warrington.
S'nice.—Sept. 27, Exeter; Oct. 4, Torquay.
Something Doing.—Sept. 27, Middlesex, W.C.
S'only a Rumour.—Oct. 4, H., Woolwich.
Splash Me.—Sept. 27, Pal., Bath; Oct. 4, H., Colchester.
Sporte Girl.—Sept. 27, Grand, Birmingham.
Step This Way.—Sept. 27, Emp., Ardwick Green; Oct. 4, Hull.
Stolen Statue. — Sept. 27, Gaiety, Houghton-le-Spring.
Sugar and Spice.—Sept. 27, Leicester; Oct. 4, New Middlesex, W.C.
They're Off.—Sept. 27, Hippo., Golders Green; Oct. 4, Bedford, Camden Town.
Top Hole.—Sept. 27, Amity Pal., Poole.
Trip to Tynemouth.—Sept. 27, Miners' T., Ashington.
Violet and Pink.—Sept. 27, St. Helens.
What Ho! Tango.—Sept. 27, Ly., Ipswich.
What's Yours?—Sept. 27, Emp., Belfast.
When Irish Eyes Are Smiling. — Sept. 27, T.R., Seaham Harbour; Oct. 4, Gaiety, Houghton-le-Spring.
Year in an Hour.—Sept. 27, Emp., West Hartlepool.
Yes, I Think So.—Sept. 27, H., Darlington.
You're Pulling My Leg.—Sept. 27, Surrey T., S.E.

## TUNBRIDGE WELLS OPERA HOUSE.

A big success is being scored by the Fraser Quartette this week at the Tunbridge Wells Opera House in a new musical and dance scena, which is being particularly well received. The performance opens with a delightful rendering by Miss Florence Fulcher of "Only a faded rose," in which Mr. Fred Fraser takes up the refrain "off," and joins the lady, finishing the song in harmony. Mr. Charles Fraser next gives a clever acrobatic "waltz dance," a most agile turn, which evidently takes with the house. Then Miss Florence Fulcher sang with great charm and expression Bennett Scott's latest ballad, "Show me the way to your heart," and was followed by Mr. Charles Fraser again in a novel military march dance. Mr. Fred Fraser next scored a great success with Squire's beautiful ballad, "When you come home," in which he was joined at the finish by Miss Fulcher, together with piano and organ accompaniment, which made a most effective ensemble for the finale. Miss Lily Fraser proved a brilliant accompanist.

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Stevens, Charles Keeley, 16401, Coldstream Guards.

Reynolds and Co., of 13, Berners-street, W., write:—"In your issue of Sept. 8 appears a paragraph announcing a new song by Miss Daisy James, "My coster boy in khaki," and we wish to point out that we published last year a song by Mr. Albert Chevalier bearing the same title."

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Wadman, Mr.
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Wallace, Miss Ruby
Wallace, Mr. N.
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During their engagement at the Grand Opera House, Middlesbrough, recently, the members of Mr. George Edwardes's "Marriage Market" company motored over to Hemlington Hospital, and gave a capital concert to the wounded soldiers. About twelve motors were provided by Mr. J. Charles Imeson, lessee of the Opera House, to convey the artistes.

This week, at the Theatre Royal, Ashton-under-Lyne, Mr. Revill has a big attraction in Miss Maude May Murray, whose captivating dancing is set off by lovely dresses, a beautiful stage setting, and wonderful light effects.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

## "JOHN BARNETT'S MILLIONS."

**Comedy Drama, in Two Acts, by Augusta Tulleck, Produced at the Grand Theatre, Halifax, on Monday, Sept. 13.**

Lynn Belford .....Mr. Fred Bailey
Angus McGregor .....Mr. Wm. De Lacy
Dick Leslie .....Mr. Eric Langley
Dave Garthwaite .....Mr. William Miller
Joe Mundy .....Mr. Will Kirk
Thompson .....Mr. Jack Grimes
Ellen Mundy .....Miss Amy Osborne
Barbara Arkwright ....Miss Augusta Tulleck
Molly Desmond ... } Miss Dorothea Vivian
Mary Dean ..... }

The play abounds in telling situations interspersed by much humour. The action opens in John Barnett's house in Mayfair, three months before the coming of age of Molly Desmond, heiress to over a million of money left to her ten years before by her uncle, John Barnett, a wealthy millowner, on condition the mills are worked under his name until Molly is 21. Lynn Belford, Molly's unscrupulous cousin, having defrauded Molly of part of her fortune, decides to marry her to secure his safety and her money, but is refused. Dick Leslie, a young mill hand, comes to London to see John Barnett and tell him how badly his workers are treated in Deepdale. Not knowing who Molly is, he tells her of his trouble, and she decides to go and work under an assumed name in her own mills for three months and find out the truth.

Guessing where Molly is, Lynn Belford goes to Deepdale disguised as a mill hand, and, aided by accomplices, takes her to a deserted cottage at Larbeek to force her consent to be his wife. Dick, who has followed, helps her to escape through the window. Molly, who has lost her memory through the shock, is secured and again taken to John Barnett's house, where Belford determines to marry her while her mind is still a blank; but the timely appearance of friends, together with Dick Leslie, restores her memory, and she claims her fortune, rights the wrongs of her workers, and marries her lover, Dick Leslie.

The part of Lynn Belford was well portrayed by Mr. Fred Bailey, and the forces of villainy were ably assisted by the authoress as Barbara Arkwright. Their more polished scheming was a fine contrast to the brutal ruffianism of the Lancashire mill manager, Dave Garthwaite, played with much success by Mr. William Miller. Mr. Eric Langley as Dick Leslie acted with much force, and delivered his lines with great effect; and Mr. Will Kirk was also successful as Joe Mundy. As the much-tried heroine, Molly Desmond, Miss Dorothea Vivian was delightfully sweet and natural. The humorous element was very strong, and in very capable hands, William De Lacy as the ubiquitous Angus McGregor and Amy Osborne, a typical Lancashire lass who "knows nowt," keeping the house convulsed with laughter. Jack Grimes was also very amusing as the "hard-worked" Thompson.

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## MUSIC HALL PRODUCTIONS.

JUNE.

"5064 Gerrard," new version; Alhambra, June 3.
"Sham," dramatic sketch, by Preston Lockwood and Lincoln Eyre; Empress, Brixton, June 7.
"God Save the Empire," patriotic sketch, by Fred A. Ellis; Rotherhithe Hippodrome, June 7.
"The Prize Winner," Scottish playlet, by Macdonald Watson; Collins's, June 7.
"The Gipsy Girl," operetta, by Charles Boulton; Coliseum, Goole, June 7.
"The Way to Win," playlet, by Edward Knoblauch; Coliseum, June 14.
"Venus and Mars," musical aerial episode, by James Malam; Camberwell Empire, June 14.
"The Tricolour," revue, by MM. Quinel and Moreau, from the Moulin Rouge, Paris; London Pavilion, June 14.
"Shylock Hyams," farcical comedy, by Arthur Rose; Camberwell Palace (first in London), June 14.
"Oh! So Dainty!" revue, by Martin Byam; Alhambra, Openshaw, Manchester, June 14.
"The Best Man," farce, by Daisy M'Geoch and Cecil James; London Pavilion (Woman's Theatre matinée), June 21.
"Hullo! Repertory!" revue, by Ronald Jeans; Coliseum (first in London), June 21.
"Get Over There," military revue, by Edward Delome and Jack Foley, invented and produced by Edward Delome; Surrey, June 21.
"The Veteran's Farewell," patriotic episode, by Mrs. Margaret Oldfield; Battersea Palace, June 21.
"The Eve of Liège," sketch, by Norman H. Lee; Palace Theatre, Bradford, June 21.
"Passing Show of 1915" (new version); Palace, June 21.
"No Waiting," revue, by Arthur Dixon; Balham Hippodrome, June 21.
"Merry Miss Madcap," musical comedy revue, by William T. Ivory and Kenneth Morrison; Camberwell Empire (first in London), June 21.
"The Rub," by Constance Campbell; London Pavilion (Woman's Theatre matinée), June 25.
"Squibs," one-act play, by Clifford Seyler; Coliseum, June 28.
"Duty," comedy, in one act, by Sennes O'Brien; Coliseum, June 28.
"Fortune Favours Fools," sketch, by Robert Overton; South London, June 28.
"'Orace Albert's Dolly," sketch, by J. Jonty-Dewhurst; Empress, Brixton, June 28.
"Nokes Pasha," farcical Eastern sketch, by Norman Slee; Balham Hippodrome, June 28.

**LEWIS WALLER—FILM ACTOR.**

Mr. Lewis Waller makes his first appearance on the pictures in Sir Conan Doyle's "Brigadier Gerard." The film was produced—and very excellently produced—by the Barker Motion Photography Company, and attractively presented by the Walturdaw Company, at a private view given at the Marble Arch Pavilion recently.

In the part of the dashing Brigadier Mr. Waller is afforded one of those character studies which, temperamentally, "fit him like a glove"; and, being well supported by Miss Madge Titheradge as the charming heroine and Mr. A. E. George as Napoleon, the actor is the central figure in a picture which, when presented to the public in the near future, should attract full houses wherever shown.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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—*Henry VI., Act ii., Scene iii.*

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F. G. JOSLING.—*You might write to the Charley's Aunt Club, c/o Criterion Theatre, or any theatrical club such as the Green Room or Garrick or Savage. The letter is too modern to be of any intrinsic value.*

P. E. G.—*The letters R.A.O.B. mean the Royal Ancient Order of Buffaloes—a friendly society with a ceremony of initiation which gives it the distinction of a brotherhood.*

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## PROVINCIAL NEWS.

(Continued from page 10.)

**NEATH.**
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GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—Fred Keeton, comedian; the Curzon Boys, dancers; Ruby Roya; Le-Dair; and pictures.
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**NORTHAMPTON.**
NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—Harry Day is presenting "Passing Events" here. War scenes by Pathé's Gazette and the burlesque juggling of Zellini complete.
PALACE.—R. M., Mr. James Richardson.—"Hold Your Breath" is presented here by Messrs. Collins, Barlow, and Vayne.
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**NORTH SHIELDS.**
THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Raynor's Co. in "A Bunch of Violets," "Trilby," and "Captain Swift."
BOROUGH THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. T. W. Wilson; Mus. D., Mr. C. H. Lavender.—The Subtel Trio, in singing and musical act; Lole Conn, cornet virtuoso; Montes and Welma, comedy acrobats; and pictures.
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**NORTHWICH.**
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Boors, The Chemists, 25, High-street.

**NORWICH.**
THEATRE ROYAL.—M., Mr. Fred Morgan.—"The Flag Lieutenant."
HIPPODROME.—P., Mr. E. H. Bostock and Mr. F. W. Pitt.—Henri de Vries presenting sensational naval incident, "Submarine E7"; Newhouse and Ward Trio, comedy cyclists; Terris and Romaine, violinist and pianist; the Mountfords, Belgium equilibrists; Rose Cambry, comedienne; Joe Archer, comedian; Hanid Alexander, the piano girl; and Pathé's Gazette.
ELECTRIC THEATRE.—M., Mr. G. Starkey.—Shields and Barry, comedians, and Miss Shirley Sparks, comedienne.
PRINCE OF WALES' PALACE.—M., Mr. Geo. Howes.—Victor and George, gymnasts, and Ivy Sadie, contralto.
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Boors, The Chemists, 11, Market-place.

**OLDHAM.**
ROYAL THEATRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Harris; S., Mr. A. S. Mayall.—George A. De Gray presents "The Gates of Mercy."
GRAND THEATRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; S., Mr. A. S. Mayall; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Kilrow.—Mr. Robert Courtneidge's production, "The Pearl Girl."
HIPPODROME.—P., The Empire Theatre of Varieties Co., Ltd.; M. D., Mr. Joseph Platt; L. & M., Mr. Ernest Dottridge; S., Mr. A. S. Mayall.—Frank Lester, in song and chorus; and pictures.
PALACE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; L. & M., Mr. Ernest Dottridge; A. M., Mr. Edmund Sharrocks; S., Mr. A. S. Mayall; Mus. D., Mr. Thos. Richardson.—"The Honeymoon Express"; Chas. Vesty; Cooper Mitchell, at the piano; and pictures.
Boors, The Chemists, 42, Mumps; 28, Market-place.

**OSWESTRY.**
PLAYHOUSE.—P., Mr. Wally George; M., Mr. Arthur Browne; M. D., Mr. Colin Redman.—Ernest Lord's vocal entertainers, The Excelsiors, including Nora C. Malley (soprano), Alice Singleton (contralto and monologist), Edie Bracewell (soubrette and dancer), Philip Becker (tenor), Frank Quinn (baritone), Ernest Lord (pianist), and Arthur Guildford (comedian).
EMPIRE.—M. & L., Mr. John Codman.—The Scottish Dons, presented by Mr. Jack Lawrence.
Boors, The Chemists, 5, Church-street.

**PLYMOUTH.**
THEATRE ROYAL.—M. D., Mr. J. M. Glover; A. M., Mr. C. E. Killick.—"To-night's the Night."
GRAND THEATRE.—P. & M., Messrs. King and Parry.—"Mary from Tipperary."

**PONTEFRACT.**
ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—Dickie Clare's company in "Miss Sauce of Worcester."
Boors, The Chemists, 2, Market-place.

**PRESTON.**
EMPIRE THEATRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—Liane D'Eve, comedienne; W. C. Judge presents "The Girl and the Seal"; Wilbert Gamble, entertainer; Simosa San, Japanese juggler; Emeric and Ainslie, in comedy act, "Sold Out"; George Jackley and Louis Le-Sine, eccentrics; the Lilliputian star, Little Mary.
HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdett.—J. Lawrence Tiller presents the revue "All Smiles." The cast includes Mark Practice, Tom Conway, Betty Green, Olitara Madison, Saggert Craughan, Edward Simpson, Margorie Manners, Ethel Eno, Tom Nelson, Jimmie Pullin.
Boors, The Chemists, 27, Fishergate.

**RAMSGATE.**
ROYAL PALACE THEATRE.—L. and M., Mr. W. Attack.—Rooke and Royle, athletic and acrobatic blacksmiths; Nora Richards, Irish soubrette and dancer; Bristow Bros., singers, talkers, and unique dancers; Phyll and Joe Lipton, in "Seaside Annie-ances"; Maxwell Carew in comedy scena, "The Operatic Parrot"; Langley Bros., equilibrists, flying rings, and trapeze act.
Boors, The Chemists, 20, 22, 24, Harbour-street.

**READING.**
COUNTY THEATRE.—P. and M., Messrs. Bode and Compton.—Mr. Lionel Rignold presents "What the Butler Saw."
PALACE THEATRE.—P., Reading Palace Theatre of Varieties Co.; M. D., Mr. W. T. Simmonds; R. M., Mr. J. H. Hyslop.—The Famous Craggs, in "Billy in the Ring"; Keir and Kempton, vocal duo; F. C. Hennequin; the Dennisons; the Benedetti Bros., musical acrobats; the Housins and It; Belle, Jules and Bessie Terry; and Bert Harrow, comedian.
Boors, The Chemists, 90-91, Broad-street; 12, Duke-street.

**REDDITCH.**
PALACE THEATRE.—R. M., Mr. L. Crow; M. D., Mr. Frank Piercy.—"Potash and Perlmutter," under the direction of Messrs. Charles Windermere and Seymour Hodges.
Boors, The Chemists, 3, Evesham-street.

**ROCHDALE.**
THEATRE ROYAL.—P., the Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—This week: Messrs. Robert Burnett and Edward Cooper's Co. present "The Outcast," with Miss Ethel Griffies as Miriam. Preceded by Mr. Percy Luetchford, entertainer and vocalist.
ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, senr.—Miss Beaumont Collins and Co. in comedy sketch, "Bedfellows"; Phil and Phlora, in silent comedy; J. H. Scotland, vocalist; Sisters Reeve, vocalists; Alec Shaw, whistling shepherd and mimic; Eight Petronellas, in a vocal scena; Frank and Vesta, dancers; and pictures.
EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Bros. Gaumond, in comedy humpsti-bumpsti act; Ed. E. Ford, the Australian sundowner; and pictures.
PALACE THEATRE.—S. L., the Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Mr. Geoffrey Fulton's Co. presents "The Girl Who Broke Her Mother's Heart."
Boors, The Chemists, 42, Drake-street; 159-161, Yorkshire-street.

**SALFORD.**
REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Six Brothers Luck in "Mad Dog" and in "Unsealed Orders"; the Grahame-Insol Trio, in their musical act; Dainty Pearl Lytton, song and dance; J. J. Mannix, coffee coloured coon; Rosie Archer, at the piano; Herbert La Martine, eccentric dancer; the Peerless Patters, gymnasts.
ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—"The Soggarth Aroon," presented by Mr. and Mrs. Chalmers Mackey.
OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor; and pictures.
Boors, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

**SEACOMBE.**
THE SCALA.—L., The New Apollo Syndicate; G. M., Mr. John Gaffney; A. M., Mr. G. H. Hankinson. — Messrs. Ray and Calden present "Find the Lady."

**SHEFFIELD.**
LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—On Monday Robert Courtneidge's company began a welcome return engagement in "The Arcadians," with Christine Owens, Gwenn Clifford, Dan Agar, and Fred Evison in the cast.
THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—This week Miss Emma Litchfield and company in a new domestic drama, "Home Once More."
EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—This week "Don't Tempt Me" is causing hearty laughter; Goodfellow and Gregson, James A. Watts, Forest Tell, and Adam Tomkinson are all successful.
HIPPODROME.—P., The Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—This week the laughable American farce, in four acts, "Broadway Jones," is being played twice nightly.
Boors, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe Common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke St. Park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 552, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 35, Millwood-road, Hillsborough; 212, London-road.

**SHREWSBURY.**
ROYAL COUNTY THEATRE.—M., Mrs. E. R. Maddison; G. M., Mr. Bates Maddison; R. M., Mr. C. P. Johnson.—The management of the theatre have been fortunate in securing Mr. James Welch's company for this week in "When Knights Were Bold."
Boors, The Chemists, 7, Pride-hill.

**SMETHWICK.**
THEATRE ROYAL.—Sole P., Mr. Chas. Barnard; M., Mr. James Chapman.—Messrs. Jazon and Montgomery's play, "The Woman Who *Did* Tell."
Boors, The Chemists, 56, Cape-hill.

**SOUTHEND-ON-SEA.**
EMPIRE THEATRE.—G. M., Mr. Wallie Rice; R. M., Mr. Julian Graham.—Mr. Ventom Swift's company in the revue "All Aboard!"
HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. George F. Thompson.—Mr. Sidney Dooley's revue, "Don't Crush!"; Mlle. Marjutti, the lissom lady; the New Macs, comedians; Rob Wilton, the confidential comedian.
NEW PALACE.—P., Mr. Matt Raymond; A. M., Mr. Wm. L. Clement; G. M., Mr. Edward King.—Messrs. Horsfield and Woodwards' company in the play, "Within the Law."
Boors, The Chemists, 112, High-street, Leigh-on-Sea; 89, The Broadway.

**SOUTHPORT.**
OPERA HOUSE.—L. and M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—Messrs. Allan Aynesworth and Bronson Albery present "A Pair of Silk Stockings."
PALLADIUM.—P., The Palladium (Southport), Ltd.; G. M., Mr. Eric Longden.—Messrs. Eldesten and Burns produce here for the first time a mirthful musical sketch, "She's a Daisy." Taree, in an Australian musical novelty; Christy and Willis, comedy jugglers; Mr. Easthope Martin, in a selection on the grand organ, assisted by the orchestra, under the direction of Mr. E. A. Widdop, and pictures complete.
PIER PAVILION.—P., the Southport Pier Co., Ltd.; L., the Macnaghten Vaudeville Circuit, Ltd.; M., Mr. G. M. Moyes.—The premier position on the Pier programme is this week held by Willie, West and Crossby, in a burlesque panto. comedy, "Street Improvements." Lillie Soutter, comedienne, is also appearing in her latest successes, as are the Bros. Webb, in their melange of melody and mirth; the Four Powers, in a musical act; Gordon and Lassie, the Scottish baritone, and the Pianist; Dorothy Dagmar, juvenile comedienne; and the Stevanos, college boy eccentrics; and pictures complete.
Boors, The Chemists, 383-391, Lord-street; 143-145, Lord-street; 26, Chapel-street.

**SOUTH SHIELDS.**
THEATRE ROYAL.—L. & M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. G. Whittington.—Mr. Ernest R. Abbott presents "The Sins of the Rich."
EMPIRE PALACE.—P., the South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter.—Conrad and Zeltlin present "The Million Dollar Girl"; Jack Stocks; Harry Bedford, comedian; Powell and Vesey; and pictures.
Boors, The Chemists, 39, King-street.

**STANLEY.**
ELITE PICTURE PALACE.—The Goodalls; the Graves Boys, dancers; Marice and Maurice; and pictures.
THEATRE ROYAL.—P., Stanley Theatre Co., Ltd.; G. M., Mr. Crawford Orr; A. M., Mr. Arnold Milton Crowe.—Stanley Carlton presents "The White Slaves of London."

**STOCKTON.**
GRAND THEATRE.—P., Mr. John Batty; M., Mr. Walter Batty.—William de Lacy's company in "John Barnett's Millions."
HIPPODROME.—P., North Eastern Entertainments, Ltd.; M. D., Mr. C. P. Metcalfe; S., Mr. G. Stainton.—Dick Ray presents "The Devonshire Girl"; Dorothy Leigh, in comedy songs; the Four Astors; Orpheus; Clara Cavendale presents the Nine Dainty Dots; and pictures.
Boors, The Chemists, 104 and 105, High-street.

**STOURBRIDGE.**
ALHAMBRA.—P. & M., Mr. Douglas C. Phelps.—This week: Mathew H. Glenville and Fred Osmond and company with "The Still Alarm." Mr. Mathew H. Glenville takes the part of Jack Manley himself, and plays it in a masterly manner.
KING'S HALL (POOLE'S).—M., Mr. Harry J. Wharton.—Continuous pictures.

**STROUD.**
EMPIRE THEATRE.—P., Gloucester Hippodrome Co.; M., Mr. W. Raasbach.—Ellerslie Pyne, in scena, "An Actor's Dream"; Miss Ada Gatley, equilibrist; W. L. Rowland, comedian; and pictures.
Boors, The Chemists, 23, Russell-street.

**SUNDERLAND.**
KING'S THEATRE.—L. and M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—"Butterfly on the Wheel."
THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Arthur E. Holland.—Mr. Albert Sember's repertoire company, including Miss Maud Morton Powell, in "Revenge."
EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—Fred Karno's company, including the comedian, A. W. Baskomb, in the revue, "Hot and Cold"; the Daunton Shaw Troupe of Australian cyclists; the Two Tomboys, in a comedy act; and Dorothy Wise, vocalist.
Boors, The Chemists, 62, Fawcett-street.

**SWANSEA.**
GRAND THEATRE.—Sole P., Messrs. David Allen and Sons, Ltd.; L., Miss Gertrude Mouillot; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—Oscar Asche and Lily Brayton and Co. in "The Spanish Main."
EMPIRE.—P., Moss' Empires, Ltd.; M. S., Mr. Frank Allen; A. M., Mr. G. H. Richardson.—Little Tich; George Hyam, comedian; Griffiths and Carmen; Fred Conquest and Co. in "What a Dog"; Daisy Taylor, comedienne and dancer; Rebla, juggler; and pictures.
Boors, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydyr-terrace, Uplands; 82, Brynaymor-road.

**TONYPANDY.**
EMPIRE.—L., Mr. W. E. Willis; M., Mr. G. H. Grattan.—Gore-Ouseley's Co. in "The Cingalee."
Boors, The Chemists, 121a, Dunraven-street.

**TORQUAY.**
THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse.—Mr. Forbes Russell and company are appearing in "Driven." To-morrow (Thursday) Mr. Arthur Pearse takes his first "benefit" performance.
Boors, The Chemists, 46, 47, 48, Fleet-street.

**WAKEFIELD.**
OPERA HOUSE.—P., Messrs. Sherwood and Co.—Mr. Charles Locke presents "A Blind Girl's Love."
EMPIRE.—P., Messrs. Sherwood and Co.—Mr. Francis Laidler's company in the super-revue, "The Silver Lining."
PLAYHOUSE.—M. D., Mr. Sydney Tolfree.—The revue, "Fine Feathers," is here. Varieties by the Falcons, comedy acrobats; Miss Betty Bernard, in songs at the piano; and Barney Murphy, burlesque comedian.
Boors, The Chemists, 3, Market-place.

**WEST HARTLEPOOL.**
PALACE.—P., Messrs. Black Bros.; R. M., Mr. J. D. Roberton.—Fred and Edgar, acrobats; and the Bensons, comedy couple; and pictures.
EMPIRE.—M. D., Mr. Richard Thornton; R. M., Mr. Walter E. Piercy; Mus. D., Mr. Horace Marshall.—"A Year in an Hour." Other items are J. Edward Pierce and Marie Roslyn; Eddie Howard and Evelyn Taylor. Pictures supplement.
Boors, The Chemists, 51, Lynn-street.

**WEST STANLEY.**
THE VIC.—Viviana and Co. present "The Toy Shop"; Marie Nicholson, contralto; Dan Kennedy, comedian; and pictures.
ALBERT HALL.—P., Mr. Randall Williams.—Zella Vendi and Co.; T. E. Johnstone; the Great Marini, tenor; and pictures.

**WEYMOUTH.**
PAVILION THEATRE.—L., Mr. E. Wheeler.—Mr. Arthur Gibbons' company in "Tantalizing Tommy."
Boors, The Chemists, 69-70, St. Mary's-street.

**WIGAN.**
HIPPODROME.—P., The Wigan Entertainments Co., Ltd.—Will Collinson in "Enery's 'Oliday"; Arthur Verno, baritone; Jubb and Jerome; Pauline Travis; Four Vagabonds, comedians; George Benson, mimic; Alfred Swift; the Five Cliftons; and pictures.
ROYAL COURT THEATRE.—P., The Wigan Entertainments Co., Ltd.—The D'Oyly Carte success, "Billee Taylor."
Boors, The Chemists, 47-49, Wallgate.

**WOLVERHAMPTON.**
GRAND THEATRE.—S. L. & M., Mr. E. H. Bull; Mus. D., Mr. A. H. Burbridge.—"The Girl in the Train" is the attraction here.
THEATRE ROYAL.—S. P., Mr. and Mrs. F. G. Kimberley; M., Mr. J. Newton Cowling; Mus. D., Mr. Harry Bradley.—Mr. James Willard's company is this week appearing in "Paying the Price."
EMPIRE.—S. L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. Benjamin Parks.—Mr. Walter Bentley presents the revue "Odds On."
Boors, The Chemists, 7-8, Queen-street; 82, Chapel Ash.

**WORTHING.**
THEATRE ROYAL.—L. and M., Mr. C. Adolf Seebold; Asst. M., Mr. J. H. Lynch; Mus. D., Mr. J. Parkyn.—For the first part of the week Mr. Haldane Crichton and his company are here in "Ann." For the week-end we are to have Mr. Keith Kenneth's company in "Bought and Paid For."
Boors, The Chemists, 30, South-street; (West), 2, Downview-terrace.

**YORK.**
OPERA HOUSE.—M. D., Mr. William Peacock; R. M., Mr. Sidney Brooke.—Craig and Bulmer present "What Would You Do?"; Fred Wilson, baritone; Owen and Wills, comedians and dancers; the Bon Air Trio, comedy acrobats; Miss Elise Malpass; Isa Wise, comedienne; the Flying Wolkens; J. Lawrence Tiller presents the Ten Meritots, in song and dance scena; and pictures.
THEATRE ROYAL.—L. and M., Mr. Percy Hutchison; G. M., Mr. Wallace Stranack.—Mr. George Edwardes' company in "Gipsy Love" and "The Merry Widow."
Boors, The Chemists, 30, Coney-street.

## FUNDS, ETC.

**ROYAL GENERAL THEATRICAL FUND.**
Established 1839.
Incorporated by Royal Charter 1853.
Patron, HIS MAJESTY THE KING.
Patronesses, HER MAJESTY THE QUEEN; HER MAJESTY QUEEN ALEXANDRA.
President, Sir George Alexander, J.P.
To provide Annuities for Aged and Infirm Actors and others connected with the Theatrical Profession.

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THE ERA

WEDNESDAY, SEPTEMBER 29, 1915.

## THE CINEMA FILM DUTY.

The courageous and, we may add, tactful treatment of the financial responsibilities of this country set forth by Mr. McKENNA on the 21st has resulted in very little, if any, grumbling at the greatest Budget of any time, and if we may now venture to gauge the feeling in the various sections of the community as to the equity of the distribution of taxation, we should be inclined to say that the increased burden imposed upon the nation is accepted by all classes with patriotic resignation.

The threatened tax on theatre admissions did not materialise; those who foretold it had not probably taken into account the objection held by all Chancellors of the Exchequer to what are termed fancy taxes. Besides, there is little doubt that Mr. McKENNA realised that a large majority of those who follow the theatre industry have been hard hit, and that there are many available sources of income that should be tapped in preference to the imposition of duty on admission money to places of amusement of any kind.

If the cinema has not entirely escaped, it is satisfactory to know that the new duty on films is cordially approved by British producers. For some time the home manufacturer has complained bitterly of the dumping of American films upon this country, and he regards the duty as a measure of justice to the British product. But in common fairness it should be urged that British pictures are simply insufficient in quantity for the requirements of the British populace. Our Allies, one and all—French, Italian, and Russian—are enormously handicapped in the work of film-producing owing to the war, and as the "Kinematograph and Lantern Weekly" recently pointed out, "If it were not for the American exporter, vast numbers of English picture theatres would have to close down for lack of material."

Our contemporary referred to above prints a leading article from the pen of Mr. S. ROWSON, M.Sc., who writes:—"All the resources of the chemical and optical sciences will be strained to avoid the new duties; and the effort will be successful. Instead of importing a valuable negative, a good positive will be sent and from this a negative will be made, from which any number of prints can be taken almost undistinguishable in quality from the original positives." It is, perhaps, just as well for the Government to know this, and from the popular point of view it is satisfactory to learn that Mr. ROWSON considers that the import duty, considered by itself, is a burden which, when the trade has adapted itself to it, will prove so small that no reduction in attendances would be reasonably ascribed to it.

The general effect of the duty will be to raise the price of film from 4d. to 5d. per foot, and it is not anticipated that the tax will seriously affect either renters or exhibitors, as it will be distributed among so many different classes. As far as English producers are concerned, "this should prove a golden opportunity for them," says one expert writer on the question, and it will have a "stimulating effect upon one branch of the trade especially—that of printing positive films, as in future the negatives will be sent over here and the printing will be done by our own firms, the profits of which will more than make up for any extra tax that may have to be paid on negatives."

This last sentence emphasises the fact that most films are imported as negatives, and that the value of a film, therefore, does not lie in the negative itself, but in the money the owners can get for the copies made here from that negative.

"Will the revenue authorities," asks an expert, "accept the intrinsic value—say 1½d. per foot—or the real value? Some negatives of 3,000ft.," he adds, "might be reasonably valued at £200. On the other hand, there is the film of 'The Eternal City,' produced by an American company. At least £20,000 will be made out of the hire of this negative. As a valuer I should say that the value of that negative is £10,000, and therefore the duty on it should be £3,333." Of course, there is nothing to prevent the CHANCELLOR of the EXCHEQUER consulting experts in the matter of a tax that is most likely to have a salutary effect on the internal conditions of the film industry. Hitherto British films have not been given a chance in America, for besides the handicap of the import duty of halfpenny a foot, the "Ring" which controls all the picture palaces in the States uses methods to prevent British films having any success. The new taxation should therefore enormously encourage the British producer to risk his capital, and, protected by a duty which will prevent American agents from undercutting him, he can afford to give employment to some of the multitude of British actors and actresses who are in need of work. If the new impost should bring about such a consummation it is a beneficent thing indeed—even though it be a blow at the cherished traditions of Free Trade.

## "THE DUMMY."

Comedy, in Four Acts, by Harvey J. O'Higgins and Harriet Ford, Produced at the Prince of Wales' Theatre, Tuesday, Sept. 21.

| | |
|---|---|
| Barney Cooke | Mr. Lauri de Frece |
| Trumbell Meredith | Mr. Owen Roughwood |
| Agnes Meredith | Miss Irene Browne |
| Beryl Meredith | Miss Peggi Andrews |
| Babbing | Mr. Ambrose Manning |
| Corcoran | Mr. Arthur G. Leigh |
| Fisher | Mr. Cecil Bevan |
| Spider Hart | Mr. Julian Royce |
| Rose Hart | Miss Barbara Gott |
| Sinker | Mr. Oswald Marshall |
| Pat Geohegan | Mr. George Shelton |
| Waiter | Mr. Alfred Toosé |
| Officer | Mr. George Walters |

Another American crook play—they vie in popularity with revues at the present time—made its appearance in London Tuesday night, on the production of "The Dummy," by Harvey J. O'Higgins and Harriet Ford, presented by the singularly astute couple, George Grossmith and Edward Laurillard. The latest comer, though equally amusing and engrossing, differs in some respects from its predecessors. The language is the language of America, with all its strange, analogous directness, but the voices are the voices of Englishmen without a trace of the nasal drawl. Neither is the crook quite the same type that we have learnt to know and love; he is more subject to human weaknesses and a little less admirably cool in an emergency. The consequence is that for once we feel ourselves on the side of law and order, and only a little sorry for the crook when he finds himself eventually cornered, for in "The Dummy" it is the crook who is worsted and the detective who is "top-dog" in the last act.

Barney Cooke was a simple, ingenuous youth, who longed to be a "detectuv." Availing himself of an opportunity he became office boy to a certain Mr. Babbing, head of a detective agency in New York, and five minutes after he has entered Mr. Babbing's services he is involved in a big kidnapping case. The kidnapped is little Beryl Meredith, the darling of both parents, with whom Beryl lives alternate months, because through incompatibility of temper they cannot live together. To locate the little girl Mr. Babbing conceives the brilliant plan of getting Barney kidnapped by the same crooks, the boy to impersonate a deaf mute in order, we imagine, that his Bowery accent shall not give him away. The plan succeeds, and in the second act we find Barney trying to amuse Beryl, who cries overmuch for her mother, in the gambling den of Mr. and Mrs. Spider Hart, a pair of "wrong 'uns" devoted to one another (there is a charming little love scene between them), and desirous to make their temporary charges thoroughly happy and comfortable. Babbing, disguised as a "drunk," gains admittance to the house, is recognised, bound and gagged, and left tied to a chair, while the crooks and their little visitors fly to a bungalow in the Catskill Mountains. Here, shortly after their arrival, Barney gives himself away by talking in his sleep. He is awakened and interrogated by the frightened kidnappers, lies gloriously and convincingly, and ultimately finds himself left alone and penniless with baby Beryl a great many miles from home. The scene between the two children and another similar scene at the beginning of the fourth act are particularly attractive and delightfully acted. The boy, such a dear boy, pats and mothers the spoilt baby girl, dries her eyes, cheers and comforts her with infinite patience, until she is ready to start with him on their long tramp home. He gets her unobserved to the "boss's" office, very hungry, very, very sleepy, washes her tear-stained little face, takes off her muddy little boots, puts her to "bye-bye," and finally hands their little daughter to her reunited parents and covers himself with glory in the eyes of his greatly admired "boss." Barney is entitled to a reward of ten thousand dollars. "And what are you going to do with all that money when you get it, Barney?" says delighted Mr. Babbing. "Count it," says the Bowery lad, with his mouth full of ham and eggs.

There is something very attractive about Mr. Lauri de Frece's performance of the office boy detective due both to clever acting and also to a successfully exploited personality. If the play develops into a success, as it ought to do, even in these times, it will be largely due to Mr. Lauri de Frece and to Miss Peggi Andrews, the dearest little spoilt baby girl imaginable, very small and enchanting. Mr. Babbing as impersonated by Mr. Manning is the most jovial type of fat man, bubbling over with good humour, giving us just an occasional glimpse of his business qualifications. He will be still better when a little less ebullient in the part. Miss Barbara Gott is clever and amusing as the common motheriy woman crook, Mr. Julian Royce is good as her associate, though rather stilted, and Miss Irene Browne spoils a well-thought-out impersonation by affectation. Mr. George Shelton plays an Irish-American with admirable humour, and an excellent little character sketch of a foreign waiter is contributed by Mr. Alfred Toosé.

## W. HARGREAVES' FUND.

Mr. Hargreaves sends us the following for publication:—

"To the contributors to the W. Hargreaves Fund. Please accept my heartfelt thanks for your generous contributions for the above. Should like to have thanked all individually. Please kindly accept the will for the deed.—Believe me, ever gratefully yours, W. HARGREAVES."

## THE NEW SHYLOCK.

MATHESON LANG AND "THE MERCHANT."

"You would like some details about my forthcoming production of 'The Merchant of Venice'? Certainly, I shall be delighted to tell you some of the points which I think may prove of interest to lovers of Shakespeare.

"I present my new production of 'The Merchant' on Thursday, Sept. 30, at the Wimbledon Theatre. This will be its first presentation in London, as I do not stage it in a West-End theatre until Christmas-time, but immediately following the end of my suburban tour I shall bring it to the West End, opening probably in Christmas week.

**Why the "Merchant of Venice"?**

"Ever since I played 'Hamlet' and 'Romeo' in London, I have had continual requests for further Shakespearean productions, and at last a favourable opportunity presents itself, so I have selected 'The Merchant of Venice' in preference to, say, 'Othello' or 'Macbeth,' because at the present time I am sure playgoers do not want to witness tragedies when they seek relief from the strain and anxiety of the war in a few hours' enjoyment of the play. 'The Merchant of Venice' is, above all, a delightful entertainment—bright comedy, beautiful scenes, romantic figures, a fascinating theme, dramatic, enthralling in the story of Shylock and his cruel bond, and glowing with romance and vivacious comedy in the scenes relating to Portia and her 'wooers.'

**"New" Points in the Production.**

"I am not one of the Shakespearean producers who think it necessary to strain for novelty and 'new' ideas in presenting the Bard's great plays; but, on the contrary, my purpose is to stage them in such a manner as will bring out most effectively the intention of the author, and, with that aim in view, I have thought it necessary to give this production the elaborate setting that befits a play dealing with life in Venice in the days when that wonderful city was at the height of her glory and splendour.

**Portia's Suitors.**

"In this production I restore the character of the Prince of Arragon, frequently omitted, and treat him in a way which (although I have never seen it done in any other presentation of the play) seems to me to be the author's intention, namely, as a definite figure of fun—an absurd, pompous little person, symbolising the ludicrousness of arrogance, pride, and vanity. The Fool's head in the silver casket, the play on the words relating to it, and the suggestion in the lines,

"'There be fools alive, I wis,
Silvered o'er and so is this,'

all bear out this view. And so we get a fine contrast between the three suitors, the magnificent Morocco, the ridiculous Arregon, and the simple lover, Bassanio.

**The "Trial" Scene.**

"The great trial scene I lay, not in the well-known Doge's Council Chamber, as is frequently done, but in an imaginary scene, representing a great Court or Hall of Justice.

"My reason for this is two-fold. First, in the descriptions of the scene it is called 'A Court of Justice,' whereas in 'Othello,' where the Doge is actually sitting in council, the scene is called the Council Chamber.

"The same historic room is frequently used in both plays, but I think it is more effective in 'The Merchant of Venice' to make it simply 'A Court of Justice,' for two reasons, firstly, because the Doge has only been indirectly brought in touch with the trial owing to the unusual nature of the case, and is not actually trying the case himself; and, secondly (which is to me the real importance of this point), by laying the trial in an imaginary Court, the producer is not tied down to a definite reproduction of a well-known historic room, but can get what effect he thinks best for the play. So in a play where rich, bright colour and gorgeous sunlit views of beautiful Venice set off the lighter scenes, the more fitting setting for the grim drama of the trial scene is the lofty, dark hall, with its great pillars stretching to an invisible ceiling, its massive arches and great coloured windows, through which struggle dim, mysterious lights.

**A "New" Ending.**

"Apart from these and other details, the only really important departure from convention that I have made is in the arrangement of the final scenes of the play.

"In the play's representation in the theatre there is a certain feeling always among the audience at the end of the act after the Trial scene is over that the play is practically finished. I do not make the Trial scene an act in itself, but carry the action straight on without a break, going rapidly from the end of the Trial scene, through a change of scene, to the street outside the Court, thence to the garden, and so swiftly, and without any sense of delay, to the final comedy of the rings, and so bring the curtain down on a joyous end to a delightful comedy.

"I am paying particular attention to the Jewish side of the play, and in this I have had great help, for which I am very grateful, from Mr. Israel Zangwill and Mr. Dushman, the stage-manager of the Yiddish Theatre. Mr. John Crook has written me some exquisite new music, particularly a delightful arrangement of 'Tell me where is fancy bred,' which will be sung by a group of Portia's pages. I have arranged with Mr. Crook to personally conduct his music at each performance in the suburbs. The revels and carnival at the end of Act I. have been arranged by Espinosa, and the entire scenery and effects have been executed by Francis Bull from my own designs. The cast will include, besides Miss Britton as Portia and myself as Shylock, Mr. Baliol Holloway as Bassanio, Mr. W. E. Holloway as Gratiano, Mr. Henry Vibart as Antonio, Mr. Ernest Cassel as Lorenzo, and Mr. Andrew Leigh as Launcelot Gobbo, Miss Dorothy Ripley as Nerissa, and Miss Nona Wynne as Jessica. Mr. Edward Broadley is in charge of the stage, and is helping me with the production."

## QUEEN'S HALL PROMENADES.

Last week it was good to hear Mr. Albert Sammons and Mr. Arthur Catterall as soloists—the former in Elgar's violin concerto, and the latter in Beethoven's magnum opus for the same instrument. The enthusiasm aroused by both executants was eloquent testimony to their high reputation with concert-goers. Then on Friday Miss Irene Sharrer was the brilliant pianiste in Mackenzie's Scottish concerto. The same evening was memorable for a beautiful performance of Mozart's serenade for wind instruments and for Sir Henry Wood's familiar and wholly sympathetic reading of the Pastoral symphony. Among the week's singers were Miss Edna Thornton, with a finely-dramatic rendering of Verdi's "O don fatale," Mr. Pitt Chatham, whose singing of Schubert's "Ave Maria" was very good indeed, Miss Margaret Balfour, Miss Aileen d'Orme, Mr. John Booth, and Mr. George Baker.

To-night at the Promenades will be a French night, and the programme includes the Overture to Chabrier's "Gwendoline" and the "L'Arlésienne" Suite of Bizet. Miss Elsie Dudding will play Saint-Saens' Introduction and Rondo Capriccioso for Violin and Orchestra. The Concerto is also by Saint-Saens, No. 2, in G minor, Mlle. Tosta de Benici being the pianist on this occasion. The programme on Thursday comprises a Beethoven Concerto, No. 4, in G, for Pianoforte and Orchestra, interpreted by Miss Fanny Davies.

## OUR BROADSHEET.

By ALFRED BARNARD.

**DRESSER!**

Kipling's lines about it's "Tommy this, and Tommy that, when fighting's to be done," come to the mind at the magic word "Dresser!" For the dresser is of infinite importance just five minutes before the star makes her appearance before an expectant public waiting anxiously in front. And in those exacting and breathless moments, when stage garments have to be drawn together, encompassing figures that are not exactly as in other days, the dresser probably earns a brief period of respite, when she may become volubly autobiographical, interesting, and very human. You will not, of course, judge the character of the harassed dresser by her appearance.

**Reds and Yellows.**

Her hair may be spread artfully about to give an impression of careless profusion, and she may wear a weird and wonderfully bejewelled comb, so rakishly stuck in one side that every time she moves it will fall out, and you tremble for the safety of the jewels. It is remarkable that dressers show universally a preference as regards their personal attire for plain red and yellow blouses and skirts. The yellow probably signifies professional jealousy, and the red the danger to which the life of the dresser exposes her. Strong individuality is found among dressers. For example, there's the young lady with the penchant for the stage hands, and there's the more elderly and matronly soul of experience with a decided inclination towards the flask that furnishes temporary silver linings to darksome clouds at a very insignificant sum per quartern. Both have their virtues and their attractions. The former usually possesses a consuming passion for the stage, being restrained only by ill-fortune from going on the boards solely for the purpose of showing our leading artistes how they should do their business. The latter has usually "been on" in the dear and glorious past, and, having retired, is convinced that *now* there are *no stars!*

**Dresses of Other Days.**

The other day I came across a dresser who impressed me on the spot, because she had neither a yellow blouse nor a red skirt. Her blouse, which was of dark brown, and her black skirt, gave me the impression that they had quarrelled so violently that nothing would ever induce them to come together again—especially at the back. She had been, just before my arrival on the scene, assisting a well-known artiste to dress in an astonishingly beautiful and wonderful creation. After the first change, and while I awaited the return of the artiste from the stage, the dresser confided in me her views about their beautiful dresses.

"These 'ere gauzy frocks may be all right, for them as likes 'em, but when I was on the stage you couldn't see me for spangles. I didn't go in for flowing draperies either. Not me; I had a figger in them days—*and* I showed it."

I regarded my friend with an eye that was not intended to be encouraging, and after I saw that I was safe I became consumed with a feeling of gratitude that she had made the most of her opportunities whilst she had them, for, not to put too fine a point on it, her youthful grace and "figger" had assumed almost the proportions of Falstaff.

**Nerves.**

"My legs aren't what they were, and the stairs do seem such a long way from the stage. I can remember the time when that wouldn't have worried me much. Why, I'd do a big dancing hact and never turn an 'air. You look surprised, sir, but to me it doesn't seem long ago. Artistes nowadays make me fair tired. They sing two songs and then come off exhausted. That's all they do, year in and year out. In their spare time they gets nerves and temperaments, and the Lord knows what! Work—*work*—why, they don't know what work is. And versatile, that was me. I've sung in grand hopera, played in Shakespeare, and ridden horses in a circus. I made a sensation then. I used to enter on a white horse wearing a lovely gown, and me 'air all over me shoulders, and I *had* some 'air *then!*"

She gave her head a shake, and the bejewelled comb fell out as though overcome by thoughts of the hair that was.

**Living in the Past.**

"And artistes don't travel enough in these days," went on my dresser breathlessly, after recovering the comb and setting it at exactly the jaunty remind-you-of-other-days angle that it had occupied before. "What they want to do is to travel more. Why, I travelled in France and Germany, and can speak both languages as well as I can *Henglish!*"

In order to gain time so that I could recover fully from this last statement, I murmured that travelling in Germany and France at the present moment was extremely difficult. That fact, however, had absolutely no effect upon my dresser. Here, then, I had found somebody who wouldn't talk about the war, who wouldn't mention the Budget, who appeared to be quite undisturbed because her tea would cost her more. This woman's method of living in the past, apparently unconscious of wars and tribulations of the present, was staggering. But I'm inclined to think that it was more refreshing than parrot-like talk about the Allies, the Germans, or munitions gleaned from other folk or lifted from the daily press. Unintelligent gossip about the war, whether it be verbal or in print, could be very well dispensed with.

**A Photographic Phenomenon.**

"Then look at the love affairs of to-day," said my friend, breaking in on my reflections. "There's no real romance in 'em. Why, I had a young man 'ead-over-'eels in love with me. But I let my 'eart rule my 'ead, like most girls. My 'usband was quite all right, as 'usbands go. Oh, but I've often wondered where I should a' been if I'd married the other. He was such a gentleman. Always had a clean 'ankerchi'f whenever you met him. Still, you can't linger when love's about. My 'usband"—my dresser sniffed a little here—"was very good to me. He left me ten children. Two are out with a dancing troupe. They take after their mother, they do. The others are young yet, and I'm afraid there's a lot of the old man in them. But they're a comfort and worth the struggle I've had over 'em. . . . Well, I must 'oppit. Will you be this way again this week? Yes? Well, I'll bring up my photograph to-morrow and it'll be here when you come. It's the only one I've got. I'm in tights. It'll surprise you."

With these words the dresser disappeared with a dressing-gown over her arm. Perhaps the photograph will surprise me, although there is no reason why it should. There are two main ways of movement in the world—one upwards and the other downwards. If we all went one way there would soon be no room in heaven for the angels. So some of us go the other way, and we find stars becoming dressers, dressers becoming stars, masters of arts becoming match merchants, and racehorses ending brilliant careers between the shafts of hackney carriages.

"The Era" War Distress Fund, operating from 2, Robert-street, Adelphi, has been increased by a further generous gift from The Arts Fund of £50.

## SOME MUCH NEEDED STAGE TAXES.

By H. CHANCE NEWTON.

*Though the theatre proper is happily safe from taxation under the terms of the War Budget, our contributor recommends to the consideration of Mr. McKenna a few pertinent suggestions as to the manner in which the revenue of the country may be swelled by penalising some of the abuses which exist in the playhouse, both before and behind the curtain.*

Those theatrephobes and other busybodies who expected taxes on play-going and play-acting to be included in the Great War Budget, and are weeping because they were not, may dry their eyes and take heart of grace, for there are plenty of people and lots of things concerned with theatres and music halls which *ought* to be taxed, and taxed without delay. The Editor of "The Era," who is a McKenna-like figure-merchant and political economist himself, having weighed the pros and cons of my humble suggestions as to the need for certain drastic taxation as regards theatres and halls, is fully persuaded that my mems. and suggestions should (via these columns) be placed without further delay before the Chancellor of the Exchequer.

In the first place, then, a very useful source of revenue might be derived from those so-called actors and actresses who

**Mumble Their Words,**

and delight in "reserved force"—force so reserved that kind friends in front in endeavouring to listen fear that they are intruding upon a series of "confidential" conversations.

A not altogether unfruitful source of revenue might be drawn by taxing all "leading men," "leading ladies," actor-managers, and actress-managereresses who use up all the limelight, "spot" limes, "pin" limes, &c., &c., upon themselves. You know the sort of illumination-craving actor-manager I mean—like that one, who being on the Embankment during the recent Zeppelin raid, and seeing how all the searchlights flashed on to one of the Zeps., struck an attitude, and indicating that all this limelight, as it were, should have been poured upon him, moaned as he found he could get none of it, "Alas! What a waste! *What* a waste!"

Surely Mr. McKenna might tax these actors, craving, like Goethe (only in another way) for "more light."

**So Much per Streak of "Lime."**

And what of those actors—and they are numerous—who rise up early to follow the game of golf and other "sports," and who come to rehearsal, and even to the night's performance, worn and weary? Should not these often inflatedly-salaried theatrical and variety "sportsmen" be taxed, say 50 per cent. of their (not) hard-earned wage?

To revert a while to variety folk; how many of these might be utilised for extra tax-paying purposes. Take the case of people in that new "staple," the revue. In the first place, the taxation might be apportioned thus:—For those who use revue titles so like other revue titles as to confuse variety patrons (not to mention mere critics), say,

**£100 per Title.**

For every "Beauty" chorus girl compelled to go in her stage garb (or what there is of it) among the audience and to disport on the gangplank, say, £5 per "Beauty." For certain other and very common chorus girl displays, say, £10 per every *no* dress, and so on.

And yet another fruitful source of tax-income might well be drawn from variety people as thus:—For every red-nosed "comedian" dipping for "humour" into his "blue-bag," say,

**£10 for Every Offensive Gag**

(or six months' imprisonment). Or apportion the gags to a certain class of alleged "comedians," and so-called "comic singers" thus:—For each "lodger" gag, per night, £1; for each "mother-in-law" gag, 10s.; for all gags re a certain class of insect, 15s.

In the so-called "regular" theatres, "some" revenue might be extracted by taxing, say, all highbrow authors and ditto critics as thus:—For every "highbrow" play, say, £100 per act; for every "highbrow" gushing criticism of such useless plays, say £10 per notice. The Editor publishing same to be taxed his year's salary. For blasé and bored critics, who can see "no good" in any sensible and bright play, let the tax be, say, £5 for every time they have the confounded impudence to go to any play at all.

No taxer of theatrical and variety people, places, and positions must forget two matters which should yield fine "returns." One is to tax all theatre and music halls bar-runners for

**Overcharged Drinks**

that are deficient both in quality and quantity. Think what *that* would bring in! Yes, even at 1s. 6d. tax for every pennyworth of poor spirits and a halfpennyworth of "mineral"—the mixture "as before"—being charged 9d.! when it isn't charged 1s.—sixpence for the spirits and sixpence for the small soda!

The other tax that should—nay, must—be imposed upon these same "bar" lords is, let us suggest, 1s. for every "programme" sold at sixpence, and containing the merest rivulet of a cast in the tiniest of type, and sometimes only the names and *no* characters, amid pages of advertisements, bringing in a large sum weekly to the bar proprietor and programme-pusher.

It goes without saying that—as Sir George Alexander told the present writer a few days ago—a heavy tax *must* be put upon all deadheads and all kinds of what I may call

**"Free Pass Pirates."**

I shudder to suggest how much these "order" cravers should be taxed per (dead) head. But it should be something very heavy, and in default of payment the punishment should not take the form of a fine, but should resemble that suggested by that potentate who egotistically boasted that "a more humane Mikado never did in Japan exist"—namely, "something lingering, with boiling oil in it!"

Yes, and there are even some kinds of paying playgoers whom most of us would fain see taxed heavily. Among these I would schedule those who

**Come in Late**

and tread upon the feet and otherwise upset those who have come in time to sit down and enjoy the show. Stall folk who do this should be taxed a half-guinea apiece. The same tax should be imposed on all those playgoers who, having "seen it before," *will* keep on describing a play's episodes and best wheezes in advance of the players, and loud, for all other playgoers to hear!

All "scare" crows, or those who put up all sorts of rumours calculated to injure the "business" in theatres, music halls, &c., and all the cranks and faddists and self-seekers who do anything to irritate, alarm, or annoy proper playgoers, should be taxed two-thirds of their income.

But, finally, mark you, this new proposed stage taxation would be absolutely incomplete and unjust without a *heavy tax on all people who don't or won't go to the play!*

Miss Beatrice Wilson will play Rosalind in the production of "As You Like It," at the Victoria Hall, Waterloo Bridge-road. The play is being produced by Mr. Ben Greet.

# VARIETY GOSSIP

The welcome return of Miss Lily Elsie to the stage, which reappearance is to take place in Mr. Louis Napoleon Parker's new Irish "Stuart" comedy, entitled "Mavourneen," at His Majesty's on the 23rd inst., will remind those in the know that Miss Elsie has an aunt who is even cleverer and more versatile than her charming niece. That aunt is really a very young aunt, and, to be strictly truthful, she is only Miss Elsie's aunt by marriage. Her name is Ada Reeve. It is a happy coincidence that Miss Reeve's return to London from the Antipodes almost synchronises with Miss Elsie's return to the stage.

Miss Lydia Kyasht, who has recently returned from Russia, visited the wounded soldiers in the Great Northern Hospital a few days ago and presented each of them with a polished wood cigarette case (ornamented with flags) made by Russian peasants, together with a card stating that the little gift from Russia was brought by her from fellow artistes in remembrance of the kind welcome they always received in this country. The wounded men gave their visitor a hearty welcome, and expressed their delight with the gift and the sentiments on the card.

The Alhambra closed on Saturday for the final rehearsals of "Now's the Time!" a musical "time-piece" by Cosmo Gordon Lennox and C. H. Bovill, with music by Max Darewski and Willy Redstone. This will be produced early in October. A principal feature of the production will be a ballet in accordance with the most luxurious Alhambra traditions. "Now's the Time" in its general atmosphere will be Egyptian. The cast will include Misses Lee White, Phyllis Monkman, Beatrice Lillie, and Messrs. Clyde Cook, that clever young comedian Jack Morrison, Alfred Austin, and, of course, the indispensable Robert Hale.

A piece of ill-fortune has befallen Gintaro, whose house at Shepherd's Bush was broken into by burglars on Saturday night while the popular conjurer was fulfilling his engagement at the Holborn Empire. The intruders were evidently disturbed and did not make so great a haul as they might have done, but Mrs. Gintaro has to lament the loss of a new sealskin coat just presented to her by her husband, and Gintaro's suitcase is among other articles stolen.

Miss Shirley Kellogg, whose short rest has restored her health, returned to the cast of "Push and Go" at the London Hippodrome on Saturday.

The chief feature of novelty at Victoria Palace on Monday next will be provided by Bransby Williams, who will mark his reappearance in the West End by presenting for the first time in London "The Stagedoor Keeper's Revue of the Stars."

"Happy Go Lucky" is the name of an original musical comedy revue, from the pen of Mr. Herbert C. Sargent, in which Mr. Herbert C. Ralland will present Mr. and Mrs. Walter Passmore (Miss Agnes Fraser) and Johnny Danvers. The production, which is in five scenes, will have an elaborate setting, and with such excellent principals there should be great chances of fun.

The matinée at the Empire on Oct. 21, which Lady Arthur Paget is organising for the benefit of "Our Day" movement of the British Red Cross Society and the Order of St. John, will be attended by the Japanese, Russian, and French Ambassadors, and the Serbian and Belgian Ministers in London. M. Cambon, the French Ambassador, has the greatest possible pleasure in associating himself with the special effort being made on behalf of the English wounded.

I was among those who welcomed Gipsy Woolf back from Egypt, whither she went nine months ago to fulfil an engagement made for her by Mr. Sherek. She has returned greatly impressed by the remarkable scenes witnessed in Alexandria, Cairo, and elsewhere, and highly gratified by the success of her little company, the extent of which is proved by the fact that the contract was arranged for six weeks, and they stayed eight months.

Gipsy, her sister, Doff, and two other ladies arrived before the stirring events at Gallipoli, and met innumerable Australians on their way to the front, many of whom also they saw for the last time. The troops were particularly appreciative of the English company, and when a regiment was about to leave they would make quite a gala night at the Kursaal, speeches being delivered and presents and chocolates showered upon the artistes. Their répertoire included "Tipperary," "Here we are again," and all the latest songs, but the most popular number was "Sammy," of which the boys never tired, and often after the theatre closed the strains of "Sammy" might be heard wafted over the midnight air from the trenches which lined the Canal.

The Australian troops, Miss Woolf told me, are splendid, and the nurses at the hospital at Alexandria declare they have never seen anything so wonderful as their pluck. A typical example was given in the case of a soldier who arrived at hospital with his lower jaw hanging down on his chest, and every feature of his face injured. Only one eye remained intact, and with that he actually winked at the onlookers as he was carried into hospital.

Miss Woolf, who has returned for the purpose of renewing her dresses, which are being made by her sister Lily, and obtaining new songs and scenas, goes East again at the end of the year. This week she is appearing at Warrington. During her stay in Egypt Gipsy visited the Pyramids, and found that a trip up the Nile by moonlight was most fascinating.

Miss Winifred Roma, who is playing the leading lady in that successful revue, "Go Ahead," has been engaged by Messrs. Howard and Wyndham to play principal boy this year at the Theatre Royal, Glasgow. We wish this talented artiste every success.

Before Judge Selfe at West London County Court on Monday, Arthur Melrose sued the Granville Theatre of Varieties for £6 for breach of contract. Mr. W. Doughty, who appeared for plaintiff, said that Mr. Melrose entered into a contract to appear for the week commencing June 14 at Walham Green. On March 31 he received a letter from defendants saying that they were closing from Saturday, May 29, until Aug. 30, for decorations and repairs and on account of the war. On May 31 defendants again wrote to the plaintiff saying that they were re-opening at an earlier date, but that letter Mr. Melrose did not receive. Mr. Lyon, for the defence, said that it was unfortunate that the letter had never reached its destination, but he submitted it was sufficient notification. His Honour gave a verdict for defendants with costs.

"Bits and Pieces," which is classed as a burly burlesque—not a revue—is making them laugh some at the Euston Palace this week. Will Oliver is hustling this production along, and it should soon have a full date book.

Miss Bertie Adams, the Australian girl who made such a big success in "Mam'selle Champagne" at the Oxford, is this week playing leading girl in "You're Pulling my Leg" at the Surrey. Miss Adams is one of the most charming artistes that the Commonwealth has sent us.

The Barnsley Alhambra will be opened on Friday next by Countess Fitzwilliam and other titled Yorkshire people, who will take part in a concert and entertainment in aid of the Incorporated Soldiers' and Sailors' Society.

The interior of Barnsley's imposing variety theatre, which is to be run on the twice-nightly plan, is so built that every one of the 2,500 seated will get a clear view of the stage. Boxes are provided at circle and upper circle level. The stage is large and lofty, and special attention has been paid to the artistes' comforts. The colour scheme is most artistic, and the upholstery and curtains blend with it.

The manager is Mr. Walter Havers, who has had a large and varied experience, having previously been manager of the Alhambra, Bradford, Hippodrome, Keighley, Opera House, Weymouth, Theatre Royal, Great Yarmouth, and touring-manager for such well-known artistes as Mrs. Brown Potter, The Zancis, Miss Marie Hall, Sir Ernest Shackleton, &c.

Adele Levey, whose happy afternoons for the wounded soldiers have been so successful, accompanied by her mother and Miss Maie Hoey, took eleven of the brave boys to the Haymarket on Thursday afternoon. As the Matron had picked Yorkshiremen Joe Quinney's welcome was of a specially hearty nature, and a very enjoyable time was spent. Mr. Henry Ainley entertained the party to tea and provided cigarettes and chocolates. Sir George Alexander entertains Miss "Del" and her cheery lads on Thursday at the St. James's; Miss Irene Vanbrugh and Mr. Leonard Boyne also helping in their own kind way.

The Brighton Municipal Orchestra has been saved from disaster once more. On the 23rd the Town Council, by twenty-seven votes to ten, rejected a resolution that, owing to abnormal conditions the orchestra and its director be given six months' notice to terminate their engagements. It was argued that, when every form of expenditure was being reduced, it was not reasonable or just to spend £100 a week on a band, but the majority considered that to dispense with the orchestra would be prejudicial to the best interests of the town, it being a great attraction for visitors.

The "Kansas City Post" of Sept. 8 writes this of Houdini:—"Five thousand people, jamming Main-street in front of the 'Kansas City Post' building from curb to curb at noon to-day, saw Houdini, wizard of the Orpheum Circuit, hanging head downward from a rope in full view of the whole crowd, escape from the best and strongest straitjacket owned by the Kansas City police department.

"They saw him twist and turn at the end of the swaying rope, bend his body almost double, and then with the ease of a man snapping a thread he slipped the arms of the straitjacket over his head and in twenty seconds was free. Five thousand watched the exhibition, and if there is one among them who can tell now how Houdini accomplished his seemingly impossible feat that man can do more than any of the group of newspaper men and detectives who tried vainly to fathom the wizard's secret."

The old site of the Star and Garter at Richmond having been presented to the country by her Majesty the Queen for the purpose of establishing a permanent home for our own disabled soldiers and sailors, the committee of the British Women's Hospital has come forward with an offer to raise funds for the erection of the building in question. This memorial will stand for all time a monument of the loving unity and gratitude of British women throughout the length of the kingdom and from farthest sea to sea.

A special fashionable matinée is to be given at the Belfast Empire to-day under the auspices of the Belfast branch of the Auctioneers and Estate Agents' Institute for this excellent movement. Mr. Barney Armstrong, proprietor of the Empire, has given the free use of the theatre, and the Lord Mayor and Lady Mayoress have promised their patronage and presence.

Miss Hetty King has received a very appealing letter from an officer in the No. 10 General Hospital, at Rouen, France, asking her to use her best endeavours to provide a few costumes, props, etc., for the use of a concert party attached to the hospital, who help their injured comrades to pass away the dreary hours by giving entertainments in the hospital.

The officer says "We have the tent, the stage, and the talent, but we are lost without the costumes, so if it be possible for you to supply the missing item I feel sure that there are many who will be everlastingly grateful to you. Any old stage dresses, wigs, or make-up, etc., will be very acceptable." Miss King is desirous of sending out to these good fellows as good a collection of props as possible, and asks her fellow artistes to assist her. She has organised a receiving depot at 98, Upper Tulse-hill, to which address contributions should be sent.

Miss Dorothy Varick, the well-known English diseuse and entertainer at the piano, is appearing this week at the Victoria Palace, and next week at the Palladium. Mr. Ernest Hastings, the accomplished and well-known entertainer, is appearing at the Palladium this week. Both these engagements have been arranged by the well-known entrepeneur and director of Gordon's Agency, Mr. Victor Marmont.

New Hippodrome Theatre, High-street, Gateshead-on-Tyne, which has just been recently renovated at a cost of over £2,000, is for sale. It is licensed for Drama, Cinematograph, Singing, Music and Dancing, and has a holding capacity of 1,500. The theatre, including all the adjoining property, can be purchased outright at a very moderate price. All communications should be addressed to G. H. Bolam, Empress Theatre, Gateshead.

Mr. Ted E. Box (Edmund Charles Box) died at 66, Loughborough Park, on September 24, aged 40. He will be buried to-day (Wednesday), the cortège leaving his residence at 11 o'clock, and reaching Streatham Park Cemetery at 12. The funeral arrangements are in the hands of W. R. Dunkley.

Mr. Herbert Blundell Darnley, jun., has enlisted in the Royal Field Artillery. Everybody is wishing Bertie the best of luck, and hope that as a man behind a gun he will find "The King they couldn't kill" a misnomer. "One never knows!"

Mr. Paul R. Hall, the popular manager of the Aldershot Picture Palace, is to be congratulated upon his appointment as manager of the Bedminster Hippodrome, Bristol, under Mr. Oswald Stoll. Previous to taking up his position at the Aldershot Palace, Mr. Hall served for twelve years in the 11th Hussars, retiring from the Service with the rank of corporal.

Upon leaving the Service he became the manager of the West Houghton Palace, Lancashire, and was appointed manager of the Palace, Aldershot, in Feb., 1913. Here he has organised many charitable entertainments, and originated a cigarette collection for our wounded soldiers. Mrs. Hall is well known professionally as Miss Bella White.

Mr. Jack White writes from 18, Holland-road, Brixton, S.W.:—"Has not the time arrived for the allied professions to provide themselves with a club house, where the members can meet? The need of a suitable rendezvous is most pressing, and would be a real blessing, and could easily be self-supporting on a subscription low enough to enable the humblest artiste to join." The opinions of the profession are invited.

Miss Cicely Esdaile and Mr. Bernard Knowles (both of "A Military Miss" fame) have been engaged as leading lady and lead for Messrs. Fowell and Harrington's new revue, "Gee! We're Busy," and open at the Empire, Preston, next Monday.

Mr. Edwin Firth writes from the Dog Hotel, Watford: "We lost our little dog (Paddy) last week at Watford Junction Station (L. & N. W. Rly.). He has been associated with me in my plays and sketches for over six years, and for over two years has played in "The New Star." He is a small rough-haired Yorkshire dog (Pom. cross), dark grey coat, with whitish breast and head. "Firth" Theatre on tag of collar. As he probably got into a wrong train, he may be in any part of the kingdom. Any news of him will be welcome."

Mr. Walter Bentley has for the past few months been out of London, touring in the north, where he has found several excellent acts, quite new to London, where they will very shortly be presented. The latest additions to Mr. Bentley's clientèle are Wee Georgie Beck, who has been secured by the London Theatres of Varieties for several tours, and Eddy Martyn, who has recently returned from Australia.

The opening date for "Forty Winks" is October 11 at the New Empire, Penge. It is being run by the Henry Tress Enterprises, of 4, Rathbone-place, W., and will introduce in a very novel way Mr. Tod Sloan, the celebrated jockey. Mr. Charles Morritt, the famous illusionist, will also be requisitioned to work a great surprise for the audience. It would not be fair to disclose the plot.

A large committee has been formed in Wimbledon for the purpose of holding a grand variety concert at the end of November in aid of the "Wimbledon Borough News" East Surrey Regiment Comforts Fund. The actual date has not been fixed, as the committee thought it better to make arrangements to suit artistes who may be so generous as to give their valuable aid. Communications should be sent to the hon. secretary of the committee, Mr. A. Clements, 30, Palmerston-road, Wimbledon.

Mr. Bert Elmore, who has on two occasions tried to join the Colours, but has been certified medically unfit, had a welcome greeting last week from Mr. Tod Lowen, who was wounded in the battle of Mons, and is now sergeant-cook stationed at Harwich. Tod, who is expecting daily to be sent to the Dardanelles, had quite a happy time with his brother comedian.

A mistake has arisen about the firm of Hess and Lisbon and the career of Mr. Lisbon, who writes to say:—As the original Lisbon I was a performer both at home and abroad long before the name of Hess and Lisbon ever appeared on a bill. A young fellow named Harry Cannell used to work in my act, and after parting from me he joined Hess. At that time Hess used to work as Ashley and Hess. My partner and I were always billed as "The Lisbons." It was I who originated "Ally Sloper's Half-Holiday" on the rink, working the five principal characters in the paper.

Mr. Jesse Sparrow, so well known in London for so many years as promoter and general manager of the Grand, Clapham Junction, the Granville, Walham Green, and other suburban music halls, has taken a charming marine residence at Felixstowe, where he is general manager and secretary of the Playhouse. During the last three months Mr. Sparrow has been instrumental in obtaining by collections and benefits considerable sums for various war funds and local charities.

Our Bombay correspondent sends some particulars concerning poor Farrow, of the Bohemians, who met his death through being accidentally shot. His property is being held by the Bombay police, who hope to get in touch with his relatives in England through this paper. He was buried in Sewree Cemetery, being followed to the grave by Mr. Magrath, of the Excelsior Theatre, and wreaths were sent by the management and the artistes of that house, and Mr. and Mrs. Gunn ("The Era"). The deceased artiste was buried as an Englishman should be, the expenses being paid by friends and V.A.F. members.

Farrow in his earlier career was a student of the Guildhall School of Music, and went to New Zealand about ten years ago. He started as a contractor, but failed. He then turned his musical knowledge to account, and won some success as a basso, finally joining the Bohemians for their Indian tour.

The subscribers to the expenses—100 rupees—incurred in the burial of Farrow were:—The Excelsior Theatre Co., per J. Magrath, manager, Rs. 35; Mr. Webb (manager for Gower-Jehan, the Indian prima donna), Rs. 10; Steve Buckingham, Gaiety Theatre, Bombay, Rs. 10; T. A. Gunn, V.A.F. agent, Bombay, Rs. 10; Horace Goldin, Calcutta, Rs. 10; Lew Marks, manager, Gaiety, Calcutta, Rs. 10; Bert Leywood, Calcutta, Rs. 5; Henri De Bray, Gaiety, Calcutta, Rs. 5; Misses Hay and Crawford, Calcutta, Rs. 5.

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## THE COLISEUM.

Miss Ada Reeve has returned to the Coliseum—a fact that was intensified on Monday by two enthusiastic and crowded houses. Once again the London public can enjoy the delightful experience of hearing a really gifted comedienne interpret a song so fully, so completely, and with such an absolute command of every shade of expression that each phrase vividly stands out. In the case of the diseuse it often happens that the music is sacrificed to the words, and the art of the composer, which has been welded with that of the poet, loses its significance. But Ada Reeve has the gift—rare on any stage—of giving out the tune with a richness and volume of tone, and at the same time revealing the pathos or humour of the words. There was a touch of raillery in her opening number, "Ladies, beware," which hardly prepared her audience of Monday afternoon for the depth of pathos she revealed in "Lonely," a song burdened with unavailing regret, and rendered with a sweet melancholy that touched all hearts. The dreaminess and charm of "My Oriental girl" were in vivid contrast to the banter and sarcasm of "Foolish questions," which in its turn yielded pride of place to the domestic sentiment of "Jim," the exquisite little monologue of a coster's wife who talks to her baby. The cheering audience was too insistent to let Miss Reeve depart, even after five songs, and she obliged with a sixth, singing before the "tabs" "The girl left behind," which made a special appeal to the large number of Tommies in front. The distinguished artiste has returned to London in the full possession of her powers, and her popularity was never greater.

Mr. George Mozart is another of the "happy returns" at the Coliseum. He has just come back from Australia after a most successful tour, with many agreeable experiences. He labels his new entertainment "A Smart Wedding," which he opens by giving what may be called thumbnail sketches of three generations—a youngster of four, his father, and grandfather (who must at least have passed the century). Some of the guests, the bride and bridegroom and mother-in-law, are sketched in the old Mozartian way, and with the familiar brand of Mozartian humour.

Miss Daisie Irving, "from musical comedy," looked very dainty in white, and her number, "Pardonnez-moi," is smartly written, tuneful, and well sung; but Daisie should avoid adding "r" to the pronoun "moi." Miss Ellaline Mills and Onah Carlotti distinguish themselves in classical and characteristic dances. Miss Jen Latona at the piano gets a great reception for "I'm g'ad my boy grew up to be a soldier"; Mr. Malcolm Scott once more frivols as Katherine Parr; and another female impersonator, Bert Errol, endeavours to show that he has the Tetrazzini voice. Other attractions in the bill are Alberto, in magical nonsense; Mme. Kirkby Lunn, with ballads given with rare felicity of expression; Alfred Lester and company in the much-improved and really funny "Longshoreman Bill"; and Lena Ashwell, Edward Sass, Minnie Terry, and Arthur Ewart in Barrie's excellent one-act play, "The Twelve-Pound Look"—very finely acted.

A happy idea has occurred to the president of the Ladies' Guild in connection with the matinée. It is that those who purchase tickets and do not intend to use them might be asked to forward them, marked "with my compliments, for the wounded," and they would be bestowed on the invited heroes, who would thus be provided with good seats instead of being relegated to the gallery.

Little Elvira Henderson, who will be remembered as Betty in "Where the Rainbow Ends" at the Garrick Theatre, was on Saturday night at Belfast presented on the stage by the Lady Mayoress of Belfast (Lady McGulagh) with a gold and pearl bangle as a tribute to her performance of Winnie in "The Touch of the Child."

Miss May Carter was suddenly called upon last week at Birmingham to play principal lady in the revue, "Don't Argue." Although only given thirty minutes' notice, Miss Carter very ably acquitted herself, and continued the part for the rest of the week.

A novelty revue is promised for production shortly by the Big Feature Syndicate, entitled "Spots," written by Norman Wyatt and Alf Ellerton. The cast will include Fenny Shaylor and Bay More, an American team with "Ideas," Miss Molly Ward, and A. G. Spry, who has just returned from a tour in India and the East. The revue will make its first London appearance at Christmas. Adams' Agency is doing the booking.

## LONDON PAVILION.

The choice turns presented by Mr. Frank Glenister this week provide delectable contrast with the piquant titillations of "Honi Soit," already settled down into its stride at the London Pavilion. The charms of an evening with music when there are just two to share it in the softly shaded lamplight are illustrated by Jessie Broughton and Dennis Creedon. Theirs is a pleasant entertainment. Both have good voices and both sing well to the lady's excellently played accompaniments at the pianoforte. The blend of voices is just right in the final duet, worked up to an artistic finish, with sympathetic aid from Mr. Kenne- 's orchestra. Versatility is the note of Mr. E. Thornley-Dodge, who entertains the ear with playful yarns, while he delights the eye by covering sheets of paper with his crayon drawings. The stories are as good as the sketches are novel, and vice versa. We liked the one about the servant girl who advertised that she wanted a situation in a mess, having been in one before; also the one about the old lady's soldier son, who had seen service in the Jargonelles and the Sewage Canal. But, of course, all stories sound better than they print. The Four Swifts juggle audaciously with an array of our old friends the Indian clubs, brought right up to date with most ingenious elaborations; while the antics of the two comic members of the troupe raise the cheerful laugh. The famous French clown, Grock, who, with his clever violinist partner, provides the last turn on the bill, is a shining example of the power of personality. Of course, he is extraordinarily versatile, and can do half a dozen things as well as most people do one. He is an acrobat in every bone of his body; he sings, he mimics, he is a pianist and a violinist, and has comicality enough for twenty comedians. But the point is that everything Grock does is acceptable, because Grock does it. You may hate the concertina with a mortal hate, but you like it when Grock manipulates it. It is the personality of bon enfant, permeated with the gay, droll, Gallic spirit of absurdity that makes Grock and everything that Grock does irresistible.

## "I SEE YOU" AT CAMBERWELL.

The centre of attraction at the Camberwell Empire this week is Mr. Harold Reading's smart little revue, "I See You." There is plenty of good, bustling fun, in which Messrs. Charlie and Lauri Hennessy take a large share with their antics and witty cross-patter, and they are aided and abetted by Mr. Jamie Dallas, a clever grotesque dancer, and Mr. Freddie Regent, whose laughing song convulses the house. Of the five scenes, two—the Island of Sky and Somewhere in France—are particularly good. The plot turns on the vagaries of Miss Phyllis, who disguises herself as the hero, makes a charming nut, and sings "When the Angelus is ringing," and Mr. Tom Sutton's "Garden Enchanted" with much success. Miss Violet Langton fills the rôle of heroine to perfection, and her song, "The rag-picker," with a neat little dance to follow, shows how clever this dainty little lady is. The Lester Girls cleverly dance an Apache Dance, and Miss Haydee Royston is no less successful in a difficult Spanish dance.

Of the remaining items in the bill, Miss Ada Wise gives a most sympathetic and tuneful rendering of two songs, "Till the boys come home," and "Until"; the Five White Dots, a quintette of pretty young damsels, appear in a smart singing and dancing scena; and Miss Minnie Black presents a breezy farcette, entitled, "My Friend, the Enemy." Miss Millie Phillips and Mr. Keen Barton sustain the chief parts in this funny sketch, and they are ably supported by the Misses Florence Barnes and Kitty Corelle and Mr. Bert Lewis. The united efforts of these ladies and gentlemen are punctuated by roars of hearty laughter.

Mr. James H. Milligan has written a new Scotch comedy sketch, entitled "A Winner at Last," for which a production date has not yet been fixed, but it will be seen shortly in the provinces.

Palladium patrons are accustomed to liberal and attractive programmes; but the management has assuredly this week established a record. The programme contained the names of such popular favourites as Marie Lloyd, George Robey, Weedon Grossmith and Co. (in the diverting one-act play, "Just So"), Ernest Hastings (an ever-welcome entertainer at the piano), Irma Lorraine (with new poses and dances), Clarice Mayne and "That," Billy Merson, the Four Holloways, and the Five Bombays. The genial manager of the Palladium, Mr. Foster-Marner, had the satisfaction of seeing the house filled by an enthusiastic audience to partake of the liberal fare provided.

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# VARIETY CARDS.

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**This Week, PAVILION and SOUTH LONDON.**
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**Late 3 RASCALS.** **Late HEDGES BROS. and JACOBSON.**
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## VARIETY NOTES.

**Sam Barton,**
the silent tramp bicycle comedian, is making the audience at the Victoria Palace this week laugh till the tears come into their eyes at the ridiculous tangles he gets himself into. The large amount of humour he gets into the act is remarkable. Barton has certainly one of the most mirth-provoking acts we have had from America.

**Carter and Co.,**
of 4, Denmark-street, W.C., have made extensive alterations to their premises. All clients desiring orchestrations, band books, or compositions may be sure of receiving prompt and careful attention.

**Broughton and Creedon,**
who commenced a three-weeks' engagement at the Pavilion this week, have added to their act some effective draperies. These talented musicians and vocalists write and compose everything they play and sing. They are also at the South London this week, where their success on Monday was most pronounced.

**Four Swifts,**
club jugglers, at the Pavilion this week, give every proof of their right to their name. These marvellous club throwers are here for two weeks, and then go in the provinces for a fortnight, returning to town for five or six weeks, opening at Victoria Palace.

**Ridiculous Recco**
has certainly adopted the right title. To see him and hear the people laugh at his burlesque acrobatics at the Oxford this week is a sure cure for the blues. Recco will be at the Oxford again next week, with two more months on the Syndicate halls. He goes to the Pavilion shortly for several weeks, and has contracts in Scotland before going to Paris. Some time ago, he met with a nasty accident, which necessitated his leaving the halls for nearly two years, but since his return from the States twelve months ago he has not had a week's rest.

**Vine and Brewer**
will play Penge next week, and on October 11 will be at Kingston, when they go out of town to play the Queen's, Castleford. Both these talented musicians have been doing very well of late, and have been offered a tour round America. They, however, have a number of dates to play here before they can entertain those offers.

**Harry Maxam**
has concluded his engagement with "Get Over There." His services have been secured by Fred and Horace Reeves to play principal comedian in their new revue, "High Explosives," shortly to be produced. Harry has had quite a number of important offers from some of our biggest producers, amongst them one from Moss Empires, Ltd.

**The Westall Trio,**
in their refined vocal and musical act, which includes Roy Quentin, the tenor, have made a decided hit with audiences at the Grand, Hanley. Quentin renders two ballads, Lawrence Wright's "Blue eyes," and Feldman's "Little bit of heaven" effectively.

**Harry Fields,**
the popular pro.'s mimic, took curtain calls at nearly every performance at the Victoria Palace last week. Harry should be playing an early return.

**Chris Baker**
has nine more weeks to play the L.T.V. before leaving town. At the New Theatre, Cardiff, he will be the "Buttons" in "Cinderella" pantomime, and is engaged for two seasons by Milton Bode for his Christmas productions. Chris has a style quite his own, and has a very persuasive manner with him in making audiences join in the chorus of his songs.

**Ernest Hastings,**
who is entertaining at the piano at the Palladium this week, shortly goes on the Moss and Gulliver tours. He plays at the Oxford Circus house eight weeks a year for the next three years—a sure tribute to his success. Next week he goes

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"PARLEZ VOUS FRANCAIS?"
This Week, WOOLWICH. Next, SOUTHEND.

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The New Male Impersonator.
This Week, HIPPO, WIGAN. Next, HIPPO., MIDDLESBRO'.
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The Phenomenal Irish Contralto.
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Permanent - - 5, WESTHALL GARDENS, EDINBURGH.
Coms., ROY QUENTIN.
This Week, GRAND, HANLEY.

# FOUR CLOVELLY GIRLS
The World's Famous Lady Club Jugglers.
THE LONDON COLISEUM.

# LOWE & LOMAN
IN IDEALS. HIGH AND LOFTY.
This Week, HIPPODROME, SHEFFIELD. Next, ALHAMBRA, GLASGOW.

# CULLEN & CARTHY AND THE WEE FELLOW
Principal Comedians in "NOW WE KNOW!" Have toured successfully with the Revue since November, and will conclude this November after twelve months.
This Week, HIPPO., COVENTRY. Next, HIPPO., COLCHESTER.
At liberty for Panto. or First-class Revue.

# BELLE & BETTY
In their Original
VOCAL AND DANCING SCENA.
This Week, MIDDLESBROUGH.

A SPECTACULAR MAGICAL NOVELTY. THE PRINCE OF MYSTERY.
# OSWALD BEMAND
Introducing the most perfectly trained BIRDS in existence.
Directions, NORRIS & CLAYTON, 90, Charing Cross Road.

# HERBERT LANDECK
In "SON OF A JEW."
EMPIRE BUILDINGS, JOHANNESBURG.

# MARK DALY
Principal Comedian JOE PETERMAN'S Co's.
This Week, HIPPODROME, NOTTINGHAM.

# IRENE ROSE
In a humorous Study of "The Soldier's Wife on Billeting."
(Copyright).
The FIRST in the field with this style of number and (according to the 1913 Copyright Act) the LAST, as I intend taking drastic measures with any person who attempts a "colourable imitation" of this number.
Produced at Palace, Reading, August 23rd, and also played at Northampton, Dudley and Chelmsford.
TRUTHFULLY "the" hit on these bills. If my word is doubted, refer to the Managers or Artistes ENGAGED on same BILLS.
If you want an artiste who can make Soldiers' Wives and Relatives, Billeting Landladies, Privates, N.C.O.'s and OFFICERS roar laughing over patter that is clean and absolutely free from vulgarity, wire—
NEW THEATRE, OXFORD.
The most up-to-date turn in the biz, bar none.
Vacant Monday and on for Revue or otherwise.

# OTTO VIOLA
America's Clever Acrobatic Comedian.
This Week, HIPPODROME, DEWSBURY. Next, GRAND, DONCASTER.
All coms., KARL HOOPER.

# HORACE JONES
As WIGGS THE WAITER
in "COME INSIDE."
ON TOUR.

# GEO. FORMBY
This Week, PALACE, HULL. Next, EMPIRE, LEEDS.

# THE HARLEQUINADERS
Sole Agent - Mr. JACK GOODSON,
16, Green Street, London, W.C.

# SCOTT GIBSON
THE KILTIE COMEDIAN.
Next Week, KING'S THEATRE, DUNDEE.
P.A.—103, VICTORIA MANSIONS, VAUXHALL, LONDON, S.W.

# GREAT NELSON TRIO
COMEDY SKATERS.
Wire, 40, Sanvey Lane, Aylestone, Leicester.
This Week, LYRIC, LIVERPOOL. Next Week, Vacant.

# WALTER EMERSON & GWENNIE HASTO
ON TOUR.
P.A., 24, ALYTH GARDENS, GOLDERS GREEN.
Phone: FINCHLEY 1081.

MASTER
# ERIC BROOKS
PREMIER BOY VOCALIST IN ENGLAND.
At present appearing at the LONDON SYNDICATE HALLS.
OAK VILLA, QUEEN'S ROAD, BARKING, E.

# THE RANDYS
COMEDY FRENCH WIRE ACT.
Oct. 4, HIPPODROME, NORWICH.
Wire, 24, Lisle Street, Leicester Square W.C.

# JOSH DIXON
Comedian, "BUTTERFLY AND THE MARTYR."
By ALEC KENDAL.
On Tour.

# VINE & BREWER
Oct. 4, PENGE.

# GUY VIVIAN
As HORACE in "DON'T TEMPT ME!"
This Week, EMPIRE, SHEFFIELD.

# SYBIL COULTHURST
As SYLVIA in "DON'T TEMPT ME!"
This Week, EMPIRE, SHEFFIELD.

# GEORGE GREGORY
Principal Comedian in "HONEYMOON EXPRESS."
En route.
Perm. address, 12, Marlborough Mansions, Cannon Hill, West Hampstead.

# TUBBY EDLIN | G. S. MELVIN
"THE MILLION DOLLAR GIRL."
EMPIRE, SOUTH SHIELDS.

# FLORRIE GROVES
Title Rôle,
"THE MILLION DOLLAR GIRL."
EMPIRE, SOUTH SHIELDS.

# JOE MOTT
Vacant—Dec. 6, for Panto or Revue. All offers invited.
As JIM WILKINS in "GO TO JERICHO."
This Week, EMPIRE, NEWPORT.

# GOODFELLOW & GREGSON
WHERE THE LAUGHS COME FROM.
A SUCCESS
In SYDNEY BURNS' Colossal Success
"DON'T TEMPT ME."
This Week - - - - EMPIRE, SHEFFIELD.

# JAY WHIDDEN & BILLY KUMING
The Whirlwind Violinist and the Little Fellow with the Big Voice.
All coms., FRED. HORACE REEVES, 331, Brixton Road.

# MAY ERNE & "HE"
(ERNE CHESTER.)
AUSTRALIA for Mr. HUGH D. McINTOSH.
Thence to SOUTH AFRICAN Theatres. First Return Engagement booked Mr. RUFE NAYLOR,
1916, MOSS' EMPIRES and SYNDICATE TOUR.
Coms. during absence, MR. TOM CASE, VAUDEVILLE CLUB.

# JACK & EVELYN
This Week, HIPPODROME, BRIGHTON.
GEO. BARCLAY

# LOIS BARKER & PERCY TARLING
In their Original Act.
"THE GRUMBLERS."
On Tour.

# EDIE VENO
THE ECCENTRIC COMEDIENNE.
L.T.V. CIRCUIT.
All coms., 24, KINGSLAKE STREET, OLD KENT ROAD, S.E.

# ABE ALVA
Principal Comedian in a Burly Burlesque, "BITS AND PIECES."
EUSTON, 7.35 and 10.10. Come and see him.
All coms., c/o "The Era."

# FRANK ATTREE
Principal English Comedian in
MOULIN ROUGE.
En Route.

# GILBERT CHILDS
as TODDY in "SUGAR AND SPICE."
Oct. 4, THE MIDDLESEX.
Coms., c/o WILL COLLINS' AGENCY.

# CLAIRE ROMAINE
STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
This Week, LEICESTER.

# HILDA GLYDER
Starring in "LE PETIT CABARET."
Address, c/o "The Era."

JACK MARTIN
# TERRIS & ROMAINE
The Renowned Violinist and Pianist.
This Week, HIPPODROME, NORWICH. Next, HIPPODROME, IPSWICH.

# EDIE GORF
COMEDIENNE.
Stirring Lead in "NO WAITING."

Notice to Proprietors and Managers.
THE PRO'S SMOKING CONCERT.
# HARRY FIELDS
MIMIC.
Not connected with any Minstrel Troupe or Hebrew Comedian.
This Week, EMPIRE, SHOREDITCH.
Coms. direct, or GEORGE BARCLAY.

# THE KIRBYS
COMEDY ENTERTAINERS.
ON TOUR.

# GEO. RAE
THE INIMITABLE SCOT.
London Season, SYNDICATE HALLS.

# BEN ALBERT
This, Hippo., Ipswich. Next, Empire, Stratford.
P.A., 10, STREATHAM HILL, S.W. 'Phone: 1452 Streatham.
All coms., GEO. BARCLAY.

# TERRY TWINS
The only Duplicate Comedians in the Business.
The only Twin Act on the Halls, the only Twin Act in the Calls.
No Vacancies this year. P.A., 228, CAMBERWELL NEW ROAD, S.E.


to the Empire, Leeds, then on to Newcastle, returning to the Palladium for another week, and a tour of the L.T.V. Halls.

**Billy Merson**
was the founder of the Homelands Film Co., and has completed the film "Phillip the Fourth." He has had big offers to go to America for the films, but cannot accept, as he is booked up in England for fifteen years solid. He is engaged to play principal part in this year's pantomime at the Theatre Royal, Birmingham.

**Bernard Ash Quartette**
will be out of town until after Christmas, when they return to play Golder's Green, where they appeared less than two months ago.

**Geo. E. Rymer,**
who specialises in Charlie Chaplin, will shortly open in the Stoll Tour, afterwards completing the L.T.V., with several other halls. George was loudly applauded at Islington last week for his impersonation of Charlie. He has few equals in this direction.

**Dusty Rhodes**
deputised last week at Islington Empire for S. W. Wyndham, who was indisposed. Dusty, with his fine voice, was singing at his best, and the audience was most enthusiastic.

**Jay Laurier,**
who is playing Victoria Palace this week, has been approached to play in musical comedy in the West End, but cannot accept, as it would interfere with his plans. He is booked to play in pantomime at Holloway Theatre this year. He has half rights, with Miss Clarice Mayne, in the song, "It's lovely to be in love." Jay has quite captured the hearts of patrons of the Pimlico house, and his success there is most pronounced.

**James Tate and Julian Wylie.**
Clarice Mayne will be principal boy in this year's pantomime at the Royal, Birmingham, and Jimmy Tate will most likely conduct the orchestra at the Palladium for the Christmas pantomime. Julian Wylie produced "The Passing Show" at Bradford on Monday, and all went as merrily as marriage bells.

**Lillie Leamore,**
supported by Queenie Riddle, is giving a delightful exhibition of the Apache dance in the revue, "Parlez vous Francais." Lillie is possessed of great ability as a dancer, and was accorded a very gratifying reception on Monday evening at Woolwich.

**Sam Mayo**
started on the Moss Tour on Monday, opening at the Palace, Hull. During his absence from town he will also play a number of independent halls, returning at Christmas to open on the L.T.V. Tour.

**Ted Cowan,**
who, by the way, is a brother of the inimitable Sam Mayo, has just received a contract for the Syndicate Hall tours. Ted is fast making his way to the front as a comedian.

**V. C. F.**
Letters have been received by the V. C. F. from the Commanding Officer, asking for volunteers for a month's trench work in France. Those wishing to go should immediately send in their names.

**Horace Jones,**
who played, as principal comedian, the part of Wiggs, the waiter, in Harry Day's revue, "Come Inside," has been secured by Mr. Day for his new production, "Look Out!" to play the principal part. Horace has a really good part in the new production, which opens at Newport on Monday next. Worton David is responsible for the book.

**The Juggling Geraldos**
produced their new act, introducing luminous clubs at the Surrey last week. They were seen by Mr. Gus Baines, who secured them for continental contracts from Nov. 15 until next March. They go to Rotterdam, Gothenburg, Malmo, and Copenhagen, returning to England to fulfil Gulliver engagements, commencing on May 1, 1916.

**Van Hoven,**
the "Dippy Mad Magician," returns next week to town, and will open at the Oxford on Monday, where he is engaged to play for a month.


NOTICE.

# LILY VINE
PRINCIPAL BOY. SOUBRETTE.
COMEDIENNE.

Communications—AGENTS, or 8 GOODWIN-LYON, 10, Wellington Mansions, West Kensington.

**VERNON WATSON**
COMEDIAN AND MIMIC OF LEADING ARTISTES.
This Week, ARGYLE THEATRE, BIRKENHEAD.
Sole Agents, PEELS, Ltd.

**HAROLD WELLESLEY**
FRED KARNO'S
LITTLE COMEDIAN.
On Tour.
Address, c/o THE ERA.

**VERA WOOTTON**
The Irresistible Comedienne.
This Week, EMPIRE, LEEDS. Next, ARGYLE, BIRKENHEAD.
Representative, PEELS, Ltd.

**HARRY PIDDOCK**
Principal Comedian London Production
"BUSINESS AS USUAL."
This Week, COLISEUM, GLASGOW. Next week E., NEWCASTLE-ON-TYNE

**SAM HILTON**
LONDON'S NEW STAR COMEDIAN.
Address, c/o "The Era."

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THE MYSTERIOUS.
ENORMOUS SUCCESS OF LONDON SEASON.

**REBLA**
THE UNCONCERNED JUGGLER.
MOSS' TOUR.
Address—38, LEWISHAM PARK, S.E.

**TOM and VIC. COLLINS**
Present, "BUYING A PUB."
LONDON SEASON.

**LORNA & TOOTS POUNDS**
The Australian Mimics.
Starring in "SEARCH ME."
All coms. - - - - - - - - V.B.O., Ltd.

**GEORGE HESTOR**
Principal Comedian with Robt. Courtneidge.
Open for First class Revue or Musical Comedy, Autumn, 1916.
This Week, OPERA HOUSE, CORK. Oct. 4, OPERA HOUSE, BELFAST.

A SMILE by SIVORI LEVEY.

**ADÈLE LEVEY**
The Famous and Popular Story Teller,
Wishes to convey her grateful thanks for so many kindnesses and help,
Messrs. MELVILLE and BERT. E. HAMMOND, Mrs. and Miss MAIE HOEY, and Miss ETHEL LEVEY.
"DEL" LEVEY'S HAPPY MATINEES
— for the Brave Helpless Wounded —
THE LYCEUM MATINEE.
A JOLLY TREAT.
ADELE LEVEY wishes to convey her grateful thanks to Messrs. HORACE WATSON, W. H. LEVERTON and Staff, and HENRY AINLEY.
HAYMARKET MATINEE, simply glorious.
Also Sir GEORGE ALEXANDER, R. G. KNOWLES, ARTHUR WONTNER, and Miss IRENE VANBRUGH and Miss MARIE STUDHOLME.
September 30, ST. JAMES'S THEATRE.
October 6,
October 9, "MAIE HOEY" DANCING MATINEE,
3, Bedford Street, Strand, arrive 2.30.
ADÈLE LEVEY
(ADELE, CARLOTTA, and MAY-LILIAN)
3 LEVEY SISTERS
Appeals to her friends, and admirers, and pals to help her to take out over 1,000 Waiting "Lads."
Cheques and postal orders,
63, ROSEBERY SQUARE, E.C.

**TOM DREW**
Starring in ERNEST C. ROLLS' latest Revue, "GOOD EVENING!"
This Week, POPLAR.
All coms., VAUDEVILLE CLUB.

**HARRY LEYBOURNE**
BURLESQUE ARTIST.
This Week, HIPPODROME, BRISTOL.
All coms., FRED HIGHAM.

THE ORIGINAL
**BILLY & QUEENIE LEOPOLD**
Still Playing their Famous Doll Act in "NOW WE KNOW."
WINNIE COLLINS, Principal Girl in "SPLASH ME!"

**JACK PLEASANTS**
LONDON SEASON.

**LILY SMITH & SISTERS**
With their Original Act—Diving, Posing and Swimming. Beware of Imitations.
Starring "LOVELY LIMIT" Revue.
On Tour.

**JACK GALLAGHER**
Principal Comedian in "DON'T CRUSH!"
This Week, HIPPO., SOUTHEND.
Sole Agent - - GEO. BARCLAY.

"Admirably written and cleverly acted."—YORKSHIRE POST.
**MATTHEW BOULTON**
in "HIS REST DAY."
Address this week—93, Elizabeth Street, Blackpool.
Oct. 4, PALACE, OLDHAM. VACANT—October 11 and 25.

THE
**NEW CASINO QUARTETTE**
Including BROS. MORAN and SISTERS KEBELL.
This, PALACE, CORK. Next, BARNSLEY.

**HARRY MAXAM**
Specially engaged by Fred and Horace Reeves
as PRINCIPAL COMEDIAN in their new production—
"HIGH 'XPLOSIVES."

**MAISIE RAY**
The Demure Comedienne.
In new act with own songs. Scenery by HEMSLEY. Dresses by RAYNE. Millinery by REYNOLDS. All communications, Canterbury Music Hall, S.E.
'Phone: Hop 726 Wires: "Enjoyable, London."

**CHRIS BAKER**
JUST A COMEDIAN.
L.T.V. CIRCUIT.

**NELLIE BODEN**
Versatile Entertainer.
Settled Pantomimes, Principal Boy, Edelsten and Burns' "Jack and Jill."
P.A., 241, Lower Breck Road, Anfield, Liverpool. Agent, CHAS. HAND.

JUST WE TWO
**YOUNG & SMART**
GEO. AND MAY
as Principal Comedian and Soubrette
in "MERRY MISS MADCAP" Revue.
OFFERS FOR FUTURE INVITED.
This Week, EMPIRE, LONGTON. Next, HYDE.

**FLORRIE RAY**
WONDERFUL JUVENILE FLAUTIST.
MOSS' TOUR.
Address, c/o THE ERA.

**ARTHUR DIXON**
SOME DUDE. "NO WAITING" Revue.
This Week, DARLINGTON.
P.A., 296, QUEEN'S ROAD, HALIFAX.

**NELSON JACKSON**
With and Without a Piano.
From PALACE, COLISEUM, and all Leading Tours.
Coms, WILL COLLINS & CO., Broadmead House, Panton Street, Haymarket.

**REX ROMAINE & DORIS DAINTON**
IN A DELIGHTFUL POT POURRI OF
VIOLIN, PIANO, SONG, AND MIRTH.
This Week, VACANT. Next Week, PALACE, LEICESTER.

**HARRY CURWEN**
Principal Comedian.
Author-Producer.

**IRELAND CUTTER**
Starring
RANDY ROUNDER.

"THEY'RE OFF!"
This Week, HIPPODROME, GOLDERS GREEN.
Next Week, BEDFORD, CAMDEN TOWN.

**MAUDIE VERA**
Star Lead.
THE BRITISH GIRL in "THEY'RE OFF!"
This, HIPPO., GOLDERS GREEN. Next, BEDFORD, CAMDEN TOWN.

**MELT & BRAY**
Eccentric English Comedians.
SOUTH AFRICAN TOUR.
All coms., Framlingham Lodge, Libertus Road, Cheltenham.

**OLGA. ELGAR & ELI HUDSON**
The Original Musical Act.
This Week, ALDERSHOT.
All coms, JACK GOODSON, 16, Green Street, W.C.

**JOCK WHITEFORD**
THE SMART SCOT.
All coms., 15, HAYES CRESCENT, GOLDERS GREEN, N.W.
'Phone: Finchley 241.

**FRED CURRAN**
PARODIES.
This Week, LONDON PAVILION.

**JOCK McKAY**
THE FUNNIEST OF ALL SCOTCH COMEDIANS.
All communications, c/o Horace Reeves.

**CARR LYNN**
The Language of Animals. First Vacancy, Jan. 10, 1916.
P.A., 41, COWLEY MANSIONS, BRIXTON.

**DELINO**
AUSTRALIA'S DEMON ON THE WIRE.
On Tour.

**BILLY FRY**
Principal Comedian in "SPLASH ME."
ON TOUR.

**FRANK HARMER**
THE IRRESPONSIBLE DUDE.
Starring as LORD LIGHTNUT in "SPLASH ME."
This Week, PALACE, BATH Next, HIPPODROME, COLCHESTER.
P.A.: 148, Elms Road, Clapham Park, London, S.W.

**DAVE STEWART**
THE SCOTCH TENOR.
Juvenile Lead, "SPLASH ME!" Revue.
This Week, PALACE, BATH. Next, HIPPODROME, COLCHESTER.
P.A., Barrhead, Glasgow.

**CHIEF KAWBAWGAM**
THE NORTH AMERICAN INDIAN TENOR.
Appearing in his Indian Costume.
Coms. to NORRIS & CLAYTON, 90, Charing Cross Road.

AUTHORS AND COMPOSERS.

**J. W. JOHNSON**
THE POPULAR LONDON ARRANGER.
FLAT 15, with Lift, opposite PALACE THEATRE, 90, CHARING CROSS ROAD.
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**PAUL PELHAM**
Author, Composer, and Dramatist. Open to accept Commissions for Songs, Revues, Patter, &c. The Name's good enough.
Perm. address - - - 6, MILTON MANSIONS, SHACKLEWELL, HACKNEY, N.

**J. P. LONG**
Author and Composer, with whose name is associated such songs as "I'LL MAKE YOU WANT ME!" JACK LANE'S "THE REST OF THE DAY'S YOUR OWN," ERNIE MAYNE'S "SPECIAL CONSTABLE," PHIL PARSONS' "PIOUS YOUNG CURATE," &c. "Some" Successes.
Coms., THE STAR MUSIC CO., 51, High Street, Bloomsbury. 'Phone: Gerrard 8446.

**TERRY SULLIVAN**
AUTHOR-COMPOSER.
C/o FRANCIS and DAY'S.
P.A., 16, AVARN ROAD, MITCHAM ROAD, S.W.

**FRED. W. LEIGH**
Author and Composer.
C/o FRANCIS, DAY and HUNTER,
138-140, Charing Cross Road, W.C.

**W. T. IVORY & KENNETH MORRISON**
"MERRY MISS MADCAP." "MISS SAUCE OF WORCESTER." "IT'S IT!"
New Production, "JUNE IN JAPAN" (Mr. W. F. J. HEWITT), Oct. 18.
Perm. Address—67, UNDERHILL ROAD, DULWICH, S.E. 'Phone: Hop 2840.


**T. E. Dunville**
produced a new song at the Camberwell Palace on Monday evening, entitled "Never twice alike." It deals with many knotty problems of everyday life, and from the laughter created it is evidently a winner.

**Derra De Moroda,**
the delightful Greek dancer, has received offers for revue and pantomime. Prior to her appearance in England she has never played on the vaudeville stage. On the Continent, in Russia, and other parts of the world, she only appeared on the concert platform. Her success has brought her offers for Paris film work. After completing two consecutive Syndicate Hall tours she returns to the Gulliver Circuit.

**The Three Ernests,**
owing to losing a deal of continental work, have a few vacancies this year. The boys have been doing exceedingly well on the Syndicate Halls, and at East Ham this week the audiences find plenty to laugh at with the funny and clever manœuvres adopted by this trio in their Spring Gardens burlesque. They have played on and off for nine months at the Empire, Leicester-square, during the last two years.

**Vera Saunders,**
who is playing Exeter, although first turn at South London last week, succeeded in making good in the Deutscher Boy's Song, adding some very interesting dancing. Next week she goes to Golders Green.

**Lawrence Wright**
has just purchased from Cuthbertson and Courtney a very fine ballad entitled "Your mother's voice." It is now published with special harmonised refrain for four voices, and is being sung successfully by the Four Black Diamonds and the Australian Quartette. Laurie has several good numbers ready for Christmas productions.

**Jack Badcoe,**
the popular manager of the Surrey, can shake hands with himself on the success of his Charlie Chaplin competition last week, when several variety magnates were to be seen during the week making notes. Miss Lillie Langtry kindly distributed the prizes on Saturday evening amidst a round of cheers, and Mr. Badcoe received a hearty reception on coming on the stage to make a short speech. Jack, who had "Town Topics" on the bill the previous week, is the recipient of a very funny postcard, which he greatly prizes, and for which a well-known agent offered him £50. The card, which was from a patron, was to the effect that he would be obliged if the management could see their way to arrange to put the revue on half an hour earlier, as he had to catch a train at 11 p.m., and did not wish to lose any of the show.

**Burns and Bentley**
put on their new act at South London last week. The black-faced comedians, with their eccentric dancing and cross-patter, never went better.

**Jay Whidden and Billy Kuming,**
the whirlwind violinist and the little fellow with the big voice, sail for Africa on Oct. 9 by the Kildonan Castle. The clever and popular couple will doubtless make as great a success in South Africa as they have here.

**Edie Veno.**
This popular and vivacious comedienne is playing a round of the L.T.V. Halls, and at the Islington Empire last week was an easy favourite in a song, "Lord have mercy on the Kaiser," and a well-thought-out monologue entitled "A few words from 'Liza," written by herself. In a fortnight's time she will start her own companies, with which she will tour until Christmas, when she expects to be in one of her own productions. She has dressed quite a number of revues, and is now designing dresses for four more big productions. She arranged all the dresses for Lew Lake's "Daylight Robbery."

**"The Beam of Logical Light."**
Ben Albert's latest "winners" are "That's the limit" and "Comparisons," and are by Charlie Osborne, the author of most of Bea's successes. Both songs exploit that eccentric "logic" that inspired Mr. Oswald Stoll to "bill" B. A. as "The Beam of Logical Light."

**Eric Dudley,**
after having played sixty-nine consecutive weeks for Messrs. Ray Bros. as principal comedian in their revues had his first "resting" week last week, for which this clever comedian was not ungrateful. Eric "saw" town for the first time in nearly two years.

**Eric Brooks,**
the latest addition to the variety stage, is the boy vocalist who has won such golden opinions on the concert platform at Queen's Hall and the Royal Albert Hall. He made his appearance last week at the South London Palace and created a marked sensation. He was thrice recalled after his third song.

# MOSS' EMPIRES, LTD.

**Managing Director—Mr. FRANK ALLEN.**

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

**Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.**

These calls are communicated by the management for the convenience of Artistes without prejudice.

## CALLS FOR MONDAY, OCT. 4, 1915.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

### THE LONDON HIPPODROME.
Rehearsal at 1 p.m. for:—
"Push and Go!" and company as booked.

### EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
"Peaches," Bioscope, Cooper and Lait, Hamlin and Mack, Silbon's Cats, Jack Pleasants.

### EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Fred Karno's All Women Revue, Peter and Potts, Chas. Norton, Violet Essex.

### BROADWAY T., NEW CROSS.
Closed for Alterations.

### EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
"Pick-Me-Up," Bioscope, Stella Stahl, Jack Lorimer, Ben Albert, De Marest, Melody Makers.

### ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 1 p.m. for:—
Doris Duquesne.

### EMPIRE, CARDIFF.
Closed for Alterations.

### EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
"Something Doing," Bioscope, Donald McDougal, Burr and Hope, Gilday and Fox, Kavanaghs.

### EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
"Look Out," Bioscope, Arthur Ferris, Daisy Taylor, Coram.

### PANOPTICON, CARDIFF.
Rehearsal at 1 p.m. for:—
Picture Entertainments, &c.

### OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Harland and Belfry, Baby Blodwen, Douglas King.

### EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"Irish, and Proud of It," Bioscope, Marie Pera, Griffiths Bros., Anartos.

### EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
"All Scotch," Bioscope.

### GRAND, GLASGOW.

### COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Harry Weldon, Neil Kenyon, Bioscope, The Grumblers, Alec Kendal, Four Vagabonds, Huxter Bros., Pierce and Roslyn, Royce, Babs, and Royce.

### EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"Beauties," Bioscope, Nash and Noel, Elsie Robey, Jack Lane.

### GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Tom Foy and Co., Jack and Evelyn, Bioscope, My Fancy, Leslie Harris, Dale and O'Malley, Four Holloways, Tucker, Vernon Watson.

### NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Arthur Pond, Madge Osmond, Canard.

### EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Miss Ellaline Terriss and Stanley Brett, Alfred Lester, Bioscope, Harold Baker, Anna Dorothy, Caits Bros., James Fawn, Radford and Valentine.

### OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Fads and Fancies," Bioscope, Dion Wade, Emilie Hayes, G. H. Elliott.

### EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
George Formby, Bioscope, Lona Wayne, Will Van Allen, Will Lacey, Lucille Burstead, Du Callion, Ernest Hastings, Rinaldo.

### PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Fred Kitchen "All Eyes," Bioscope, Bobbie and Beatie, Gladys Mavius, Morny Cash.

### EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Harry Lauder, Bioscope, Madge Clifton, Wheeler and Wilson, Manchester Mites, Flora Cromer, Charlene and Charlene.

### EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for:—
Hetty King, Ernie Lotinga, Bioscope, Dave Bryant, Sisters Lindon, Joe and Willy, Harry Bedford, Mr. and Mrs. Hugh J. Emmett, Sam Mayo.

### EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Little Tich, Bioscope, Hengler Brothers, Maud Mortimer, Zakaree Ermakov, Harry Brown, Sam Barton, Molly Wells.

### EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
"Business as Usual," Bioscope, Tom B. Hughes, Powell and Vesey.

### NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainment.

### KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
"The Sports Girl," Bioscope, Tom Wootwell, Jen Latona.

### EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Daisy Dormer, Tambo and Tambo, "A Year in an Hour."

### EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Bertha May, Ted Mercelle, Hanvar and Lee, "Hot and Cold."

### EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for—
Ike and Will Scott, Two Tomboys, Gertie Gitana, The Westwoods, George Mack and Co., Lolette and Lord, Tom Parker,

### HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

### IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

### GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

### GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"The Woman Who Did Tell."

### EMPIRE THEATRE, DUBLIN.

### EMPIRE THEATRE, BELFAST.

**Artistes' Business must be absolutely free from vulgarity.**

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

**Scenery and Properties must be fireproofed to approval of Local Authorities.**

**Applications for Engagements** by Artistes or their Agents must be addressed to Head Office. State salaries required for (a) West End, (b) Suburban, (c) Large, and (d) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

**Engagements of Artistes** are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (a) in the case of singers, copies of the songs and patter, (b) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

**Important Notice to Artistes and Agents.** When an Artiste or Act having previously played on the Moss Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

**Contracts and Orders.** No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

} Can be seen by appointment Only.


# REHEARSE
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# BITS AND PIECES
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Come and see and judge for yourselves.

**EUSTON VARIETIES This Week.**
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55 Minutes' Roars of Laughter.
20 People, all Workers.
More laughs than you usually expect or get from a Pantomime.

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## MUSIC HALL CARDS.

ANDERSON and NASH. The Comedy Tit-Bit Eccentrics. This, Theatre, Glenneath. Next, P., Dinnington. Six-sheets. P.A., 30, Shiprow, Aberdeen.

ATLAS VULCANA. Sept. 27, 42, West Derby-road, Liverpool. Require Oct. 4 and 11. Wire.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. House of call for all artistes.

CAMBO and CASTELLE. The Monkey and the Maid (Musical). Empire, Dovercourt. Next, Marina Theatre, Lowestoft.

M. HENRI (LE ZOUAVE). Equilibriste, Athlete et Gymnaste. Libre Apre La Guerre. S. adresse, Mme. Henri, 419, Middlewood-road, Sheffield.

JAFFA, the Comedy Conjurer.
This week, Empire, Barnsley.

LUPINO, CISSIE. Charming Clever Dancer. This, Ardwick Green. Next, Palladium, Southport. Agent, Will Oliver.

MILLS, JOCK. Scotch Humorist and Raconteur. Representative, Geo. Foster.

WHITTLE, CHAS. R. Comedian. Somers and Co.

YAMAMOTO and MISS KOYOSHI TROUPE, Japanese Equilibrists and Entertainers. Vacant from Oct. 4, onwards. This, 68, Rumford-street, Manchester.

## CONCERT ARTISTES.

MAURICE ARIOSO, Royal Opera Tenor and member of the A.A., is open to accept engagements for Concerts, At Homes, &c. Burton House, Twickenham. 'Phone, 864 Richmond.

HARRY HALL. Humorous Songs and Stories. "SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 820 and 821, City 2086. 207, Oxford-street, W., and 149, Cheapside, E.C. (near St. Paul's).

ETTA HUGHES, the Brilliant Soprano-Pianiste, now in town, winter season, accepts engagements as Vocalist or Accompanist. Also in character duets, incogniti, with Master Trevor Sinclair, Boy Vocalist. Flat 1, 61, Highbury Park, N.

ERIC VICTOR, the Unique Lady? This and next week, in town. STRAND PALACE HOTEL, LONDON, W.C.

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NOTICE.
The Secretary desires the addresses of the following members:—H. Brooks E. Percy, Mable and Malfe, Robey Girls, Madge Carew, Shogun and Ryder, Melbournes, Sutcliffes, Cameos and Trippellos. Will any member knowing the addresses of the above kindly communicate with the Secretary?

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# STOLL OFFICES
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*Chairman & Managing Director, OSWALD STOLL.*
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT; Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

## CALLS FOR OCTOBER 4, 1915.

### THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Ada Reeve, Mme. Vandervelde, "The New Word," Clive and Bunyea, Norman Payne, Frank le Dent, Julien Henry, Maidie Scott, Bioscope,

### THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"Sugar and Spice," Jack Smiles, Harry Russell, Mexican Wonders, Bioscope.

### THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Benedetti Brothers, Whit Cunliffe, Eight of the Old Boys, Ray Hartley, Harry Hudson, Little Ganty, Kea Japanese Trio, Bioscope.

### SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Daunton-Shaw Troupe, Fred Milner, Lily Lena, Bioscope.

### THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
The Howards, Speedwell, Helen Charles, Grogie, Bioscope.

### WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Noblett, May Sherrard, Imperial Russian Ballet, Vivian Foster, Eddie Howard, Roya and Rejane, Billy Rogers, Bioscope.

### CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Oscar Marah, The Mongadors, Martini Trio, Ivey and Doreen, Aberdare, Adam Tomlinson, The Melbahs, Bioscope.

### BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Will Gardner, The Hudsons, The Stevanos, Bioscope.

### BEDMINSTER HIPPODROME.
Pictures and Varieties.

### THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Billy Simpson, Laura Novea, Syd Sydney, Millie Jillson, Doria's Dogs, Romaine and Dainton, McNaughton Brothers, Bioscope.

### THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Laurie and Elsie, J. H. Scotland, Horace Hunter, Frank Van Hoven, Ida Long, Riogoku Family, Bioscope.

### MANCHESTER HIPPODROME.
Rehearsal at 10 a.m. for:—
Cyril Clensy and George Bealby, Samaroff and Sonia, Jean Aylwin, Bioscope. (Matinees Monday and Tuesday.)

### FLORAL HALL, LEICESTER.
Pictures.

**NOTE**—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

**NOTE.**—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

### Arrangements for additional Theatres include—
**FULHAM EMPIRE.**

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

**BAND PARTS REQUIRED.**—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

**ADVERTISING MATTER.**—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

**STAGE DEPARTMENT.**—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

**COARSENESS, VULGARITY, &c.,** is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

**ARTISTES' SCENERY AND PROPERTIES** must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

**BUSINESS NOTICE OF GENERAL APPLICATION.**—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

THE
# LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

*General Administrative Offices:*
## 25, CHARING CROSS ROAD, W.C.
Telephone Nos., Gerrard 5654 and 2619.

## Calls for Monday, October 4, 1915.

### LONDON PAVILION.
Rehearsal at 11.30.
J. Fabert's Revue "Hon! Soit . . . !"
Grock and Partner, Sam Stern,
Broughton and Creedon, Dick and Dorothy Trio,
Bioscope.

### OXFORD.
Rehearsal at 12.
Mark Sheridan, Two Bobs, The Irish Players,
May Henderson, Fred Curran, Rosa Loader,
Four Swifts, Conway George, Ridiculous Recco,
Henri Leoni, Bioscope.

### METROPOLITAN.
Rehearsal at 12.15.
The Great Wieland,
Joe Boganny's Troupe, "Fun in an Opium Den,"
Foreman and Fannan, The Irish Players,
Henri Leoni, May Fayre, Sisters Royce and Syd,
Kitty Dale, Bioscope.

### CHELSEA.
Rehearsal at 12.
Joe Peterman presents "Hello! Chelsea,"
Mary Mayfren and Co. in "The Frenchwoman,"
Josie Delaine, Frank Lynne, Bioscope.

### EUSTON.
Rehearsal at 12.
"Betty," The Chimpanzee Magician,
Cissie Lawson and Co., Kenna Bros.,
The Musical Keiths, Fred Curran, Lily and Sadie,
The Junes, Jessie Broughton and Dennis Creedon,
Bert Lytton, Bioscope.

### SOUTH LONDON.
Rehearsal at 12.
Cissie Lawson and Co, Bert Coote and Co.,
Gicardo, The Bell-Hattons, Monty Walker,
Ambrose and Peggy Barker, Josh Dixon,
Anna Hans, Maud Hughes, Bioscope.

### WALTHAMSTOW PALACE.
Rehearsal at 1.

### EAST HAM.
Rehearsal at 12.
The Two Bobs, with a Song or Two, a Laugh or Two by a Bob or Two,
P. J. Gillen in "Rogers,"
A Southern Romance, a Romantic Episode of the Civil War, U.S.A.,
The Marbas, Abel and Welsh,
The Eccentric Eccentrics,
Huley and Bent in their Famous Comedy Act,
Lil Sprightly, Bob Harper, Bioscope, Helen Grey.

### TOTTENHAM.
Rehearsal at —.
Sam Stern, the Popular American Entertainer,
Ruth Maitland and Pic. Edwards present
Farce "Your What?"
A Southern Romance, a Romantic Episode of the Civil War, U.S.A.,
The Kirbys, Comedy and Burle que Entertainers,
Frank Armstrong, Protean Artiste,
Vera and Syd, Youthful Stars,
Signor Torti, the great Italian Tenor,
Albert Trio, Comedy Acrobats, Lucy Coventry,
Bioscope.

### BRIXTON EMPRESS.
Rehearsal at 12.
Mark Sheridan,
H. M. Vernon's Co. "The Case of Johnny Walker,"
Win and Windle, Mona Warwick, Phil Bransby,
Geo. Rae, Sisters Royce and Syd, Bioscope.

### WATFORD PALACE.
Rehearsal at 1.
Henry E. Campbell and Co. present Revue
"Think of Me."
St. Hellier and Dorothy, Signorina Maliella,
Fred Lincoln, Bioscope.

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

## LONDON VARIETY THEATRES.

### EUSTON PALACE.

"Bits and Pieces" is, perhaps, not a particularly euphonious title, but it well describes the amusing production at Euston Palace this week, in which the whimsicalities of Abe Alva constitute the outstanding feature. No attempt is made at a connected story. One would, indeed, require a microscope of the utmost magnitude to detect even the semblance of a plot. This omission it is that invests the show with an agreeableness peculiarly its own. It may briefly be explained that Abe Alva, as Quivers, temporarily assumes the management of a music bureau, with results ludicrous in the extreme. Abundant opportunities occur for the introduction of a number of vocal tit-bits, and in this connection special mention should be made of the principal lady members of the company, including Miss May Leicester. Some attractive dancing displays by the Nester Girls contribute to the general gaiety of the "burlesque revuette," to borrow the words of the programme.

Mark Sheridan, as usual, proves a firm favourite. Among his latest vocal efforts is one in which Mr. Horatio Bottomley comes in for a good deal of publicity. Mark's dictionary definitions go as well as ever. Quite a novelty in its way is the business for which Murphy and Mack are responsible. A housemaid in the service of a Major of rather intemperate habits, has the misfortune to fall through the dressing-room mirror. To save the girl from the irascibility of her ferocious master, her lover, a postman, steps into the breach, or, rather, the mirror, and so naturally reflects the features and attitudes of the Major, who is gradually sobering up, that the latter never realises the deception. The performance obviously involves a good deal of really clever acting.

Some quaint Scottish humour is provided by P. C. Gillen as Rogers, a railway porter, with a very extensive vocabulary, whose efforts as an amateur detective are based on decidedly original lines. Lucy Coventry, in a song and dance, descriptive of an Indian wedding ceremony, also figures in this week's bill, which includes, as usual, some interesting bioscope pictures and good music by the orchestra, under the direction of Mr. Walter Greco.

### THE GRANVILLE.

One of the chief attractions in this week's programme at the Granville, Walham Green, is a playlet, entitled "The Bad Man," the scene of which is laid in the picturesque regions of Arizona and old Mexico. Bud Taylor is known in the district as "the bad man," he being the leader of a gang of robbers, who have for a long time escaped the clutches of the representatives of law and order. Having learnt that a large sum of money is concealed in the humble abodes of an official named Stevens, Taylor, accompanied by two members of his gang, makes a raid upon the premises, the only occupants at the time being Nell, the wife of Stevens, and their little girl. The husband, returning home, is made a prisoner by the desperadoes, and he, refusing to disclose where the money he has charge of is concealed, is threatened with instant death. To save her husband's life Nell informs the robbers where the bag of money is hidden. Stevens by taking Taylor unawares obtains a temporary advantage, but his right hand is disabled by a revolver shot, which awakens the little girl, who runs in to find out what has happened. Taylor then makes the discovery that her mother is the woman he loved years ago, when he was an officer in the American army. He also gets a warning that the Government officers are on their way to the cottage to effect his arrest. Nell Stevens, who still retains her love for her old sweetheart, declares that he is her brother, and permits him to find a place of concealment. When the officers arrive they are put upon a false scent. The subsequent pursuit of Taylor is shown on the film. Eventually Stevens is shot by one of the robber gang, and Taylor reaches the Grand Canyon, Old Mexico, where, it seems, he is exempt from arrest. Here he meets Nell, and she, being willing to become his wife, "the bad man"—who is not altogether bad—promises to amend his ways and lead an honest life in future. Mr. Geo. A. Street played the leading part of Bud Taylor with a vigour and force that proved most effective.

Amongst the single turns is Mr. Sam Stern, the popular American character comedian, who is seen to special advantage in the rôle of an Italian with a patriotic song on the war. Mr. Stern also scores with his "Cohen" ditty, and his well-rendered medley of favourite songs of the day. Diana and Len Grey, who come from Australia, evoke loud applause by their smart dancing. Wee Matt Dancy, a boy of fourteen, also makes a hit in a clever singing and dancing act. The gymnastic performance given by the Flying Winskills, with a diversion in the form of some comic business by one of the three artistes, is a much appreciated item in the bill of fare. Mr. Harry Knox, comedian, gets home with his ditties, "The lamplighter," and "I shall blow my whistle if you do," sung in the characters of a policeman. Other contributors include Miss Isabella Dorothy, a clever little comedienne and step-toe dancer; and the Kirbys, comedy and burlesque entertainers.

## BIRTHS, MARRIAGES, & DEATHS.

### BIRTHS.

BAYLY.—On Sept. 25, 1915, at 6, Askew-mansions, Askew-road, W., to Mr. and Mrs. Frank G. Bayly (Miss Katie Johnson), a son.

IN MEMORIAM.

ASCHER.—In loving and tenderly cherished memory of Isidore G. Ascher, B.C.L., poet, author, journalist, who was called away Saturday, Sept. 19, 1914. "He sleeps in peace, and still the buzzing world can hail the poet's everlasting song."

BORELLI.—In loving memory of my dear wife, Anita Oct. 4, 1901.

CHAPMAN.—In loving memory of my dear father, Charles Chapman. Never forgotten by his son Gilbert.

CHAPMAN.—In loving memory of our dear brother, Charlie. Never forgotten by his sorrowing sisters, Dot and Louie.

MRS. ARTHUR WILLIAMS tenders her heartfelt thanks to the many friends (private and professional) who so kindly sent messages of condolence and floral offerings during her recent sad bereavement, and begs that this manner of acknowledgment will be accepted, as it would be impossible to answer each individually owing to the great number.

ARTHUR WILLIAMS.
IN MEMORIAM.

Another silenced voice, yet one more landmark gone,
A link between the present and the past.
Another toiler in the Thespian fields sped on
To solve the grand enigma and the last.

Right worthily and well he wore the cap and bells,
To change our solemn dulness to a smile,
Yet none more deft than he, our saddened mem'ry tells,
To gain our heart throbs and our tears beguile.

A sweet good-night, old friend, sleep well until the morn,
The curtain's fallen. Take thy well-earned rest.
Thy dear and vanished face will be again at dawn
With those who knew thee well and loved thee best.

—EDWIN BARWICK.

## "ALL WOMEN."

Book and Lyrics by Harold Simpson and Clifford Marquand. Music by Willy Redstone. Produced at the Hippodrome, Colchester, on Monday, Sept. 27.

Peggy Pry and Susan Pry..Beatie and Babe
Hon. Pauline Porchester..Miss Sybil Arundale
Mary Ann (Sunbeam) .... Miss Gracie Vicat
Miss Honi Soit ..... Miss Naomi Neilson
Miss Lolliphat ..... Miss Frankie Carlos
Lady Virginia ..... Miss Sybil Hook
Supported by a Platoon of the Woman's War Work Emergency Corps.

Verily an all woman revue! Even to manageress, stage manageress, and lady conductor (ess); and Mr. Karno can safely be congratulated on its success. The opening set, the Dormitory of the Ladies' Finishing Academy, is an attractive scene, the ladies being about to depart for their respective vacations, when on account of the emergencies arising through the war they decide to "do their bit," and take the place in all respects of he "of the breeks," who is away fighting his country's battles.

There follows the Recruiting Office, and then the School of Instruction (a very pretty and excellently arranged set), The Shell Factory, and finally the Ladies' Club, where, after having done their bit, the female munition workers, &c., decide to have a good time, after the manner of the male persuasion. The dresses are excellent, and the music and numbers throughout are tuneful, pretty, and well done, Miss Arundale making quite a hit with "Bopeep." "Babs" is to be congratulated on her comedy work, her final number, "Il Bacio," simply bringing down the house. Miss Vicat in low comedy as Sunbeam scores a distinct success. Miss Neilson's character as the Colonel is excellent. Miss Hook is a dainty little actress, and one wishes that she had a more distinctive part.

A word in conclusion on the conductorship of Miss Emmie Thomas—quite an acquisition. The production is under the personal supervision of Mr. Fred Karno, assisted by Mr. John Geraut.

## "THE CRUMBS THAT FALL."

A Play, in One Act, by Philip E. Hubbard. Produced for the First Time at the Gaiety Theatre, Manchester, on Monday, Sept. 20.

Denny Keegan .....Mr. Stanley Drewitt
Steve Sutton .....Mr. Gordon Ash
Arthur Cavanagh .....Mr. Charles Groves
Nat Golding .....Mr. Edward Nimmo
Bobby Bland .....Mr. Reginald Fry
Dick Sopwith .....Mr. Ernest Haines
Perry .....Mr. Archibald McLean
Members of the Club
Messrs. Barry, Fleming and Owen

A pleasing impression was produced by Philip E. Hubbard's little play, "The Crumbs That Fall," which was put on for the first time at the Gaiety Theatre, Manchester, on the 20th inst. The scene is the dining-room of the Stragglers' Club, Piccadilly, on the evening of "Founders' Dinner." One of the most successful of the company appears to be Denny Keegan, a company promoter, who creates some interest by an account of his adventures abroad, and by the exhibition of a couple of extraordinary pearls. One of these, a black one, is being passed from hand to hand, when the lights suddenly go out, with the result, on the lights coming on again, that the pearl is missing. All present agree to turn out their pockets—with one exception, that of Nat Golding, who declares that he cannot. Herein lies the pith of the situation. For it turns out that it is not on account of the pearl (which is afterwards found on the table), but because he has surreptitiously secreted in his pockets various scraps of the good things from the feast, to take home to his wife and children, that he has to face the inquiries and suspicions of his confreres. Tre spectacle of the man who has sunk to poverty, yet who still struggles to be present at the Founders' Dinner, and who has to tell the tale of his misfortunes in face of this unhappy incident, is rather pathetic. But it has its compensation. The members are quick with their apologies and sympathy, and the incident ends with the providential offer by Keegan of the managership of one of his enterprises abroad, with a bright prospect for the future.

The four principal parts were excellently played by Mr. Stanley Drewitt as Denny Keegan, Mr. Edward Nimmo as Nat Golding, Mr. Gordon Ash as Steve Sutton, and Mr. Charles Groves as Arthur Cavanagh.

## "THE LADY-BIRDS," AT PENGE.

Captain Graham's cheery production is really a revue within a revue, for the continuous plot tells how two legal duminaries are anonymously responsible for a smart and up-to-date piece of this description in their native town, despite the fact that their wives are prominent officials in a local society for the suppression of revue.

There is ample scope in such a playlet for many screaming situations, pretty groupings, and clever songs, and the first scene opens at the Grand Hotel, Bradchester, where Cuthbert Pipkin (Mr. Jimmy Godden) and Horatio Wigglesworth (Mr. Edwin Brett) are settling the final details of their revue with Gus Sasoon (Mr. N. Goodman), the manager of the local Empire. In the midst of general high jinks, the arrival is announced of Mrs. Wigglesworth (Miss Gwen Connington) and Mrs. Pipkin (Miss Emmeline Orford), who are enraged to think that a smart revue is to be produced in their town, and their husbands have an exciting time, endeavouring to explain their presence in such quarters and in such company. The wives at length are thrust into the hotel lift, which providentially refuses to descend, and they are imprisoned safely for the time being, but not before Mrs. Wigglesworth has been able to induce her husband to sign a warrant for the arrest, and the next scene shows the entire company arraigned at the police court, presided over by Wigglesworth in his magisterial capacity, and all ends satisfactorily by the wives of the authors being convicted on the charge through their initials and names being the same as those of the real author and composer.

Mr. Jimmy Godden, as Cuthbert Pipkin, the artful solicitor, was the life and soul of the revue, his quaint verbiage and excellent rendering of the songs allotted to him bringing him well-deserved rounds of applause, and Mr. Edwin Brett's clever impersonation of Wigglesworth, the magistrate, was clever and to the point. His first song, in which he introduces his "daughters," was a great success, and secured a rousing encore.

As Marjorie Cecil, the chief revue lady, Miss Mona Magnet was full of go and chic, and her gramophone song in the police court scene was a huge success. Miss Rita Everard as Dora Dovey, another prominent member of the cast, had a strong number in her song about her boy, supported by the "Lady-Bird" Beauty Chorus.

In severe contrast to these frivolous ladies were Miss Gwen Connington as Mrs. Wigglesworth and Miss Emmeline Orford as Mrs. Pipkin. Mr. N. Goodman as Gus Sasoon, the manager of the local Empire, gave a clever sketch of an Israelite, and Mr. R. Val as P.C. Barchiston caused much amusement with his stammer. The production was well-dressed and staged, and the many catchy songs and choruses were well worthy of the composer, Mr. J. M. Glover.

## MAGIC AT THE POLYTECHNIC.

There is nothing the British public likes better than to be taken in—unless it is being taken in over again. The opportunity of a lifetime now occurs for unlimited indulgence of this amiable weakness, for two of the astutest of the world's illusionists and mystifiers, representatives of the astutest couple among the nations (with apologies to Potsdam!) in the persons of Mr. Charles Morritt, of England, and Mr. Carl Hertz, of the United States, have joined forces for a season at the Regent-street Polytechnic. These wizards began on Monday afternoon last to exercise their baffling spells, and such was the admiration and wonderment betrayed by the assembled audience that they will probably set all London's wits to work before they strike tents for other quarters. To begin with, Messrs. Hertz and Morritt give you half-a-dozen versions of the cabinet and box trick, all of them incredibly ingenious, from the comparatively simple one of the empty trunk occupied in the twinkling of an eye by a lady apparently materialised from nothing, who steps out before your eyes in the person of charming Miss Emilie d'Alton, to the marvellous affair of the vacant silk-curtained cabinet, filled while you count three with a company of huntsmen—and a horse. As the curtain swung back and revealed him, the intelligent equine performer was observed to wink with the eye nearest the audience. You see, he already knows all about tricks, having served against the Germans in Belgium. He is "Spot" by name, and also by nature; in fact, he was dismissed from the Belgian army because his dappled coat was too sure a mark for Boche fire. Having "done his bit" at the front, "Spot" will now devote himself to "doing" the public, behind. Of course, Messrs. Morritt and Hertz do not limit themselves to materialisations; they are just as great at disappearances. Donkeys, and ghosts, and canaries in cages, and goldfish in bowls, vanish into the ether at the mere pronouncing of their mysterious formulæ. And as for sleight-of-hand tricks with handkerchiefs, coins, and cards—never, surely, has so numerous and varied a store been gathered together at one performance before. The mathematically inclined will be interested in Mr. Morritt's chess problem, "A Knight's Tour," performed on a board numbered in squares from one to sixty-four. He starts from any number suggested, and from that and each successive one, moving as a knight moves, covers every square, and finally returns to the starting point, without looking at the board. To give variety to the programme, besides Miss Lila Carlyle's nicely balanced orchestra of ladies, which supplies the very good music, there are two excellent turns. One is provided by Mr. Matthew Newton, who sings ballads in a good tenor voice with plenty of metal in it; and the other introduces a police officer by the name of R. Peeler, who gives vocal imitations of the sounds heard upon Bobby's nocturnal beat, from the soul-stirring cornet solo with sympathetic accompaniment by a neighbouring dog, and the banjo and one-string fiddle of gutter musicians, to the clucks and crows of the early-morning fowl.

## AMUSEMENTS IN NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; R. M., Mr. Wentworth Croke; Mus. D., Mr. John Armstrong.—The presentation of the delightful musical comedy, "The Light Blues," by Mr. Robert Courtneidge's company, is filling the house this week. Miss Cicely Courtneidge gives a graceful and attractive portrayal of Cynthia, singing and dancing charmingly. A vivacious Mildred is seen in Miss Mary Clare who scores in the song, "Moon, moon" and Miss Dorothy Ward submits a sparkling performance as Topsy Devigne. The fun-makers are well to the fore. Mr. Edmund Gwenn makes a diverting exponent of Joe Brook. The eccentricities of Gundy are amusingly exploited by Mr. Shaun Glenville. Mr. Lionel Rignold gives a clever performance as Tiffin. Mr. Fred Lewis is effectively humorous as Sir Oliver Petrie; Miss Cicely Debenham earns distinction in a smart rendering of a lively song; and the success is helped by Mr. Geo. Beckett, Mr. Jack Hulbert and Mr. K. Blake Adams.

GRAND THEATRE.—M., Mr. J. Hague.—A new domestic play, "What Happened at Midnight," is drawing good audiences here, and the many startling incidents are well presented by a company including Mr. George Tempest, Mr. L. Thackeray, Mr. M. C. Challands, Mr F. Marriott Watson, Mr. Rhys Meredith, Mr. Geo. Scarlett, Miss Mary Macdermott, Miss Dora Weber, and Mrs. F. Marriott Watson.

EMPIRE.—P., Moss' Empires, Ltd. A. M., Mr. A. H. Williams; Asst. M., Mr. J. Winfield; Mus. D., Mr. J. Firth.—The varied and amusing entertainment provided by Fred Karno's "Mumming Birds" is heartily appreciated; the cleverness of Silbon's Cats is greeted with appreciative applause; a delightful musical interlude by the Denziloe Trio compels hearty enthusiasm; a dexterous performance of magicry comes from Frank Van Hoven; Chas. Ulrick shows wonderful skill in his barrel feats; and droll items are submitted by Hal Baker, Lancashire comedian, and Arthur Ferris, character comedian.

HIPPODROME.—M. D., Mr. Fred Willmot; A. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—Joe Peterman's latest revue has a special local attraction this week, having for its title, "Hullo! Nottingham!" In the variety programme is also seen Tennyson and Wallis, a diverting pair of comedians; La Belle Nello, speciality artiste; and Chas. Stevens, a mirth-provoking comedian.

Boots, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Welford-road.

### BIRMINGHAM REPERTORY THEATRE.

Three plays in one evening, abundant variety, and fare for the most fastidious playgoer. This is the result of the enterprice of the controllers of the Birmingham Repertory Theatre. Saturday night saw the production, for the first time on any stage, of "The Battle of the Pump," a delightful comedy, by C. A. Castell; and a drama, "King Lear's Wife," by Mr. Gordon Bottomley.

In the latter story Shakespeare's characters are introduced, and the story deals with an early chapter in the life of the King. The cruelty which Goneril and Regan afterwards showed to their father is explained, according to the author, by their knowledge that he was unfaithful to their mother; was, in fact, kissing her waiting-maid at the time he should have been attending to the dying Queen. For that they hated their father and killed his paramour. It is an unpleasant story of blood and lust and death, and it cannot be said that the cast was a strong one. Mr. Swingley's Lear stood out prominent for a masterly conception of the rôle, requiring intensity of imagination and emotion; Miss Cathleen Orford will improve in the character of the Queen; and early in the play Miss Mary Merrall was good as Anne Boleyn; and a word of praise is due to Miss Chatwin in the rôle of Goneril.

"The Battle of the Pump" is a bright and diverting study of a quarrel between two obstinate old fellows in a country town, over the question whether a Coronation memorial should take the form of a fountain or a public clock. It is a delightful comedy, admirably acted throughout by Mr. Aylmer, Mr. Harries, and Mr. Vinden.

The third piece played on Saturday evening was Mr. Samuel Foote's "The Liar," in which success was attained by Mr. Swinley, Miss Merrall, Mr. Barry Jackson, and Mr. Dodd.

## AMUSEMENTS IN MANCHESTER.

### MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—The pleasant sentiment of H. V. Esmond's four-act comedy, "When We Were Twenty-One," was delightfully rendered here on Monday by a company including the author in the rôle of Richard Carewe and Miss Eva Moore as Phyllis. Among other fine impersonations, special interest centred in the doings of Mr. Frederick T. Cooper as Richard Andaine (the Imp) and Miss Sybil Westmacott as Kara Gleneak. On Friday evening "Eliza Comes to Stay" will be put on. Both comedies are preceded by Roland Pertwee's one-act play, "Test Me."

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Owing to the great success of the visit of "To-Night's the Night" here a fortnight ago, Messrs. Grossmith and Laurillard's company are putting in another week of this brilliant and stimulating show.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts Marshall; Stage Director and Producer, Mr. Douglas Gordon.—Miss Horniman's company are giving patrons here this week and nex a powerful performance of Sutro's most popular society play, "The Walls of Jericho." No more satisfying impersonation of Jack Frobisher need be wished for than that of Mr. Lionel Atwill, while excellent also are the Lady Alethea of Miss Phyllis Relph and the Hankey Banniser of Mr. Grendon Bentley, the many contributory characters being all in able hands. The production as a whole reflects great credit on Mr. Douglas Gordon.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Mr. Oswald Cray presents here this week an effective contribution to one of the burning social questions of the war, "The Unmarried Mother," a pithy and sympathetic drama, by C. Vernon Proctor. Miss Laurie Adair plays Eileen, the title-part, and Mr. Hugh Wallace is Private Walter Newton, the lover. Many interesting characters give support.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—The big attractions here are a new edition of the successful revue, "Step This Way," with a powerful comedy cast, and the appearance of Daisy Dormer, a comedienne held in high esteem by local audiences Good turns are contributed also by Aldon and Loupe, and Richard M'Clelland.

GRAND JUNCTION THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. H. Hearne.—Mr. Walter Howard's fine production, "The Silver Crucifix," in which himself, Miss Annie Saker, and Mr. Alfred Paumier are still appearing, continues to do good business here. The play will remain two weeks longer.

NEW PALACE.—M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; Sec., Mr. Jesse Hewitt; A. M., Mr. J. L. Connor; Mus. D., Mr. T. Wrathmall.—"Ladies First!" an "amusical" show, invented, written, and produced by Mr. Austen Hurgon, who has so many successful productions to his credit, is playing here to full houses. Other attractions are Two Rascals and Jacobson in a smart turn; the Caits Brothers; Jock McPherson, in Scotch character studies; and Albert Rees in an excellent series of impressions. Pathé's Gazette also.

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. M., Mr. Fred C. Brooks; Mus. D., Mr. Alfred Haines.—Here the bill is topped by R. G. Knowles, the well-known comedian, and Mr. P. T. Selbit's musical run-about revue, "This is the Life," a highly amusing extravaganza, with a cast of popular favourites. Another big draw is Jack Pleasants, the "shy" comedian, who is as diverting as ever; and good turns are added by Cissie Lupino and the musical Trio Belge. Pictures also.

HULME HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; G. M., Mr. H. Winstanley; Mus. D., Mr. Edward Jones.—An excellent all-round programme here includes Cissy Carlotte, comedienne; Fred Ginnett's equine comedy, "Rejected Remounts"; Reg. Wentworth, light comedian; the Dumais in a pleasing musical novelty; Tim Carlisle, comedian; Tiny Arnold, comedienne; Bi-Bo-Bi, Belgian eccentric musician; and Lilian Beaumont and company in a funny sketch, "Sally Mine."

LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; A. M., Mr. George Phillips.—Mr. Reg. Bolton and his Fashion Plates are the attraction here.

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### THE MARLBOROUGH.

On Monday, September 27, the romantic Play, in Four Acts, by Walter Howard, entitled,

"THE STORY OF THE ROSARY."

This stirring drama has met with a good reception at the Marlborough this week, the story, as told by that experienced playwright, Mr. Walter Howard, being followed with the closest attention, until the happy ending is reached. Mr. Harvey Braban favourably impresses the audience by his forcible and dramatic impersonation of Paul Romain. Mr. J. Graeme Campbell plays in most effective style the part of Philip Romain, while Colonel Hildebrand has a capital representative in Mr. Philip Darien. Good work is done by Mr. J. H. Vyvyan as Lieutenant Peterkin, Mr. Lionel Gadeden as Karl Larose, and Mr. Philip Gordon as Uncle Winklestein. Miss Evelyn Hope has to be credited with an admirable rendering of the part of Venetia Sabran, and Miss May Dallas meets with complete success in her embodiment of Mina, the Colonel's daughter. Miss Betty Martin, who ably sustains the rôle of the Mother Superior, is applauded for her excellent rendering of "The Rosary," in the first act. Others who give capable support include Miss Maude Court, and Messrs. Walter Hilliard, Alec Rivers, W. J. Miller, and W. H. Hallatt.

### KENNINGTON THEATRE.

Music lovers in South London are being supplied with a feast of music by the Carl Rosa Opera Company, who opened at the Kennington Theatre on Monday what promises to be a very successful week with "Tales of Hoffmann." Mr. William Wegener sang well, and gave distinction to the name part; Mr. Hebden Foster, who duplicated the characters of Dapertutto and Dr. Miracle, utilised his fine voice and dramatic ability to advantage; Mr. Frederick Clendon skilfully doubled the rôles of Coppelius and Crespel. Miss Julia Caroli sang the staccato music of the Doll very pleasingly; the Giulette of Miss Dorothy Robson was effective; and Miss Muriel Terry as Nicklaus was very good. The fine voice of Miss Beatrice Miranda was conspicuous in the part of Antonia. The capable orchestra, under the direction of Mr. Van Noorden, was one of the features of the evening, a repetition of the famous "Barcarolle" being insisted on by the enthusiastic audience. "Tales of Hoffmann" will be played again on Wednesday, and during the week "Aïda," "Carmen," "Il Trovatore," "Cavalleria Rusticana," "I Pagliacci," and "Faust" will also be played.

Madame Réjane gave a dramatic recital at the Brighton Aquarium on Saturday, and was ably assisted by the municipal orchestra, under the direction of Mr. Lyell Taylor.

Mme. Emilie Lindey, of the Vaudeville Theatre, Paris, has arranged to re-open the Court Theatre early in October, for a season of French plays, in aid of the war charities. The opening attraction will be Alphonse Daudet's "L'Arlésienne," with Bizet's music.


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## THEATRES WANTED.

Continued from page 4.

WANTED, First-class Theatres, for the
GREAT MORELLE'S COMBINATION.
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GREAT MORELLE'S COMBINATION.
Acknowledged to be one of the most versatile companies on any combination programme.
First vacancy, Nov. 8, 15, 22.
Managers desirous of good, genuine drawing attraction, book at once.
No Postal Orders.
I have made a greater success with my big production illusion and electrical show than I have ever made before. Causing curiosity and excitement in every town I visit, from Monday to Saturday.

The houses increase nightly. Turned away last week at the Palladium, Hartlepool. In for a good week here.

For dates apply at once to
Manager, FRED WATKINS,
Great Morelle Company,
King's Theatre, Kirkcaldy, Scotland.

Oct. 4,
Theatre,
Dunoon,
Scotland.
Thanks to Mr. B. Shereke for offer of South America.

"A MOTHERLESS MITE" CO.
CHARLES LOCKE'S Greatest Success.
WANTED, Oct. 18 and 25, follow Prince's, Bradford.
Oct. 18 and 25.
Oct. 18 and 25.
Address, CHARLES LOCKE, Hollins Royd, Savile-road, Dewsbury.

WANTED, for the entire Kingsway Theatre production,
"THE KISS CURE."
First-class Twice-nightly Theatres, Oct. 18 and 25, owing to closure of Palace Pier, Brighton.
"The Kiss Cure" in seven weeks—Liverpool (4), Newcastle, Sunderland, and Colchester—played to £2,025.
Refer Mr. Fred Sutcliffe, Mr. Lloyd Townrow, Mr. E. Graham Macdona. Bookings: Manchester, Liverpool, Newcastle, Cheltenham, Cardiff, Newport, Sunderland, Brighton, Blackpool, Richmond, Croydon.
HAROLD V. NEILSON, Kingsway Theatre, W.C.

RAYNOR REPERTOIRE COMPANY (North).
RAYNOR REPERTOIRE COMPANY (North).
RAYNOR REPERTOIRE COMPANY (North).
RAYNOR REPERTOIRE COMPANY (North).
WANTED (between Crewe and Lancaster),
Nov. 15 week,
Nov. 15 week,
Nov. 15 week,
Nov. 15 week,
Nov. 15 week,
the only date vacant this year,
also
Jan. 24 and June 12, 1916.
Jan. 24 and June 12, 1916.
Jan. 24 and June 12, 1916.
Jan. 24 and June 12, 1916.
Jan. 24 and June 12, 1916.
Apply, W. A. JAMES, T.R., North Shields (four weeks).

SHEBA.
SHEBA.
SHEBA.
SHEBA.
Egyptian Musical Comedy Revue.

Five Scenes.
Everything carried.
25 Artistes 25
WANTED, Wanted, Wanted, Wanted,
Oct. 18.
Oct. 18.
Oct. 18.
Another great success on Saturday at the Hippo., Hyde.
Packed at early doors.
Hundreds turned away.
Wire for Oct. 18.
Wire for Oct. 18.
DAN HARDIE,
Hippo., Accrington.

H. Hamilton Stewart presents the great Detective play from the Strand Theatre, W.C., "The Argyle Case," by arrangement with Miss Julia Neilson and Mr. Fred Terry. H. Hamilton Stewart as Asche Kayton, Miss A. Bruce Joy as Mary Masurey. Complete production carried.
WANTED, First-class Theatres, Nov. 1, 15, Xmas week, and various on. ARTHUR T. BARUGH, Opera House, Cheltenham.

GRAHAM WINSFORD'S CO.
"THE QUEEN OF THE REDSKINS."
By Emma Litchfield.

WANTED, Oct. 18, Nov. 15 22 (?). Wire.
Wire for Oct. 18. Oct. 18. Oct. 18.
GRAHAM WINSFORD, Princes T., Blackburn.

WANTED Wanted Known,
Oct. 4, 5, 6 (3 nights).

MATT MELROSE'S Up-to-date Revue,
"PEKIN TO PARIS."

Thirty artistes. Everything carried. Printing ready. Enormous success everywhere.
Wire, Coliseum, Kettering.

WANTED, Picture Hall or Theatre,
Picture Hall or Theatre,
by Class Concert Party.
by Class Concert Party.
Seven Performers. Seven Performers.
Not Amateurs or Juveniles, but
7 Class Artistes in Class Programme.
Well dressed. Good printing.
30 mins. to 2½ hours' show.
Vacant Oct. 11 and 18.
Vacant Oct. 11 and 18.
Shares or cert. South preferred.

KING, 49, St. Michael's-st., Folkestone.

THE ROYAL DANDIES.

WANTED, Theatres, Picture Halls, Monday next, Oct. 4, 11, 18, for THE ROYAL DANDIES, Concert Party and Vaudevilles. Change programme and dresses nightly if wanted. Re-engaged here this week, 3rd visit in 12 months. Shares or cert. Wire, NEISON BARRETT, Pavilion, Rhos, Ruabon, N. Wales.

JENNY OMROYD.
JENNY OMROYD.
JENNY OMROYD.

WANTED, through obliging management, Oct. 4, Oct. 4, Oct. 4, to follow Blackpool. For Oct. 4, for Manchester and the North, and Oct. 11 and 18,
Wire, Wire, Wire,
JOHN EDMUNDS, Pavilion, Lytham;
or MR. JOHN GAFFNEY, Scala, Seacombe.
The Sure Money and Laughter-maker.
Managers, if you want to do big business book this show.

WILFRED LOCKWOOD'S COMPANY.
"SWEETHEART MINE."
"SWEETHEART MINE."
"SWEETHEART MINE."
Musical Comedy by Clarence C. Corri.
Full London Company, including
CHARLES TOLCHER, Comedian.
Own Scenery. Special Printing.
Beautiful Dresses.
Refer to any Manager where we have been; or better still, come and see the show.
Hundreds turned away last week at Redditch.

WANTED, Monday next (Oct. 4) also Oct. 11. Wire for Monday next (Oct. 4) also Oct. 11.
LOCKWOOD, Hippodrome, Maidenhead.

## THEATRES WANTED.

WANTED, Wanted, Wanted Dates,
"BOYS OF THE BULL-DOG BREED."
"BOYS OF THE BULL-DOG BREED."
Oct. 11, 18.

"A FALLEN IDOL."
"A FALLEN IDOL."
Oct. 11, 25.

MORTON POWELL,
Queen's Theatre, Farnworth, Bolton.

MISS HILDA BEVERLEY
in
"THE WHITE GIRL SLAVE."

WANTED, Wanted, Oct. 4, 18, Jan. 31.
Wire for Oct. 4.
MISS HILDA BEVERLEY,
Theatre Royal, Leicester.

WANTED, Oct. 11, 25, Nov. 1 and 8, for
MISS AGNES COLLIER'S COMPANY.
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
A Good Once or Twice-nightly Drama.
Doing well, well put on,
and well cast.
Company of 15, including
Three Clever Children in
Songs and Dances.
Everything carried.

Wire, CHAS. F. J. WATTS, Grand Theatre, Croydon.

WANTED, Wanted Wanted, Wanted, Wanted. Wanted, Wanted,
"DID YOU EVER?"
"DID YOU EVER?"
"DID YOU EVER?"
Oct. 11, 25, and Nov. 1.

Pronounced by Press and Public to be the Best Revue that has been to Blackpool.

Now playing Winter Gardens to enormous business.

Cast includes:—
Cressie Leonard,
Nan Chester
Josie Hammersley,
Freddie Wolgast
Tom D. Newell,
Sid Howard.

Share or Certainty.
Wire or write.
JOHN TILLER and CO.
143, Charing Cross-road, W.C.

"IT'S A LONG WAY TO TIPPERARY."
Unexpectedly Vacant Monday next.

WANTED, First-class Theatre.
Two agents and printing waiting.
Wire, LODGE PERCY, 28, Panton-street, Haymarket, W.

WANTED, Theatres, Oct. 11, Nov. 29 (North), "THE PRODIGAL PARSON" and "THE SLEDGE HAMMER."
Wanted, Theatre, Xmas, for "A PITMAN'S DAUGHTERS."
W. V. GARROD, T.R., Dewsbury; next, Gaiety, Burnley.

MR. HERBERT HUDSON'S
"THE CREOLE BELLE" CO.
"THE CREOLE BELLE" CO.
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"THE CREOLE BELLE" CO.
"THE CREOLE BELLE" CO.
"THE CREOLE BELLE" CO.
WANTED, OCT. 11 and 25.
"THE CREOLE BELLE"
IS A MUSICAL COMEDY REVUE.
WITH CLEVER ARTISTES, ARTISTIC SCENERY, ACTRESSES, and EFFECTS.
STAR SPECIALITIES. CHORUS of CREOLE BELLES,
and a
SEXTETTE of DANCERS.
A Superb Programme. 20 Star Artistes.
Shares Preferred.
Plenty of up-to-date lithos and letterpress ready to dispatch. We want Oct. 11 and 25, for "THE CREOLE BELLE" CO.
Write or wire. HERBERT HUDSON, Spread Eagle, Accrington.
Kellenn Taylor, write to Billy Taylor, c/o "Creole Belle" Co.

## ARTISTES WANTED.

WANTED, Prepossessing Actress to Star in Sketches and Drama; own scenery, pieces, and sketches, dresses, &c.; must have small interest in same. Photo, refs., or interview. MANAGER, c/o Mrs. Craig, 3, Hill Town, Dundee.

WANTED, to support well-known West-End Actor, for Spring Tour of New Play,
Leading Lady;
young and attractive;
Must be willing to take financial interest.

Apply, in first instance,
Box 9,689, "The Era."

WANTED, Refined Character Actress for Mrs. Candelupe (grande dame), "Diana of Dobson's"; also actress for Smithers. Details, HAROLD V. NEILSON, 49, Carlton-hill, N.W.

"IT'S A LONG WAY TO TIPPERARY."
WANTED, a Young, Pretty Juvenile Lady, with power; preference given to one able to sing. Call, if possible, or write, LODGE PERCY, 28, Panton-street, Haymarket, W.

WANTED, tall Juvenile Lady, capable of Comedy, and Character Gentleman, capable of Comedy. Also useful responsible Gentleman; joint preferred. Refs., height, age, &c., GRACE WARNER, Gosforth House, North-road, Hetton-le-Hole.

ARTHUR GIBBONS' AGENCY.
REMOVED TO LARGER PREMISES,
WALTER HOUSE, STRAND.
WANTED, Leading Man for West End Play, also Young Actor to look boy 19.
Also Character Actor, about 5ft. 9in., to combine business management of first-class tour.
Also Young Lady, to walk on and understudy.
Wanted, Young Lady, with good soprano voice, for tour of music halls.
Apply personally, as above.

"ALIAS JIMMY VALENTINE."
WANTED, to rehearse London, Monday, tall Actor, for strong Detective Part; also good, tall Responsible Man.
Height, photos., terms, &c.,
LAURENCE,
Theatre Royal, Crook.

WANTED, Good Heavy Gent., Juvenile Gent., Responsible Gent. Full particulars and lowest terms, MANAGER, 84, Monton-street, Moss-lane East, Manchester. (No interviews.)

WANTED, to open Oct. 11, good, useful Responsible Gentleman; must have quick study; used to repertory turn preferred; also Baggage Man, to combine parts, dress well; train arranged. Send age, photo., height, lowest terms, LAUDERDALE, Hall, Pen-y-groes, Wales.

WANTED, immediately, good robust Actor for Fred Ross's part in "Within the Law." Also Vacancies in other Productions for Tall, Leading Man, and several useful Utility Actors. Long Engagements to the right people.
Apply HORSFIELD & WOODWARD,
45, Whitcomb-street, Pall Mall, W.C.

WANTED, Actors, Shakespearean, imposing figure, for dramatic variety production; London and Provinces. Write, with full particulars and lowest terms for long engagement, Box 9,712, "The Era."

## ARTISTES WANTED.

WANTED, Young Leading Actress for short, showy part. Must be able to sing, and have good speaking voice and splendid elocutionist.

Splendid Soprano Vocalist as Soloist. Must be young and pretty.

Short Low Comedian; able to sing and dance.

Smart Double Act; able to play parts.

Good Character Actor (young); able to sing and dance and move in concerteds.

Smart Light Comedian for American Part (small); able to sing and dance.

Musical Director; able to arrange, transpose.

Twelve Chorus Ladies; young and smart.

All the above are for the No. 2 company of "When Irish Eyes are Smiling," working the small halls and theatres. Terms must be in accordance.

All rehearse Monday next, Theatre Royal, West Stanley.

Full particulars, terms, &c.,
JACK WILLIAMS,
Theatre Royal, Seaham Harbour.

WANTED, Wanted, Wanted, Wanted, Robust Character Actor.
Must be capable of power and pathos.
Steady, reliable. Capable of doubles.
Dress well on and off.
Dainty Chambermaid (pretty) for light comedy part and understudy Juvenile Lead.
Rehearse Oct. 4, Lancaster.
Write full particulars, age, height, photo, last two references, absolute lowest terms,
ARTHUR HINTON,
Metropole Theatre, Bootle.

WANTED, good tall Comedian, able to sing. Open Monday next, London. Apply at once, FRANK HARDIE'S AGENCY, Broadmead House, Panton-street, Haymarket.

WANTED, immediately, Comedian; must sing. Refs., photos., height, &c.,
GRACE WARNER,
Gosforth House, North-road, Hetton-le-Hole.

JOSEPH MILLANE'S COMPANIES.
WANTED, First-class Leading Man, First-class Character Actor (to combine S.M.),
First-class Child Actress
(must be very small).

JOSEPH MILLANE,
This, Palace, Wellingboro'.
Next, Hippo., Bolton.

WANTED, for the Bandmann Opera Co., Tour, India and the East.
A First-class Principal Comedian (Musical Comedy).
Address, stating full particulars,
BANDMANN'S EASTERN CIRCUIT,
24, Haymarket, S.W.
Telegrams, "Svengali."

THE "ARTHUR JEFFERSON" AGENCY.
WANTED, for important tour, Three Gents. for Character Parts, also Gents. for Responsibles, and small Boyish Juvenile Part. Please call to-day between 11 and 12, and 3 and 4. 132, Charing Cross-road. Suite 14.

WANTED, Responsible Gent., and Property Man, to play small parts; must be used to portable theatre. Lowest terms and full particulars, GARRETT, Theatre, South Kirkby, near Wakefield, Yorks.

WANTED, Sound Reliable Actor; capable character. Apply immediately.
TRESS,
4, Rathbone-place, near Oxford Music Hall.

HARVEY AND STANTON'S SKETCH CO.
WANTED, Wanted, Wanted,
Good Comedian, also Heavy Man,
Capable of Juveniles and Character.
Both rehearse immediately.
Fullest particulars, lowest terms,
GEORGE HARVEY,
97, Cox-street, West Birmingham.

WANTED, immediately, Boy Actor, for Billy, in "The Speckled Band." Apply,
HORSFIELD AND WOODWARD,
43, Whitcomb-street, W.C.

"THE SOGGARTH AROON."
WANTED, Powerful, Intense Character Actor (no comedy), to rehearse Oct. 4, Tyldesley. Aristocratic Heavy Gent for short, important part, to combine S.M., to rehearse immediately, open on Monday. Both must have clear, powerful, and distinct delivery. Those capable of Irish accent preferred, but not absolutely essential. Photos, age, height, lowest terms, last two refs., and all pars. to CHALMERS MACKEY, Hippo., Salford; next, T.R., Tyldesley.

WANTED, Tenor, Bass, Contralto, for variety production; London and Provinces. Write, stating voice, experience, and lowest terms, c/o Box 9,710, "The Era."

WANTED, Wanted, for Christmas Tours, Artistes in all lines for Musical Comedy.
Artistes in all lines for Musical Comedy.
First-class experience essential.
Apply in first instance by letter, with photographs and full particulars, to
MACDONALD and CO., 26, Charing Cross-rd., W.C.

WANTED, Wanted, Wanted, Wanted, Company for Stock Seasons.
Oldham, Oct. 18, Bolton and Manchester.
Must be workers. Lionel write.
Terms, full particulars,
MR. DENVILLE, Empire, Bradford.

REVUE. REVUE.
WANTED, first-class People in All Lines. Also two first-class Revue Stage Managers, good Pair of Irish Comedians, for Panto.
Suitable Artistes write me, and others please do not waste your time nor mine.
Letters only, CHARLES DANVERS, 106, Charing Cross-road, W.C.

WANTED, Artistes, All Lines, for Revue and Pantomime Tours; Mus. Dirs. (piano), Chorus Ladies, &c. Age, height, refs., photo, full pars., lowest terms, silence polite negative pro tem., to HARRY JOSEPH, Portland Lodge, Littlehampton.

WANTED, Choristers, all voices, for touring production; long engagement. Write, with full particulars, stating voice, age, and lowest terms, Box 9,721, "The Era."

WANTED, Chorus, Tenor, and strong Character Man.
London.
Apply, Box 9,709, "The Era."

WANTED, for the John Ridding Opera Co., Male Choristers; 35s. Money sure. Long tour. Open Monday.
244, Kennington Park-road, S.E.

VINT AND MACKENZIE'S REVUE.
"ALL THE NICE GIRLS."
WANTED, Smart Chorus Ladies
Good Voices and Figures.
Call, 142, Long Acre, W.C.

WANTED, Attractive Chorus Ladies. Apply immediately,
FRANK RUBENS & CO., Theatrical Agents,
125, Charing Cross-road, W.C.

WANTED, Wanted, Wanted, Wanted, for Revue,
Smart Dashing Chorus Ladies with Voices.
Put particulars first letter,
enclosing photograph,
state salary required.
THE UNITY VAUDEVILLE AGENCY, LTD.,
12, Renfield-street, Glasgow.

WANTED, Smart Chorus Ladies at once. Three days' rehearsals only.
Apply, Stage Door, Middlesex Theatre, Drury-lane, to-day, 12 o'clock.

WANTED, Pretty Dancers, or would train for Pantomime.
JUDITH ESPINOSA, 17, Great Titchfield-street, Oxford-circus, W.

## ARTISTES WANTED.

WANTED, Rehearse Immediately (special week), Actors for Buckingham,
De Trovil and two small parts.
Call this morning.

H. G. BRANDON,
Dramatic Manager,
Int. Variety and Theatrical Agency, Ltd.,
226, Piccadilly, W.
Opposite London Pavilion.

WANTED, Artistes, for Revues.
State where can be seen working.
Absolute lowest first instance.

EDELSTEN AND BURNS, LTD.,
59 and 60, Briggate,
Leeds.

WANTED, Wanted, Wanted, Wanted, Experienced Artistes, all lines, for Revue,
Long run.
Full particulars, lowest terms first letter,
Address, MACKAY,
161a, Eastbank-street, Southport.

Revue.

WANTED, Wanted, Wanted, Wanted,
Artistes of all kinds,
particularly Smart Chorus Ladies.
Audition, 2 p.m., Wednesday, and by appointment.
BLUNDELL'S AGENCY,
65, Margaret-street, W.

WANTED, First-class Chorus Tenors (top). Good appearance essential.
Long, comfortable engagement.
Particulars, Box 9,698, "The Era."

WANTED, for First-class Revue, Chorus Ladies, good voices and appearance essential. Rehearse Monday, long tour. Also Acrobatic Dancers. Call to-day (Wednesday), with music, 12 till 1 o'clock. LEE, West London Variety Agency, 21, Denmark-street, Charing Cross-road, W.C.

WANTED, Experienced Lady Dancers, from 5ft. high. Immediate work. Apply immediately with practice shoes. 4, Denmark-street, Charing Cross-road.

WANTED, Wanted, Wanted, immediately,
a Russian Dancer (male),
a Russian Dancer (male),
a Russian Dancer (male),
a Russian Dancer (male),
tall, strong.

Apply,
BLUNDELL'S AGENCY,
65, Margaret-street, W.

STAGE.

WANTED, Wanted, Wanted, Wanted, for Duke of York's Theatre, London,
and
Gaiety, Manchester.
Refined Ladies, aged 16-20,
good Singing Voices.
Apply,
STEDMAN'S STAGE SCHOOL,
44, Gt. Windmill-street, Piccadilly-circus, W.

WANTED, immediately, for Revue, Tall Show Ladies; also Good Chorus Ladies and Dancers. Must be of attractive appearance.
Apply, with song, to-day and Thursday, up to 5 o'clock, NEW OXFORD AGENCY, 77, New Oxford-street.

"WATCH YOUR STEP."
WANTED, Smart Show and Chorus Ladies for Revue; long tour. Apply personally, Wednesday, 3.30, at BELLOW and STOCKS' Rehearsal Room, 19, Oxenden-street, Haymarket, W.

WANTED, Smart Troupe Girls for Revue. Must be Buck and Schottische Dancers.
Long run booked into 1917. Photos., &c.
LAURAINE, 7, Newton-terrace, Camp-rd., Leeds.

WANTED, KELLENN TAYLOR, actor, to Wire Immediately to
BILLY TAYLOR,
C/o Herbert Hudson, Spread Eagle, Accrington.

## ARTISTES' WANTS.

WANTED, Revue, Comedy, &c., by
May Elton
WILLIAMS and HAYES,
The Smart Vaudeville Entertainers.
High-class Vocalism and Refined Comedy.
Wire or write,
This, 32, Windsor-street, Bletchley.

WANTED Known, Clever Juvenile Actress, age 14, would like part in Drama or Sketch (London). Could play boy or girl. Box 268, Cummins, Muswell Hill, N.

WANTED, Wanted, Wanted, Wanted, Lady and Gent. (Amateurs) open for (Chorus)
First-class Musical Comedy
or Revue.
Box 9,686, "The Era."

## PANTOMIME ARTISTES WANTED

WANTED, Fairy Queen, Stage Carpenter, Wardrobe Mistress, 30 Chorus Girls (Contraltos and Sopranos, 5ft. 4in. to 5ft. 10in.). Apply between 3 and 2 any day. BENN'S AGENCY, 78, New Park-road, Brixton Hill.

WILLIAM DE-LACY'S PANTOMIME.
WANTED, Good Principal Girl, Child Vocalist for Fairy Queen, Chorus Ladies. Age, height, lowest, refs., photo (stamp),
WM. DE-LACY,
Grand Theatre, Stockton.
Next, Metropole, Gateshead.

WANTED, Principals, Chorus, and Staff for Various Pantomimes.
Address,
E. DOTTRIDGE, 59, Union-street, Oldham.

FRANCIS LAIDLER'S
Resident Pantomimes at Theatre Royal, Leeds, and Prince's Theatre, Bradford.

WANTED, Chorus Ladies; must be 5ft. 6in. in height; state recent engagements and send photo in boy's costume.
Please mark envelopes "Pantomime Chorus."
FRANCIS LAIDLER,
Alhambra, Bradford.

WANTED, Twenty Smart Chorus Ladies for Pantomime, 5ft. 4in. to 5ft. 10in. Must have good voices, soprano or contralto. Also six smart, all-round, pretty dancers. Call between 11 and 1, MR. SINCLAIR, 118 Kennington-road, S.E.

## SHOWMEN'S ADVERTISEMENTS.

COVENTRY CARNIVAL.

Skating Rink (area about 9,000 sq. ft.).

Open Dec. 24, close Jan. 5.
Two days to get in, one day to get out.

Afternoons 1d. Evenings 2d.
Special Days Extra.

WANTED, Wanted, Wanted to Let,
Space for Stalls,
Side Shows,
Automatics,
Fairy Floss,
Sweets,
and Other Attractions.

Shooting Gallery Booked.

No Roundabouts or Swings.

Small Band,
Acrobatic Troupe,
and Musical Family write in.

Coventry is working all hours on good wages.

Lighting Act strictly enforced.
Somewhere to go on dark nights.

Floor Space from 1s. per square foot.

HAMILTONS,
Bayley-lane,
Coventry.

SPORTS ARCADE, ALDERSHOT.

WANTED Known, New Premises will be completed by Nov. 1. A few Spaces Vacant for first-class Exhibition Workers.
Shares only.
Wire and Handkerchief Workers, Engravers, Sticky Backs.

Wanted, Automatic Machines of all sorts; buy outright, or entertain shares for latest machines.
Wanted Known, we are Now Booking Novelties for winter season. Send in vacant dates.
Wanted, Smart Girls to attend stalls.
Wanted, Smart Girl for Shooting Range.
Wanted, Scenic Artist and Carpenter.

Address all coms.,
WILSON & LENNARDS.
Silence a polite negative

WANTED to Sell, Automatic Machines, the Latest Novelties and Best Money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

MANNINGHAM ROLLER RINK,
Manningham-lane, Bradford.
WANTED to Let, this Spacious Building, for Exhibitions, Circus, &c.
Apply, H. D. MOORHOUSE,
93, Market-street, Manchester.

WANTED, to Let, for Exhibition, Carnivals, or other purposes, the Zoo Buildings, Glasgow; largest covered building in Scotland, Waverley Market excepted. For particulars address BOSTOCK, Zoo Buildings, Glasgow.

NOTTINGHAM.
WANTED, to Let, during the remainder of the war, White Palace Buildings, corner Carrington-street and Broad-marsh; 175ft. frontage; can be divided or let as one large floor space; suit war exhibition, quick sale goods; moderate rent. COOLEY, 26, Market-street, Nottingham.

NOTTINGHAM.
WANTED, to Let, on long or short tenancy during the war, after the present tenancy, if not required for occupation at once—corner Milton-Shakespeare-street, right facing entrance to Victoria Station; meeting of five thoroughfares; all cars stop here; also traffic over-bridge from East Nottingham over station faces the door; nothing like it; moderate rent. COOLEY, 26, Market-street and 6, Broad Marsh, Nottingham; or JOYCE, 8, Station-terrace, S.S. Blackpool.

ARTHUR MONTAGUE and FLORRIE OKITO
in their laughing show,
"What the Sailor Found."

WANTED, Monday next. Wire or write,

21, College-street, Bristol.

## WANTED TO SELL.

WANTED Known, have One-Act Dramatic Play (four characters), Sketch (with good Comedian's part), Duologues, also Military Short Play. P. WARREN, 14, Oxford-terrace, Hyde Park.

WANTED Known, Smartly-written Revue with Original Musical Numbers for disposal, or would accept partner for production. AUTHOR, 75, Harwood-road, Walham Green, S.W.

WANTED to Sell, Overtures, Fantasies, Selections, Ballets, Suites, &c.; two separate Piano parts, Violin, 'Cello, and Bass (separate) at about 4d. each. Stamp for list. SHURMAN, 17a, Charleville-rd., W. Kensington.

WANTED to Sell, or Let, 14ft. Fit-up, complete; also some Large Cloths and Scenery, Dresses, Piece, short cast of eight people; or would take Partner. Plenty of dates to be got, and money can be made with a little capital. Star parts for Lady or Gent., of Gentleman to do Business Management. A bona fide offer. Address, MANAGER, c/o Mrs. Craig, 3, Hill Town, Dundee.

WANTED to Sell, Picture Palace in London Suburb; low rent; long lease; licensed 450; going concern; suit lady; £300.
V. M. H., 1, Jersey-road, Ilford.

WANTED, to Sell, about Thirty Marionette Figures, 2 ft.; cheap; all right for hall work. Address, A. SMITH, 31, Tetley-street, Poplar, London.

WANTED to Sell, Visiting Cards (gold-edge), 1s. 100; also Professional and Apartment Cards. Don't miss our free samples. Mention paper. CARD EXPERTS, 10, Park-avenue, Bradford, Yorks.

WANTED to Sell, Tip-up Pegamoid Chairs, fully upholstered; most genuine; no catch; 3s. 3d., including gold-bronzed standards. Actual maker HELLENBRAND, 113, New North-road, Islington, London.

WANTED, to Sell, new White Canvas Waterproof Tilt, 100ft. long, in three equal sections. HARRY JOSEPH, Portland Lodge, Littlehampton.

WANTED to Sell, "Play Pictorial," Nos. 1 to 19, 44, 54, 64, 125, 129, 133; "Playgoer," No. 3, New condition.
TURNER, 41 Sherriff-road, West Hampstead.

WANTED to Sell, a Troupe of Ten Trained Dogs. Address,
R. CRONIN,
123, Belgrave-road, Birmingham.

WANTED, Wanted, Wanted to Sell, Pekingese. Lady giving up well-known kennels offers one of the most dainty little Pekingese females ever bred. Make charming pet, or could win if shown.
Age sixteen months.
Perfectly healthy. Splendid Pedigree.
Price 25 guineas.
Apply, MRS. BLACKWELL,
The Cedars, Harrow Weald.

## WANTED TO BUY.

WANTED, Comedy Songs à la Maidie Scott; value given for good material. Letters, HARLE, c/o J. Espinosa, 17, Gt. Titchfield-street, Oxford Circus, London, W.

WANTED, Sites for Cinemas, Variety Halls, or would Buy or Lease existing Theatres. Full particulars, ADOLPH NEIMAN, Theatre Development Co., 20, Cranbourn-street, London.

## WANTED TO BUY.

WANTED, to Buy, few smart American suits for dancers; also dresses; suitable for revue. Anything cheap. Particulars,
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WANTED, to Buy, Costumes for entire pantomime. Must be cheap and good.

Apply Box 9,715, "The Era."

WANTED, Wanted, to Buy,
Stage Baize in good condition.
Cheap for cash.
RALLAND, Grand, Wolverhampton.

WANTED to Buy, Three Wardrobe Baskets, also Page Suit, 36 chest and 31 leg; Officers' Khaki Uniforms and Equipments. RAY, Scala Theatre, Seacombe.

WANTED, 1,500 Tip-up Chairs and Seats. Must be in good condition.

Apply Rinkeries, Redcar-by-Sea.

WANTED, Back Numbers "The Era." Issues of Dec. 13, 20, and 27 of 1902.

Write, Box 9,708.

## WANTED TO LET OR HIRE.

WANTED to Let, "A Sister's Sacrifice," "A Woman's Past," "Soldier and a Man," "What a Man Made Her," "Destroyer of Men," "A Girl's Good Luck," Sutton Vane. Herbert Leonard, Charles Rogers, Frank Harvey, Mary Neill's Dramas. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

WANTED, to Let, Forester's Hall, 5, Highgate-road, Kentish Town, N.W., with piano, any time during the day, for rehearsals, &c., 1s. 6d. per hour. Close to Kentish Town M.R. and Kentish Town Tube Station, Charing Cross and Highgate Line.
Apply to SECRETARY,
5, Highgate-road, N.W.

WANTED to Let, Drill and Public Hall, Winsford, Cheshire;
stage 50ft. by 19ft. deep.
W. H. WILLIAMS, Printer, Winsford.

WANTED, to Let, Large Rehearsal Room, with Piano, &c., any period during the day; 2 minutes Portland-road Station. Tel., 2417 Mayfair. Moderate terms. 30, Albany-street, N.W.

PORTHCAWL PAVILION.
Rising seaport. Season all the year round.

WANTED, to Let, Pavilion. Engine and lantern for cinematograph recently altered at a cost of £500. Immediate address, CHAS. STAFFORD, Empire, Camberwell, or Ody and Wilmot, Solicitors, 1, Denmark-hill, Camberwell, London.

TO ADVERTISING CONTRACTORS.
WANTED to Let, Advertising Curtain, Theatre Royal, Worcester. ARTHUR CARLTON, Ravenscourt, Worcester.

## PARTNERS WANTED.

WANTED, a Smart, Refined, Lady Instrumentalist; able to sing and dance; to join a well-known Artiste in a Musical Scena; able to find security (preferred). Full particulars, age, &c., first instance, to
SYDNEY, c/o "The Era."

WANTED, a Working Partner in an established Variety Agency (London), showing good profits; capable of great extension; capital required £200; must have experience; salary and equal shares; books submitted; every investigation courted. Address, Box 9,695, "The Era."

WANTED, Partner (Lady or Gentleman); part or business management (optional); Revue and Pantomime to follow; everything ready; small capital, or would let on royalty. Principals only write for appointment. Bona-fide. ADVERTISER, 21, Moreton-street, London, S.W.

WANTED Known, advertiser has just taken delivery new Electric Touring Cinema Plant, value £200; will be pleased to hear any proposition to work same; bona-fide applications only. Box 9713, "The Era."

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WANTED, Representative by well-known Commercial House, to call upon Theatres, Cinemas, and places of Amusement. Must be bright, energetic and not afraid of hard work. Salary to commence £4 per week. Reply, stating age and full particulars of past experience to "THEATRE," c/o Deacon's, Leadenhall-street, E.C.

WANTED Known, Now Ready, New Edition,

RAYNE'S POCKET DATE BOOK.
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RAYNE'S POCKET DATE BOOK.

Contains all the usual features
and many additional items,
making it
INVALUABLE TO ALL PROFESSIONALS.

The total proceeds of sale will, as usual, be devoted to Charitable purposes.
Price 6d.; post free, 7d.

On Sale at
"The Era" Office,
5, Tavistock-street, Strand, W.C.

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WANTED Known, Band Parts Arranged, from 3s. 6d.; prompt return. Band Books from 5s. 6d. per doz. FOX AND SONS, 134, Queen's Park-road, Brighton.

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## MUSIC HALL ARTISTES WANTED

GIBB'S AGENCY,
112, Cambridge-street, Glasgow.
WANTED, Wanted, Acts, all kinds.
Artistes coming North should keep us posted.
Immediate Dates for
Good Comedy and Vocal Acts.
Send date-sheet, lowest terms, and perm. address.
'Phone 796 Douglas.
Tel. add.: "Musicale, Glasgow."

JOHN E. WEST'S VAUDEVILLE AGENCY,
144, Wellington-street, Glasgow.

'Phone, 744 Douglas.
WANTED, Acts of Every Description.

Absolute lowest terms and
full list of bookings, &c.

WANTED, Variety Artistes in all lines; immediate dates for good acts. Apply, stating lowest terms for small hall, to MANAGER, Amity Palace, Poole, Dorset.

WANTED, Variety Artistes, all lines. Artistes working North of Scotland communicate.
AUBREY, Pavilion, Wick, N.B.

WANTED, Wanted, First-class Acts. First-class Acts.
Send full particulars to
MACDONALD and CO., 26, Charing Cross-rd., W.C.

## MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted,

Revues,
Revues,
Revues,
Big Combinations,
Big Combinations,
Big Combinations,
Star Comedians,
Star Comedians,
Star Comedians,
Star Comediennes,
Star Comediennes,
Star Comediennes,
Big Comedy Acts.
Big Comedy Acts.
Big Comedy Acts.

Dates, terms, &c., to
WILL SLEY, 180, Oxford-road, Manchester.

WANTED, Wanted, Wanted, Wanted,
First-class Comedy Acts
First-class Comedy Acts
First-class Comedy Acts
First-class Comedy Acts
First-class Comedy Acts
for odd weeks.
Write,
W. H. STEPHENSON AND CO.,
67, Waterloo-promenade, Nottingham.

PICKARD'S PANOPTICON, GLASGOW.
WANTED, All Kinds of Turns. Trial shows arranged for New Acts. Turns in district with odd weeks out call any morning re immediate dates. Address,
T. MONAN PAUL, Booking Manager,
115, Trongate, Glasgow.

DURHAM and IVES.
Fred Sam

Theatrical and Variety Agents,
400, Brixton-road, London, S.W.

Telephone: Brixton 2057.

WANTED, Big and Small Acts in all lines. Immediate and future dates. Send full bookings and lowest first letter. If we don't know your Act, can arrange show. Principals and Chorus Ladies wanted for Revues. Wire, write, or 'phone.

HARRY LEATON'S AGENCY,
420, Sauchiehall-street, Glasgow.
Telephone, Douglas 3142.
Telegrams, "Cockney, Glasgow."

WANTED, Wanted, Wanted, Wanted, Wanted,
Tops, Bottoms, Middles.
Artistes of every Description.
For all parts of the country,
for immediate and future dates.
Write immediately, fullest particulars,
date sheet and lowest terms.

WANTED, Revues, Revues, Revues, Oct. 11, 18, 25; also Big Tops; must be powerful attraction; also combinations. STERLING, 3, Leamington-avenue, Oxford-road, Manchester.

WANTED, Variety Artistes
in all Lines for Monday and onwards.
Apply, H. ANDERSON,
Hippo., Pontycymmer.

PICKARD'S SEAMORE PICTURE HOUSE, GLASGOW.
WANTED, Strong Comedy and Big Speciality Acts. Send vacancies and lowest terms to T. M. PAUL, Booking Manager,
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MACNAGHTEN VAUDEVILLE CIRCUIT.
PAVILION THEATRE, LEICESTER.
WANTED, for Immediate and Future Dates,
Good Top Liners and Strong Attractions of all kinds, Good Funny Comedy Acts.
Specialities, Troupes, Star Comedians, and Turns of every description.
Nothing too big that can draw.
Acts unknown to this Circuit entertained for trial week. State where can be seen working.
All communications, with samples of Pictorials, &c., direct to the Manager, JOSEPH LAWRENCE. 'Phone, 2533 Leicester.

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MACKAY'S AGENCY,

15, Charles-street, Dundee.
Telephone: 2593 Dundee.

WANTED, for first-class Music and Picture Halls, for immediate and future dates, Juvenile Troupe, Trios, Sketches, Comedians, Sister Turns, Musical Acts. Big Attractions and Drawing Powers for New Year's Week.
First-class Juvenile Troupe wire or 'phone for Oct. 11 week.

Full particulars, with date-sheet, first letter.

MAJOR ARNOLD'S AGENCY,
Palace, Sale, near Manchester.
Booking Agent, Colosseum Electric, Oldham.
WANTED, Oct. 4, 11, Nov. 1, 15, 22, onwards, big Spectacular Juvenile Acts; full list, &c.; no callers, and no fancy prices.

PICKARD'S CASINO, GLASGOW, AND GAIETY, CLYDEBANK.
WANTED, Turns of Every Description, for immediate and Future Dates. Comedy Acts and Novelties send dates and rock bottom terms to T. M. PAUL, Booking Manager,
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WANTED, Pantomimes, Tops, Revues, Combinations, Big Acts of all kinds. ADOLPH NEIMAN, 20, Cranbourn-street, London. 'Phone, Gerrard 3444.

NEW HALL,
BARGOED.

WANTED, Artistes for above hall, and one or two small cinemas in S. Wales.

Immediate Dates.

Apply,
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WANTED, good Turns, big and little, but must be extra good. Also Sensational Speciality Acts for Ireland. Full particulars, FRANK HARDIE'S AGENCY, Broadmead House, Panton-street, Haymarket.

WANTED, Wanted, Wanted, Wanted,
a Young Lady for an entirely new Scientific Act, Vaudeville; must have a good presence and able to speak well.
Good terms will be given to the right person.

Address in first instance to
Box 9,692, "The Era."

WANTED, Clever Comedienne for Troupe, age about 18; also extra good Girl Contralto and very small Talented Children from 10 to 14; good voices essential.
Apply, Friday or Saturday, 12 to 2 o'clock,
249, Brixton-road, London.

WANTED, Boys and Girls Vocalists and Dancers. Long tour. Good home and terms. Vacancy also occurs for Smart Amateur Comedian. Photo and pars., Box 9,704, "The Era."

# TOM PACEY

(Pacey's Agency)

Wants Artists in all lines for all parts from Monday onwards.

Address: KELHAM, NEWARK.

Telegrams: "Pacey, Kelham, Newark."

## MUSIC HALL ARTISTES WANTED

PALACE, SUNDERLAND.

WANTED, First-class Novelties, Big Animal Acts, Sensational Specialities, Good Singing and Dancing Acts, Spectacular Productions, and anything capable of
Topping and Bottoming Bill,
for the following dates,
Oct. 11, 18, 25, onward.

Address, with lowest terms, to
MANAGER, Palace, Sunderland.

WANTED, Young Lady or Gent., to assist generally in touring juvenile troupe.
Join at once.
Address Box 9,705, "The Era."

## MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, unexpectedly, between here and Tivoli, Aberdeen, by the Famous
FORDYCE FAMILY.
FORDYCE FAMILY.
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FORDYCE FAMILY.

The Lads of the Highland Brigade.
The Soldier Act that suits the times.
In their great Military Speciality Act.
"A SCOTCH MIXTURE."
Featuring their wonderful rifle spinning dances.
Wire, wire, Palace, Kirkcaldy.

WANTED, Monday next, Oct. 4, also Oct. 11,
by
THE ROMANY FIVE.
In Gipsy Scena.
Introducing Singing and Dancing.
Wire, ROMANY, Empire, Halstead, Essex.

WANTED, Wanted, Wanted, Wanted,
THE FIVE M.P.'s.
The Famous Musical Palmers. Vacant Monday next, Oct. 4. "The Old Brigade." Some picture.—Vide Press. Share or cert. Wire, Winter Gardens, Morecambe.

WANTED, Monday next, and Oct. 11,
THE FIVE SILVER STARS.
(Two Ladies, Three Gents.)
Expert Instrumentalists and Vocalists, including Norman Brooks, the famous young Violinist and 'Cellist. This is a first-class act, full of variety, colour, and intelligent comedy. Can follow any act on the road. Beautiful illuminated silver stage set. Special scene and effects. Vacant for Revue or Panto. Wire, Empire, Adwick-le-Street, near Doncaster.

FRED CARR and CO.
Electrical Novelty Act.
Introducing the Giant Electric Hen that lays eggs and hatches chicks while you wait.
Moss and Stoll (twice). Big Comedy Act.
Splendid Stage Set. Own Scenery.
WANTED, Wanted, Oct. 4, 11, 18.
Wire, 10, Naylor-road, London, S.E.

## MUSIC HALL ARTISTES' WANTS.

WANTED, Oct. 11 and 25, by
MATTHEW BOULTON
MATTHEW BOULTON
MATTHEW BOULTON
MATTHEW BOULTON
and Co., Presenting the Enormously Successful Comedy Sketch,
"HIS REST DAY."
"HIS REST DAY."
"HIS REST DAY."
"HIS REST DAY."

Vacant Oct. 11 and 25
(Precede and follow Dublin).

Wire, 93, Elizabeth-street, Blackpool.

WANTED, Oct. 11, and various on, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights"; 3 recognised artistes; 20 and 25 minutes. This, Hippo., Hulme; next, Victoria, Derby (return).

FRED POWELL AND COMPANY,
including John Brittain,
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
Emphatic success last week at Messrs. Broadhead's Ashton Empire.

WANTED, Wanted, Monday next.
Wire, Pavilion, Leicester.

WANTED Known, DESMOND & ARTHUR'S West-End Co., including the
Star Comedian
PERCY FOREMAN,
PERCY FOREMAN,
In the Screaming Absurdity,
"GETTING A FARE."
"GETTING A FARE."
"GETTING A FARE."
One Big Yell.
A Cast of Eight Artistes.
Scene: Exterior of a London Night Club, London.
Time: Midnight.
Wanted, Oct. 4, 11.
Also Reeve and Moreton and Variety Programme if required.

Coms., this, Emp., Bedford.
Next, Oct. 4, Pal., Grimsby.

WANTED, Wanted, Oct. 4, 11,
SALTLEY and THE DUDE.
SALTLEY and THE DUDE.
The Comedy Wire Act.

Address, C. J. SALTLEY,
10, Napier-street, Salford, Manchester.

WANTED, Oct. 4 and 11, by
ATLAS VULCANA TROUPE,
ATLAS VULCANA TROUPE,
ATLAS VULCANA TROUPE,
ATLAS VULCANA TROUPE,
the Society Athletes.
World's Greatest Athletic Entertainers.

Wire for one, two, or three Star turns,
ATLAS, 42, West Derby-road, Liverpool.

# KARR & KOONEY,
## Comedians.

Hippodrome, Davenport,
Sept. 27, 1915.

DEAR SIR,

Kindly insert the enclosed adverts. Enclosed find P.O. value 2s. for same.

During the last few weeks we have been advertising our Monday Next Vacancies in THE ERA, and we are pleased to say we have fixed, and got our price.

Yours truly, KARR & KOONEY.

WANTED, Monday next, Oct. 4, by
RICH TAYLOR,
RICH TAYLOR,
The Whistling Ventriloquist,
in a Series of Ventriloquial Surprises.

An act that you cannot get unless you book
RICH TAYLOR.

Wire to Borough Theatre, Hinckley;
or leading agents.

WANTED, Oct. 4, 11, by A. C. ASTOR (between here and London).
Ventriloquist. Ventriloquist. Ventriloquist.
With his wonderful mechanical novelties.
For a genuine draw, wire, Pavilion, Forfar, N.B.

WANTED, Oct. 11, 18, JACK PATERSON, Comedy Juggler (only different); follow London and precede Luton, &c. Always successful. Offers, wire (save time), perm. address, 344, Coldharbour-lane, Brixton, London, S.W.

WANTED, Oct. 4, 18 (to follow Hucknall, Notts), by the Original TWO LILLYS and Assistant, the Famous Franco-Italian Stars, the best Acrobatic Equilibrist Act, in their beautiful electrical scenic effect, "The Sun Land." Vacant Oct. 4, 18, 25, or later dates. Wire or writing to A. LILLYS, 13, Union-street, Merthyr Tydfil.

WANTED, Monday next,
to break journey between Plymouth and Oxford.
by the famous DONNAS TRIO.
Great Anglo-Italian Equilibrists.
One lady, two gents. A sure draw.

Wire offers to
Hippodrome, Devonport.

The Original
BRIFF, BRAFF and BROFF.
BRIFF, BRAFF and BROFF.
BRIFF, BRAFF and BROFF.
BRIFF, BRAFF and BROFF.
BRIFF, BRAFF and BROFF.
Comedy Tumblers.

WANTED, Wanted, Oct. 18, 25,
Nov. 1, 8, 15.

This week, Palace, Burnley.
Next week, Coliseum, Dublin.

WANTED, Monday next, onwards, ROYAL IKOMA FAMILY, genuine Japanese wonderful equilibrists, entertainers. Top and bottom everywhere. Town Hall, Oswaldtwistle, Lancs.

# BOB PENDER'S MARVELS
# BOB PENDER'S MARVELS

SURE SUCCESS AND DRAW.

## THE NIPPY NINE

The Cleverest Young People
: : on the Variety Stage : :
LATEST SUCCESS—
A MINIATURE REVUE, Entitled:
## "A 1" (with sauce)
## "A 1" (with sauce)

Introducing
ACROBATIC, SINGING, ECCENTRIC, CLASSICAL & RUSSIAN DANCING.
Splendid Wardrobe.
THE ONLY ACT OF ITS KIND.
PLAYS FROM 20 to 30 Minutes.
This week—PALACE, WATFORD.
Monday next—HIPPO., DOVER.
LIBERTY, OCTOBER 11. Wire or Write.

UNEXPECTEDLY VACANT MONDAY.
MISS MADGE FENTON'S
Sparkling Comedy Revue,
"COME IN, MISS."
"COME IN, MISS."
"COME IN, MISS."

## PANTOMIME ARTISTES' WANTS.

WANTED Known, PERCY CURRY, a Comedian, liberty Panto.; highest references; any Principal Part.
Albion Hotel, Sunderland.

WANTED Known, NASH and NOEL. Vacant for First-class Pantomime or Revue from Dec. 6. This week, Empire, Edinburgh. Next week, Grand, Birmingham.

WANTED Known, KARR and KOONEY at liberty for Panto.; Principal Parts only; not knockabout. Last Xmas, Dame and Baron, Queen's, Dublin. Coms., Hippo., Devonport; or Agents.

## AMATEURS, PUPILS, Etc., WANTED.

WANTED, Beginner of good address, with an aptitude for stage work, to Understudy; high-class sketch; salary. Write, MANAGER, 122, Tatchbrook-street, Victoria, London.

## CINEMA EMPLOYMENT.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED, Cinema Acting, Artistic and Refined Ladies and Gents required to train under our producer for immediate productions, in our STUDIOS, where we discover and use talent. We are GENUINE producers, recommended by the Press, and placing students in films while training. 20 STUDENTS IN OUR FILM THIS WEEK. Write for free Guide, or call, VICTORIA CINEMA STUDIOS, 36, Rathbone-place, Oxford-street, W.

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WANTED, thoroughly experienced Stage Manager and Carpenter (own tools). Write full particulars, copy of refs., and salary required to Theatres Dept., Moss' Empires, Ltd., Cranbourn-street, W.C.

WANTED, Good Electrician for Paisley Hippodrome; used to variety and able to operate.
Address, BOSTOCK,
Zoo Buildings, Glasgow.

WANTED at once, First-class Carpenter, First-class Carpenter,
for Tour. Apply,
MACDONALD and CO., 26, Charing Cross-rd., W.C.

WANTED, Assistant Carpenter, for Tour.
Open at once.
Write, BILLY THORP,
Lyceum Theatre, Sheffield.

WANTED, immediately, experienced carpenter for revue; able to speak small lines. Apply, JOE MORRISON, 24, Angell-road, Brixton, S.W.

WANTED, a competent Bill Inspector.
Apply,
Grand Theatre, Croydon.

WANTED, Wanted, immediately, Billposter,
to work on Stage at nights.
Apply, MANAGER, Gaiety, Birmingham.

WANTED, Smart Billposter. Apply, stating terms, when at liberty, and recent refs.
MANAGER,
Lyceum Theatre Sheffield.

WANTED, immediately, good Billposter. Also assist on stage.
Permanency. State terms, &c.
Must be able to open at once.
MANAGER, Gaiety Theatre, Clydebank, Scotland.

"THE WAR BABY."
WANTED, Baggage Man, to play Policeman. Open Monday.
WHITLOCK, Theatre, Tyldesley.

WANTED, Smart and Experienced Property Men. Apply personally,
HARRY DAY,
Effingham House, Arundel-street, Strand, W.C.

WANTED, Smart Young Man, to assist with fit-up. Speak few lines.
MAGGIE MORTON,
Palace Theatre, Rugeley.

WANTED, young Lady to assist with traveling Cinema Show; please enclose photo. Send full particulars,
Box 9714, "The Era."

WANTED, Engagement by J. VINCENT; can open at once; stage management, practical billposter, etc.; ten years' experience; refs.; married. Wire or write, best offer, to 4, Kimberley-road, Falmouth.

WANTED, Advance or Acting Management, by a competent manager of 14 years' experience; not eligible for service. L., 131, St. George's-road, Southwark.

ADVERTISING MANAGER.
WANTED, Situation as above by an energetic man with 25 years' London billposting experience; capable of taking full control of billposting department. Box 9,691, "The Era."

WANTED, Wanted, Engagement,
JAMES ASHWORTH,
Experienced Advance Agent,
Bill Inspector, and Props. Liberty. Offers, 41½, Gopsal-street, Birmingham.

WANTED, Engagement as Carpenter; disengaged Oct. 14; can also assist Management; present position six years; good references; own tools; abstainer; play piano. LAMBERT, Pier, Hunstanton.

WANTED, by Lady, experienced, Position Treasurer. Understands box office. Able to take charge. Good refs. MISS JACKSON, 29, The Parade, Golders Green, N.W.

WANTED, by Chauffeur (Scotch), Engagement with Professional; six years' experience; total abstainer; would travel or oblige in any way; running repairs; any car. Address, Box 9,425, "The Era."

WANTED, Situation by trustworthy man in Pay Box of Theatre or Hall; last 3 years at Coronet, W. F. D., 17, Kensington-place, Kensington, W.

WANTED, by respectable and trustworthy man, Employment in Pay-Box in Theatre or Music Hall (London). C. E., 7, Avenue-road, Bow, E.

## MUSICIANS WANTED.

WANTED, at once, Pianist-Conductor; must be thoroughly used to varieties and pictures, and capable of handling orchestra.
Full particulars, lowest terms, refs., &c.,
ALBANY WARD, Weymouth House, Salisbury.
Mark envelope "Conductor."

WANTED, First-class Conductor (Violin). State age, references, and salary to KNIGHT PEARCE, Opera House, Leicester.

WANTED, a Good Conductor (Violin); used to Drama and Variety.
Also a Good Pianist,
for Pictures.
Both to start Monday.
Apply,
A. J. WITHERS,
New Hall, Bargoed, S. Wales.

WANTED immediately, Experienced Pianist-Conductor, with own library; twice nightly Variety and Pictures, matinée inclusive. Also Good Cornet.
All particulars and last reference to
LEON VINT,
142, Long-acre, London, W.C.

## MUSICIANS WANTED.

WANTED, Conductor for Theatre Royal, Bolton; must be experiencedand have good references; to open Oct. 25; those with twice-nightly experience preferred. Address, J. F. ELLISTON, Bolton.

WANTED, Lady Violinist, Leader; experienced, and smart appearance essential; start Sunday. Write, MISS WRAINCH-WALTER, Midland Adelphi Hotel, Liverpool.

HIPPODROME, PRESTON.
WANTED, experienced Violin-Leader, for varieties. Terms, 37s. 6d.; A.M.U.
Open Monday, Oct. 11. References, &c.,
FRANK E. BURDETT, Manager,
Hippodrome, Preston.

WANTED, Leader, Bass, Flute, and Drums, to open Oct. 4. Terms and refs to
A. CHIDZEY, M.D.,
Grand Opera House, Middlesbrough.

WANTED, Good Leader; open Monday next; varieties, Hippodrome, St. Helens.
Union money paid.
Wire, CONDUCTOR.

WANTED, Brilliant Violin Leader (Soloist). Solely experienced to pictures; for S.W. London; with library preferred. Call.
STUART'S AGENCY, 167, Oxford-street, W.

WANTED, Brilliant Violinist Repetiteur; solely experienced pictures or useless; for S.W. London district. Call.
STUART'S AGENCY, 167, Oxford-street, W.

WANTED, First Violin, Viola, Contra-Bass, Flute, for selected pitching London; ineligible for Army; terms, shares. COUPE, 7, Nydd Vale-terrace, Harrogate.

WANTED, a good First Violin for Chester; thoroughly experienced in varieties and drama; twice nightly. Apply, immediately, terms and references, KNIGHT PEARCE, Opera House, Leicester.

WANTED, Wanted, First-class Violinist, used to Solo work,
and take American Organ when required,
for Picture Theatre;
only the best need apply;
5½ hours daily;
closed on Sundays.
State age, salary, and references.
Apply, MANAGER,
Royal Cinema de Luxe, Ashford, Kent.

WANTED, Violinist, Pianist, 'Cellist, for Waterford; pictures, variety; once nightly. State age, experience, lowest terms, and if library, COURVILLE, 25, Seymour-street, Liverpool.

WANTED, exceptionally first-class Lady Solo Instrumentalists; any instrument; violinistes, flautistes, 'cellistes, harpistes preferred. State lowest terms, photo. Box 9,700, "The Era."

WANTED, thoroughly experienced Violinist for Trio, Tea Lounge, Bournemouth; permanency. Send full particulars of experience, with photograph, stating salary required (live out), BOBBY AND CO., LTD., Margate.

WANTED, for one week, commencing Oct. 3, good Violinist. Apply, any day this week (except Friday), between 2-5, or 6-11, to VIOLINIST, Pyke's Cinema, Rye-lane, Peckham, S.E.

WANTED, a good Solo Cornet, for a first-class London music hall; start Oct. 4; terms, £2 4s. Also a good Drummer; terms, £2 2s., and £1 allowed per month for use of tympanies. Apply, SECRETARY, A.M.U., 9, Great Newport-street, London, W.C.

WANTED, Wanted, Wanted, Wanted, for a Big Musical Comedy Act, Musical Comedy Act. Long Tour, Long Tour, Solo Cornet, Clarinette, Trombone, Horn, and Bass Drum. Must be steady, sober, reliable men. Ex-soldiers, discharged soldiers, with own instruments, write in. A long, comfortable, and a permanent berth.
State age, abilities, and references to
Box 9,687, "The Era.

WANTED Solo Cornet and String Bass. Open Oct. 11. Good Instrumentalists or useless. Picture theatre. Terms and references to J. McCALL, Musical Director, 453, Cleethorpe-road, Grimsby.

WANTED, Good Cornet, to open Monday next; used to Musical Comedies, Revues, &c. State lowest terms for twice nightly and matinées if required to C. A. SEEBOLD, Theatre Royal, Worthing.

PALACE, SOUTHAMPTON.
WANTED, First-class Cornet; to open at once; must be experienced in high-class Variety, and reliable; terms and refs.
CONDUCTOR, above.

WANTED, at once, Cornet for Revue.
Must be good player.
Apply JOE MORRISON, 24, Angell-rd., Brixton.

WANTED, good Solo Cornet, to open Oct. 4. Apply, stating age, salary and references, to F. CAMP, Granville Theatre of Varieties, Walham Green, London, S.W. Leonard Copestake write in if disengaged.

WANTED, to open Monday next, good Clarinet; permanency if suitable. Age, references, and full particulars to MANAGER, Hippodrome, Blackpool.

WANTED, to open immediately with Harry Day's "Look Out," First-class Trombone; also Drummer with Tympani, &c. Terms, &c., to JACKSON HYLTON, Empire, Newport, Mon.

WANTED, Wanted, Good Trombone.
Open Oct. 11.
SMITHSON,
Empire, Barnsley.

WANTED, Trombone and Drums for theatre; to commence as soon as possible; tympani provided. Reference and terms for seven performances to HORACE TEAGUE, Musical Director, Cheltenham.

WANTED, Trombone, for Musical Act, Oct. 4 or 11; four years established; always working; all expenses paid after joining. Give full particulars and state salary in first letter, SHARP, Empire, West Bromwich.

WANTED, for Royal Naval College, Osborne, two Bandsmen; one to play Trombone and Euphonium, and one to play Cornet. Apply to FLEET PAYMASTER, R.N. College, Osborne, for further particulars.

WANTED immediately, First-class Euphonium for Permanent Staff Mil. Band; stationed in London district; enlistment for duration of war; good extra pay, &c. Box 9,697, "The Era."

WANTED, Wanted, Wanted, Wanted,
Lady 'Cellist,
able to Play Piano occasionally;
must be used to good-class music.
evening performances and two matinées;
long engagement to suitable person.
Address terms, refs., &c., to
R. E. WHITTAKER,
Musical Director,
Picture House, Stafford.

NEW THEATRE, CAMBRIDGE.
WANTED, Good 'Cello, to commence Oct. 11. Variety and Dramatic work. Age, refs., and salary. CONDUCTOR, 33, Glisson-rd., Cambridge

PAVILION THEATRE, NEWCASTLE-ON-TYNE
WANTED at once, good 'Cello and Solo Cornet; variety; A.M.U. terms. Apply to W. H. KAY, Mus. Dir.

WANTED, Good 'Cello, to open Oct. 11, Arcade Cinema; good reader, steady, and attentive to business; six nights one matinée; terms 35s. per week. Apply, with refs., to DAVID ATKIN, M.D., 3, Park-place, Darlington, Co. Durham.

WANTED, first-class 'Cellist (Gent.), for hotel; open Monday next; 4½ hours daily and Sundays. Apply, age, terms, and refs., to HANDEL WEBB, Mus., Dir., 26, Piercefield-place, Cardiff.

WANTED, 'Cello; experienced player; Pictures; Greenock; to commence at once. A.M.U. terms. Write, CON. WILLIAMS, 347, Victoria-road, Glasgow.

## MUSICIANS WANTED.

WANTED, Wanted, Wanted,
Thoroughly Experienced 'Cellist
for Hotel Orchestra. Good Soloist.
References. Good salary.
L. M., Box 9,699, "The Era."

THEATRE ROYAL, WINDSOR.
WANTED, 'Cello, open Oct. 4.
Apply, J. E. BULL, Manager.

GRAND THEATRE, WOLVERHAMPTON.
Lessee and Manager, B. H. Bull.
WANTED, First-class Viola; used to opera and musical comedies. A.M.U. terms.
Apply, A. BURBIDGE, Conductor, as above.

CRAMER-SUCKLEY and his Band.
WANTED, to open Oct. 4 at Palace Pier, Brighton, Oboe.
Write, Albion Hotel, Worthing.

WANTED, Good Oboe for stage in revue.
Apply JOE MORRISON, 24, Angell-rd., Brixton.

WANTED, First-class Flautist, to open Oct. 4; must be good Soloist; 5½ hours daily; no Sundays; High-class Hotel. Terms, &c., DIRECTOR, 37, Despensed-street, Cardiff.

WANTED, for the Band of the 18th Batln. P.W.O. West Yorkshire Regt., Flute and Piccolo, Clarinet Players, Solo Euphonium, Baritone, G Trombone, Tenor Trombone, two French Horns, two good Cornets; new instruments provided. Apply, BANDMASTER J. LE GROVE, 18th West Yorkshire Regt., Fovant, Salisbury.

WANTED, Young Lady Pianiste, for residential hotel; good sight reader and accompanist essential; also able to play to pictures when necessary. Apply, SMITH, Darton Hotel, near Barnsley.

WANTED, Wanted, Wanted,
Pianiste and Vocaliste,
Young Lady.
Apply, Queen's Head, Kidsgrove, Staffs.

WANTED at once, Young Lady Pianiste for Pictures. Only first-class players need apply. Call to-day, three o'clock, 3, Willoughby-street, Bloomsbury, W.C.

WANTED, Wanted, Pianiste (Orchestral) commence at once;
28 hours, 30s.
Apply, stating experience, Palace, Nuneaton.

WANTED, Pianist (Orchestral) for Cinematograph Theatre; good sight reader.
Apply after 2 p.m.,
M. D., 164, Rye-lane, S.E.

WANTED, Relief Pianist, two days weekly, from 2.30 to 10.45.
Apply this morning.
Alhambra Cinema, Kentish Town.

WANTED, Wanted, Wanted, Wanted, for Touring Trades Exhibition,
Pianist for Quartette. Open Oct. 19.
Mountain Ash and South Wales towns to follow. Five days' duty each week. Afternoon, 2-3.15 and 3.45-5. Evening, 6.30-7.45 and 8.15-9.30.
No morning duties, except occasional rehearsal.
State salary and qualifications to
MOORE, Manager,
Albert Hall Mechanics' Inst., Derby.

WANTED, at once, Pianist for Pictures and Varieties; must be thoroughly experienced. Lowest terms, refs., and full particulars.
ALBANY WARD, Weymouth House, Salisbury.
Mark envelope "Pianist."

WANTED, for Suburban Music Hall, strong, Reliable Pianist. Age and ref.
Box 9,715, "The Era."

WANTED, Good Drummer and Tympanist (Lady or Gent.) for Cinema; twice daily; Fridays and Sundays, evenings only; permanent. Please state lowest terms. MADAME SOVA, Palladium, Brighton.

NEW THEATRE, CARDIFF.
WANTED, for duration of war, experienced Tympanist, with all Necessary Effects. Open Oct. 4. Particulars to AMBROSE MABBETT, Musical Director.

WANTED, Expert Drummers, Trombone Players, Leaders, &c. Letters marked "Music." HARRY DAY, Effingham House, Arundel-street, Strand.

KING'S THEATRE, GREENOCK.
WANTED, Drummer, with effects, to join at once; to suitable man can offer season's work. Apply, A. B. and J. J. WRIGHT.

WANTED, First-class Double Drummer, to commence Oct. 4, with all effects; one able to play xylophone solos and tubular chimes preferred; five hours daily; high-class hotel; no Sundays. Terms, particulars, DIRECTOR, 37, Despenser-street, Cardiff.

WANTED, at Once.
Lady Instrumentalists
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Also Drums and Tympe.
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Apply, full particulars,
PASKIN,
Albion House,
59, New Oxford-street.

WANTED, Collector, who can play Brass or Reed Instrument when required; Second Cornet preferred; also good Euphonium; permanency. BANDMASTER, Town Band, Penzance.

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The very fine Band of the 2nd Batt. Cameron Highlanders have vacancies for a number of capable Boy Musicians. Excellent prospects are offered in this very fine Regiment for boys, and these vacancies are required to be filled as soon as possible.
Applications for particulars and all information should be applied for to
Mr. H. FISHER, Bandmaster,
2nd Batt. The Cameron Highlanders,
Cameron Barracks, Inverness.

WANTED, Wanted, Wanted, Wanted,
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10th East Lancs. Regiment,
stationed near Bournemouth,
all instruments.
Home Service only. Usual separation allowance, &c.
Home Service only.
Usual separation allowance, &c.
Write, with testimonials, to 2nd Lieut. HURFORD TATLOW, C Lines, Wareham, Dorset.

WANTED, Wanted, Bandsmen.
Sir Herbert Raphael, M.P., is now raising the 18th Battalion, The King's Royal Rifle Corps, and wants musicians to form his band; Brass performers only required at present. This regiment has secured the greatest number of honours of any regiment in the British Army. Extra pay will be given. Apply, by letter, or personally, to No. 7 Dept., HAWKES AND SON, Denman-street, Piccadilly, W.

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WANTED Known, SIGNOR RENZO ROTONDO, with Diplomas from the Brusselles and Palermo Conservatoires, Director of Orchestra and Pianist of the Savoia Theatre of Derna, wants Engagements in England, also as 'Cellist, open for Direction of Comic Opera, Varieties, or Cinematographs. He speaks English. Write to his Permanent Address, Via dello Spirito, Santo, Palermo, Italy.

WANTED, Engagement, by Experienced First-class Musical Director; Arranger, Composer; any business; large up-to-date library. ENGLISH, 126, East-parade, Heworth, York.

WANTED Known, disengaged, Pianist-Conductor, for Revue, &c., from Oct. 10.
H. G., 11, Mossbury-road,
Clapham Junction, S.W.

WANTED, Engagement, as Conductor-Leader or Rept.; ex. Opera, Drama, Var., and Pict.; good library; six years one engagement.
CROFT, Hippodrome, Buxton.

WANTED, Engagement by Leader or First Violin for Theatre, Hotel, or Cinema; Belgium First Violin, Opera House, and Ysaye Concerts, Brussels; used to Tavan and Aider arrangements. Address, VIOLINIST, 20, The Mall, Ealing, W.

WANTED, Engagement by a brilliant experienced Leader, Solo Violinist; exceptionally fine player; hotel, restaurant, café, or cinema; prepared to give daily auditions. Box 9,645, "The Era."

WANTED, by Violinist (Leader), Engagement, any business; London;
evenings only;
experienced Pictures;
standard works, Tavan, &c.;
large library; moderate terms.
Write, VIOLINIST,
29, Kay-road, Stockwell.

WANTED, Engagement, Leader or First Violin; any business; open Oct. 4; good refs.
FRED A. EVANS,
3, Hilcot-road, Reading.

WANTED, Engagement by Experienced Violinist Repetiteur; Pictures or Variety; London only; moderate terms. VIOLINIST, 26, Millais-street, Camberwell, S.E.

WANTED, Engagement, First or Second Violin; experienced; any business; at liberty from Sept. 27. A. CATON, 8, Beech-avenue, Blackpool.

WANTED, as Second Violin or Répet., steady, reliable, not more North than Lancs.; liberty Oct. 4, through close of season; ineligible for military. Terms, WATSON COUPE, Opera House, Harrogate.

WANTED, Engagement in London (afternoons only), by Young Lady Violiniste.
Experienced Pictures.
Box 9,701, "The Era."

WANTED, by First-class Violinist; would take up Second Violin with view to Leadership; S.W. district preferred. B. W., 45, Airedale-road, Balham, S.W.

WANTED Known, young, reliable Violinist with good experience and excellent refs., desires Engagement in Hotel, Café, or First-class Cinema (in or near Manchester); good music preferred. Offers to Box 9,693, "The Era."

WANTED, Engagements, for the following instruments: Violins, Viola, Double Bass, Flutes, Oboe, Clarinets, Bassoon, and Trombones. Apply, SECRETARY, National Orchestral Association, 57, Cranworth-street, C.-on-M., Manchester.

WANTED, by Brilliant Solo and Orchestral Violinist, Engagement in Cinema;
high-class library; terms moderate.
Box 9,688, "The Era."

WANTED, Engagement, by Violinist; thoroughly experienced; any business.
good refs.
D. DEACON, 51, Dudley-road, Tipton.

WANTED, by good Belgian Violinist (or Viola),
Engagement after 9.30 p.m.
Write, Box 9,599, "The Era."

WANTED, Engagement by Violinist, experienced; good library.
Write, VIOLINIST
5, Pond-street, Hampstead, N.W.

WANTED, Engagement by First-class Violinist; all-round experience. Offer with terms to VIOLINIST, 33, Shaftesbury-road, Hammersmith, W.

WANTED, by Violinist, Re-engagement in London; good sight reader; experienced; any business. EDWARD JONES, 27, Coldershaw-road, West Ealing, W.

WANTED, Engagement (town preferred) by refined young Violinist (Soloist and first-class Orchestral Player). Just finishing successful seaside engagement. Apply, VIOLINIST, 8, Fernhead-road, Harrow-road, W.

WANTED, Engagement, MISS IDA ANGLESS, Solo and Orchestral Cornet; disengaged Oct. 4, onwards. Address,
Pier, St. Anne's-on-Sea, Lancs.

WANTED, Engagement, experienced Cornetist; sober and reliable; good refs.; liberty Oct. 4, through closing; A.M.U. CORNETIST, Grand Theatre, Rhyl, North Wales.

WANTED, Engagement by Cornet.
First or Second.
No wires.
LAWRENCE, Pretoria-terrace, Cheltenham.

WANTED Known, T. O. NOLAN, Solo Cornet, open for good permanency from Monday next; good offers only. 17, Palace-street, Park-lane, Burnley.

WANTED, by well-known Solo Cornet and Trumpet, Engagement in Good Orchestra; or Good Music Hall Turn.
Address, Box 9,660, "The Era."

WANTED Known, First Trombone, Bournemouth Municipal Symphony Orchestra, at liberty Oct. 4; can play euphonium; 8½ years with this orchestra. J. G. PEARSON, Winter Gardens, Bournemouth.

WANTED Known, Engagement as Trombone; thoroughly experienced, steady, reliable; theatre or touring. SMITH, 5, Cobden-street, Green Bank, Blackburn, Lancs.

WANTED, Engagement, Trombone or Euphonium. Just concluded season with Mr. John Ivimey, South Pier, Lowestoft. Now at liberty. J. A. ROBERTS, 25, Mossbury-road, Clapham Junction, S.W.

WANTED Known, experienced Lady 'Celliste; disengaged from Monday next; hotel or cinema; London only.
Box 9,702, "The Era."

WANTED, Wanted, Wanted Known,
MISS LOLA R. GARCIA,
Solo and Orchestral Violoncellist,
at Liberty shortly.
Municipal Orchestra, Hornsea.

WANTED, by Lady 'Cellist, with first-class references and ability, engagement in the Liverpool district; fee paid for good introduction. 'CELLIST, c/o Raife and Co., 1, Redcross-street, Liverpool.

WANTED, Engagement, VIOLET BRANSON, experienced 'Cellist; any business.
London preferred.
24, Boscombe-road, Merton Park, Surrey.

WANTED, Engagement, Lady 'Cellist; had good orchestral experience; also Pianists.
Apply, 'CELLIST, 49, Macklin-street, Derby.

WANTED, by experienced 'Cellist, Permanency or Deputising; in or near London; excellent refs.
'CELLIST, 16, The Grove, Woking.

WANTED, Engagement by Flautist; good piccolo soloist; excellent ref.; steady, reliable; South of England only.
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## MUSICIANS' WANTS.

WANTED, by proficient Oboeist, Re-engagement; any business; high or low pitch; abstainer; excellent credentials. OBOEIST, 11, Somerleyton-road, Brixton, S.W.

WANTED Known, Experienced Pianiste at liberty Oct. 9. Present position twelve months. Highest references. Any business. MASON, Pianiste, The Picture House, Royal-avenue, Belfast.

WANTED, Pianiste-Organiste; expert lady desires Re-engagement; pedal-organ; sight reader; orchestral; experienced pictures. CONDUCTRESS, 23, St. Saviour's Road, Brixton Hill.

WANTED Known, thoroughly exp., reliable Orch. Pianist-Organist, dis.; all branches; Tavan and standard works; deputising preferred; London. JOSE SQUIRE, 136, Tollington Park, N.

WANTED, Engagement in London or suburb by First-class Pianist-Organist. Well experienced and trained in Pictures and Variety work. Very clever extemporiser. Present engagement expiring on Saturday, Oct. 9. Trial Saturday next, from 2 to 4 p.m. Write, Box 9,706, "The Era."

WANTED, an Engagement, in or near London preferred, after Oct. 6. PAULINE LEWIS, Orchestral Pianiste and Accompanist, Prince of Wales Hotel, Harrogate.

WANTED Known, Lady Pianist; good accompanist and sight reader; disengaged; London only; very good appearance. Write, V, 204, High-road, Chiswick.

WANTED, Engagement, by Experienced Orchestral and Solo Pianiste (Lady); London; not Pictures. W., 15, Ravenscourt-gardens, Hammersmith.

WANTED, by expert Pianist, Sunday work only, with or without Orchestra; trial gratis; S.E. preferred.
PIANIST, Rink Cinema, Sydenham.

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WANTED, Engagement, Pianist, combine Violin (permanency); experienced, reliable; abstainer; excellent refs.; sixteen months' present situation; orchestra, solo, variety, drama, pictures; any business; A.M.U. terms; England, West, or Scotland preferred. Lib. Oct. 11. MANTON, 12, Surtees-street, Bishop Auckland.

WANTED, Engagement, by Smart Pianist; Tricks at the Piano; also Hebrew Impersonator. BERTRAM WALTERS, 1, Rectory-square, Stepney, E.

WANTED, Engagement, by Drummer, to open Oct. 11; Var. or Theatre. Apply, Grand Pier, Weston-super-Mare. After Oct. 2, 56, Church-road, Newport, Mon.

WANTED, Engagement, by First-class Drummer; at liberty Oct. 11.
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c/o 9, Hambleton-street, Wakefield.

WANTED, Engagement, by first-class Drummer and Tympanist; 10 years' best London experience; Glockenspiel and all latest effects; London or suburbs. Box 9,203, "The Era."

WANTED, as Tympanist, Double Drums, Glockenspiel, Engagement in a good orchestra; disengaged Sept. 25. HARRY ROPER, 61, Cardington-street, Hampstead-road, N.W.

WANTED Known, Engagement by Double Drummer and effects. South or West of England.
Address Box 9,707, "The Era."

WANTED, by First-class Violinist and Pianist (Lady and Gent), joint engagement in Cinema; fully experienced; excellent library. Apply, VIOLINIST, 9, Woodford-road, Forest Gate, E.

WANTED, Engagement, Violiniste and 'Celliste, Orchestral; brilliant Soloists; disengaged Oct. 4. Address, LEADER, Municipal Orchestra, Hornsea, Yorks.

WANTED Known, together or separate, the MISSES L. TER. POORTEN and ISABEL PAUL, Clarinette and Flute and Piccolo; dis. Oct. 2; any business. Mun. Orch., 28, Mill-st., Aberystwyth.

WANTED, by Harpist and Two Violinists, Engagement; Pictures, Variety, &c.; thoroughly experienced. HARGREAVES,
c/o 14, Nydd Vale-terrace, Harrogate.

WANTED, Engagement by well-known Trio; disengaged Oct. 4; select library; high references. MODEL ORCHESTRA, 21, Broadway, Wimbledon.

WANTED Known, Brilliant Trio (Ladies); Violin, 'Cello, and Piano-Organ, engaged evenings, desire day-time Café or Hotel work. Low terms. Would separate. CONDUCTRESS, 23, St. Saviour's-road, Brixton Hill.

WANTED, Trio, Piano, Violin, 'Cello; disengaged on Sundays and certain week-nights; no Pictures. BONNER-SIMMONS TRIO, 2, Tillotson-road, Ilford, E. 'Phone, Ilford 328.

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JOE ELVIN.

London Season.

Gulliver Circuit.

MR. BRANSBY WILLIAMS

This week, HIPPODROME, SOUTHAMPTON.
Next week, VICTORIA PALACE and HAMMERSMITH.

Business Manager, Ernest Edelsten.

T. E. DUNVILLE.

London always.
Gulliver's Travels, 4 trips nightly.

Letters c/o "The Era."

MR. F. V. ST. CLAIR.

"Follow the Drum."
"Stick to Kitchener."
Great success everywhere.
No vacant dates this year.
Booked most of 1916.
Always something new.

This, HIPPODROME, LEEDS.
Next, HIPPODROME, WIGAN.

TOM CLARE.

The Entertainer at the Piano.

This week, PALACE, BURNLEY.

## MUSIC HALL ARTISTES' WANTS.

The Midlands Dainty
MABEL ROSS,
Comedienne and Expert Dancer.
WANTED, Wanted, Monday next, also Oct. 11.
Wire best offers.
This, Palace, Netherfield, Notts.
Last, Palace, Coseley, Staffs.

MADAME MARIE SOBONOFF,
MADAME MARIE SOBONOFF,
the Human Bird.
Enormous success, Opera House, Torquay.
Encored nightly.
Many thanks for most lovely bouquets on Friday evening.
WANTED, to thank Managers for offers.
Next week, Empire, Worksop.

WANTED, Wanted Monday next,
JOAN DALE,
Character Comedienne.
Wire, Empire, Dovercourt, Essex.

WANTED, Oct. 11, by ADA GATLEY, the Girl on the Swinging Wire and Equilibrist.
Empire, Stroud, Gloucester.

WANTED, Oct. 4, 11 (precede London), IRENE LEIGH,
"The Queen of Songland." Vacant Panto. (Prin. Girl). Wire, Pavilion, Forfar, N.B.

WANTED, October, by Original NINA RICHMOND, Charming Soprano Vocalist. Wire for Monday.
3, St. Bede's-avenue, Blackpool.

WANTED, Oct. 11, by GERTIE CURRAN, The Popular Yorkshire Contralto.
King's, Colne. Apply,
HARRY S. SHARP, Empire, West Bromwich.

WANTED, Monday next, Oct. 4, 11, and on, by MADAME VALLO, Inspirational Medium, a chapter from the supernatural (not second-sight), essence of refinement and originality, assisted by DR. HOWARD. One of the biggest draws now before the public. Can follow anything. MADAME VALLO will pack any hall. Beautiful electric fit-up. Wire best offers, West Picture Theatre, Belfast. House address, 86, Durham-street.

WANTED, Monday next. EVA LE CLAIRE, Comedienne and Dancer. Big success everywhere. Disengaged for Revue. Wire, this, Palace, Leiston. Per. add., 216, Brixton-road.

WANTED, by the Original SISTERS TERRY (Bella and Minnie), Harmonising Vocalists, Mimics, and Dancers, Oct. 4, 11. Address, Prince's Theatre, Horwich, Lancashire.

WANTED, by HENRIETTE and SELINA, beautiful Vocal, Instrumental Act, through postponement, Oct. 4, 11, 18. Wire, Regent Theatre, Great Yarmouth.

WANTED Known, vacant Monday, SISTERS LAVARRA, Dainty Dutch Comediennes, Smart Wooden Shoe Dancers. To precede Killamarsh. Wires, offers, P.A., 3, Trowell-avenue, Corporation-road, Ilkeston.

WANTED, Monday, TWIN SISTERS ROZE. Youthful brilliant entertainers in music, song, and dance; eight instruments; illustrated musical items. A star act. Wire, "Beacholme," Erroll-road, Hove.

VALERIE LIPINSKI
and OLGA,
in
Artistic Vocal, Instrumental,
and Dancing Act.
WANTED, Monday, Oct. 4.
Wire, Variety Theatre, Basingstoke.

The Versatile
SISTERS SPRIGHTLY,
SISTERS SPRIGHTLY,
the Popular Comedy and Burlesque Artistes.

Instantaneous success of our new number,
"Charlie, you're Some Boy."
"Charlie, you're Some Boy."
See Florence Sprightly in her impersonation of Charlie Chaplin.
The first lady to give an impersonation of the famous Film Favourite.

20 minutes of Comedy, Singing and Dancing.

WANTED, Oct. 4 and 18.

Offers invited for First-class Revue.

Add. 79, Beechdale-road, Brixton Hill, London.

WANTED Known, CLARA COVERDALE'S La Belle Octette. Beautiful Singing and Dancing Scena. Gorgeous Setting. American Roof-Garden Life entitled, "A Roof-Garden Rehearsal." Wire, 249, Brixton-road, London.

CLARA COVERDALE'S
Peerless Eight Personalities.
WANTED, Monday next. Lovely, Melodious, and Artistic Scena. "Our Houseboat on the Thames." Wire, 249, Brixton-road, London.

WANTED, next week, also Oct. 11 and Nov. 8, 15, 22, 29, by
KITTIE STUART and PLAYERS,
in an Original Musical Melange,
introducing
T. JACKELLIS,
King of Cornets.
This week, Opera House, Kidderminster.

TED LE ROY,
assisted by the
SMARTEST DANCING CHILDREN.
(No licences.)
Last week concluded enormously successful eight weeks, Syndicate Halls, London.

WANTED, for New Drawing-room Act (trick suite furniture on which we dance travelled),
Oct. 11
(between Belfast and Arg., Birkenhead),
Nov. 22, 29, Dec. 6 and 13.
Precede Hippo., Newcastle (Controlling Co.).
Wire, Hippo., Dublin. Next, H., Belfast.

WANTED, Oct. 4, 11, 18, by the Charming and Talented
SISTERS WEBB.
SISTERS WEBB.
Refined Musical Speciality.
This week, New Theatre, Cambridge.
Business Manager, Jo Jo Webb.
This, 41, King-street, Southport.

The Original Versatile Soldier.
N.B.—Ineligible for further active service.
HORACE MONTO
Presents "Tommy Atkins at Play." A clever, novel, up-to-date Musical Act. This week, Empire, Darfield, near Barnsley, Yorks. Next week, Circus, Bury, Lancs. (8th visit.)

WANTED, Oct. 11. Best offers invited. Oct. 18, Empire, Chester-le-Street, Co. Durham. Oct. 25, Gaiety, Sunderland (return visit). Vacant Nov. 1, 8, and 15. A sure success.

The Convulsing Comedian.—Vide "The Era."
WANTED, by HADLEY HARMAN, the Misery Mover, Monday next, Monday next, also Oct. 11. Wire or write 13, Cross-street, Camborne, Cornwall.

WANTED, Monday next, &c., by HARRY ZETTER, Comedian and Dancer. Wire,
15, Cemetery-row, Bow, London, E.

J. W. HALL,
Comedian.
WANTED, Wanted, Oct. 4, 11, 18.
Westholm, Highbury-avenue, Blackpool.

WANTED, next week and Oct. 11, by GENE FIELDES, the Premier Musical Comedian.
Buffalo Theatre, Ashington.

WANTED, by LITTLE ZOLA, the Unusual Comedian, Vacant Oct. 4 and 11, onwards; open for revues, panto., or films. Write or wire, Olympia, Liverpool.

WANTED, Wanted, Monday, by FRANK H. DUNDAS,
Vocal Comedian, with the goods.
Wire, Bandstand, Girvan, Scotland.

WANTED, Monday next, SIFFELLO, Vocalist, Siffleur, &c.; success of new numbers by the Celeste Music Co. Wire, Gladwyn-Villa, Sudbury, Suffolk.

WANTED, Monday next, by WILL JUDGE (Dame and Char. Comedian) and GERTIE ORCHARD (the Exquisite Soprano). Thanks Mr. Scott Adacker for contract. This Hippo., Ashton-in-Makerfield.

WANTED, Monday, and Oct. 11,
COVELLO,
COVELLO,
in Twenty Minutes'
Rollicking Mirth and
Music, and Cornet Virtuoso.
Special scenery and effects.
This, return, Electraceum, Oldham.

WANTED, Monday next, also Oct. 11, through transferring, LA FAYME, Japanese Musical Scena, vocal and instrumental. This, Picture House, Norton, Malton, Yorks. Perm., 14, Claremont-road, Alexandra Park, Manchester.

WANTED, Monday next, also Oct. 11, WILL TITMAN, Screaming Patter Comedian and Descriptive Vocalist, Monologues, &c., &c.; change mid-week. Wire, Empire, Dovercourt.

WANTED, Monday, also Oct. 11, DAVE WALLACE, Eccentric Singing Comedian. Latest, "Charlie Chaplin mad." Wire best offers, 294 Camberwell-road, London.

WANTED, Monday next. Oct. 4, also 18, to follow Cromer, by GEORGE WILLIAMS, the curious comedian, raconteur, hat and stick manipulator. Also MISS HETTIE HOLLAND, the World's Greatest Lady Ventriloquist. Enormous success last week Palace, Harwich. Refer manager. Wire, one or both, 50, Shrubland-road, Dalston, London, N.E. P.S.—Thanks to French, Worland & Wheeler, Egbert and Lee for contracts.

WANTED, Monday next, and on,
Comedy Duo and Acrobatic
Juggling Dancers,
THE DIXONS.
THE DIXONS.
Wire offers, Emp., Arnold, Notts.

WANTED, Vacant, Oct. 11, 18, and 25, by AMOR and ROMA,
Great Harmony and Comedy Novelty,
"On Board H.M.S. Russell."
Special Scenery, Comedy Props., and Effects.
This week, Palace, Burnley;
next week, Palace, Bradford.

WANTED, Oct. 11, 18, and 25, by COLVIL and TATE.
Comedy Artistes and Eccentric Dancers.
This, Prince's Theatre, Bootle, Lancs. (return).
Next, Grand Theatre, Otley, Yorks.

WANTED, by HARRY RAYMOND and IVY, in Artistic Coon Songs and Dances, Monday next, also Oct. 11. Wire, address, Grand Pavilion, Weston-super-Mare.

WANTED, Oct. 11 and on, by
CORRIE and FOOTE,
In their Latest Burlesque.
This, Exmouth; next, Poole.

WANTED, the weeks of Oct. 4, 11, 18, by HESS and LISBON.
Grotesque Skating Act. One long riot of laughter. Wire, 1, Schomberg-street, West Derby-road, Liverpool. The following artistes wish to thank Atlas and Vulcana for a pleasant and comfortable engagement week of Sept. 20: Sisters Finnette, Jimmy Tray, Cavello, Hess and Lisbon, and The Ghost.

WANTED, Oct. 4, 11, 18, by
VOLTA and MAUD,
VOLTA and MAUD,
Comedy Acrobatic, Gymnastic Act.
Comedy Acrobatic, Gymnastic Act.
Wire for Monday,
Hippo., Hamilton, N.B

WANTED, by SILENT TAIT and AMEE, Pantomimical Novelty Act, Oct. 11 and 18 (to follow Blyth). Wire or write to (Sept. 27) Scala Theatre, Boston.

WANTED, Wanted, Monday next, Oct. 4, onwards, Oct. 4,
HARRY BLAKE,
HARRY BLAKE,
in two of the Greatest Song Hits of the Year.
A furore amongst the soldiers.
Open for Revue. Open for Revue.
Open for Revue. Open for Revue.

Address, this week, Alexandra, Hull.

WANTED, Monday next, through disappointment, by
RENNIE AND ROXBURGH
(Cliff and Hilda).

Big Novel Musical Speciality, known throughout the profession as a very fine act. Big success last week at Chelmsford. Topping a good bill. An act with a reputation.

Big fit up.
Scent. props carried, including
"THE OLD TIN CANS."

Wire quick to house address,
111, Brook-street, Kennington, London.

Salary or Shares.
Own Act or Full Company.
WANTED, Wanted, Oct. 4 and 18, MAURITUS.
The Man of Mystery.
The Famous Handcuff King and Jail Breaker.
All coms., 3, St. Bede's-avenue, Blackpool.

WANTED, Monday, later, the Premier Comedy Double, ELMORE and EVANS. Last week, success, Pal., Harwich. Complimented by Manager. Wire, 44, Philip-road, Peckham, London.

WANTED, Monday, Wanted, Monday, by FLO and MACK.
Comedy Eccentric Pot-Pourri Act.

Wire, wire, Picturedrome Bradford.

KARR and KOONEY.
First-class Front Cloth Comedy Act.
WANTED, Oct. 11, also 18. Hippo., Devonport. Wires, 22, Queen-street, Plymouth.

WANTED, Monday next and Oct. 11,
THE FROHMANS,
in their Brilliant Musical Entertainment.

Wire, Empire, Garston.

WANTED, Monday next, FRED WARD, Yorkshire Comedian, assisted by MISS SELINA, in a Burlesque Coon Scena, introducing speciality dancing. Wire, La Scala, Saltcoats, Scotland.

WANTED, Monday next, Oct. 4, by ETTA MORRIS and BILLIE MAYNE, the Elite Comedy Couple,
introducing Smart Patter and Good Vocalism.
Wire best offers for a sure success, all answered, to 7, Scard-street, Newport, Mon.

WANTED, Monday, Oct. 4 and 11, by WEDBURNS.
Comedy Duologists, Vocalists, &c. Always a success and draw. Sept. 27, Empire, Cambridge.

Private, c/o Palmer, 11, Hope-street.

WANTED, Oct. 4, 11,
DURLIN DESMONDS,

Real Irish Dress, Song, Story, Dance.
New Theatre, Cambridge.

WANTED, Oct. 4, 11, 18, by ROUSBY and RENE.
The Lancashire Laughing Success.
"FINE FEATHERS." Tried and Proved.
For a safe Comedy Feature Act, wire,

30, Rumford-street, C.-on-M., Manchester.

WANTED, Wanted, Wanted Known, DAN GREGORY and LYDIA,
Musical Acrobatic Eccentrics,
are vacant for Monday, Oct. 4, and 18, for S. Wales.

This week appearing with big success Empire, Blaina, Mon. Oct. 11, Coliseum, Caerau, S. Wales. Managers requiring a Good Speciality for Monday next wire at once to
DAN GREGORY and LYDIA, Empire, Blaina, Mon.

"Stop Press" Experts.

WANTED, Jan. 10, 1916, MAUDE WALSH and BARRY ONO, latest "Bulgaria." This (topping big bill), Prince's, Bootle. Next, Circus, Bury.

WANTED, Wanted, Oct. 4, Oct. 4, South Wales or Midlands,
The Great RHODE and ROCHE,
Presenting their original and clever Comedy Pot-Pourri Act, "The Chameleon, the Artist, and IT." Always a big success and draw. This, topping full bill, New Theatre, Pontypridd. House, 56, Broadway, Pontypridd.
Can follow any other act, no matter what it is.
The only act of its kind without a rival.
Also Vacant Nov. 1, 8, onwards.
Thanks Rufe Naylor's Agency, United Agency, for contracts.
Do it now. Wire above, quick. Don't fail.

J. G. ZERLINA
GRAHAME and HARRINGTON,
in their Famous Playlets,
"THE CROOK."
"A DAUGHTER OF PLEASURE."
6-sheet panel by David Allen.
WANTED, Monday next (through Palace, Lincoln, changing hands), also Oct. 18, 25. Wire, GRAHAME, Coliseum, Portsmouth.

WANTED Oct. 25, Nov. 1, 8, by the BROS. WEBB,
In their Merry Mélange of Melody and Mirth.
This, Pavilion, Southport.
Next, Palace, Carlisle.
Coms., 41, King-street, Southport.

WANTED, Wanted, Oct. 4, 11, 18, by DENBY and DENT,
Comedians.
Front Cloth Comedy Act.
Address,
11, A.B.-row, Birmingham.

WANTED, by the BANDURRIAS, Musical Eccentric Comedy Act, Expert Instrumentalists, and Comedians, Oct. 25 and Nov. 1, to follow Coliseum, Caerau, Wales, and to precede Cinderford. Address, 10, Vine-street, Aldershot. Next, Oct. 4, 10, Stamford-buildings, South Lambeth-rd., London.

WANTED, Monday First, on by they of the laughs,
TALBERTO and DOUGLAS,
TALBERTO and DOUGLAS,
TALBERTO and DOUGLAS,
Idiotic Equilibrists and Acrobats.
Keen
Kids
Keeping
Kind
Keepsakes.

This week,
Top, Hippo., Bishop Auckland,
where laughter reigns supreme.

WANTED, Wanted, Wanted, Wanted, Nov. 29,
through transferring St. Helens.
Also Dec. 27,
Only two vacancies this year,
by
BARNARD and BUNNY,
BARNARD and BUNNY,
BARNARD and BUNNY,
BARNARD and BUNNY,
BARNARD and BUNNY,
BARNARD and BUNNY,
Novelty Comedians.

This, King's Hall, Waterfoot, Lancs.

Next, Hippo., St. Helens.

Fine six-sheet lithos by Moody Bros.

WANTED, Wanted, Oct. 4 and 11.

BROOKLYN COMEDY FOUR.
BROOKLYN COMEDY FOUR.
BROOKLYN COMEDY FOUR.
BROOKLYN COMEDY FOUR.

This week, Palace, Plymouth.

"The Acme of Musical Skill and Refinement."
THE METRO QUARTETTE
still have a few immediate vacant dates.
Big success everywhere. The soprano and tenor in this quartette are late principals of the Carl Rosa, Covent Garden, and Beecham opera companies. The solo pianiste and violinist are gold medallists. Give your audience a real musical treat.
WANTED, Wire for Monday next.
J. MELVILLE GILLIES,
Palace Theatre, Reading.

WANTED, Monday next, Oct. 4, 11, by Famous FIVE GREENLEES.
Novel Act, "On a Holiday."
This, Return, Empire, Motherwell. Wire.

WANTED, Engagements, Oct. 4, 11, by THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
Gorgeous Spectacular Musical Act.
TRITONS, 128, Wellgate, Rotherham.

WANTED, Wanted, Wanted, by THE FIVE JOVERS,
THE FIVE JOVERS,
THE FIVE JOVERS,
THE FIVE JOVERS,
THE FIVE JOVERS,
THE FIVE JOVERS,
THE FIVE JOVERS,
Oct. 4.
This week, Coliseum, Burslem.

THE TRULY RURALS,
Pastoral Entertainers of Distinction and Originality.

5 First-class Artistes.

Special Scenery and Effects.

20 to 40 minutes' show.
WANTED, Oct. 11 (through transferring). Star attraction. Salary or shares.
GALLINO, Hippo., Gloucester.

JOSH CLIFTON'S
Great Boomed Top Liner,
Great Boomed Top Liner,
Great Boomed Top Liner,
Great Boomed Top Liner,
SIX CEYLONS.
SIX CEYLONS.
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SIX CEYLONS.
SIX CEYLONS.
SIX CEYLONS.

The Original Opium Den.
Screams and yells from start to finish.

WANTED, Wanted, Wanted,
Oct. 4, Oct. 4, and 11.
Wire. Wire. Wire.
WILL OLIVER or JOSH CLIFTON,
21, Mostyn-road, Brixton.

WANTED, through Alhambra, Paris, not opening, Nov. 29.
4 DELEVINES 4
Sept. 27, Palace, Plymouth (return date in 12 months).
Oct. 4, Hippo., Aldershot (return date 12 months).
PERCY DELEVINE,
2, Raleigh-street, Plymouth.

WANTED, Wanted, Monday, by MLLE ZAMPA.
A Perfect Gymnast.

Write or wire, 102, Brixton-road, London, or V.B.O. Agency.

GREAT VINCENT, Acrobatic Table Expert.
GREAT VINCENT, Acrobatic Table Expert.
GREAT VINCENT, Acrobatic Table Expert.
WANTED, Oct. 4, 11, 18 and 25.
Wire quick,
New Theatre, Cambridge.

WANTED Monday next, Oct. 4, 11, and 18, by ZENORA and his Page, in the world's greatest and most up-to-date Novelty Hand Equilibristic Pot-pourri. Wire, this, Palace, Nelson.

WANTED, Monday next, by LANGLEY BROS., Leading British Gymnastic Boys. Equilibrists, Flying Rings, Daring Trapeze. Own lovely setting. A great novelty. Wire for Monday.
H.a., 21, Cavendish-street, Ramsgate.
Also vacant Oct. 11, 18 (precede Southampton). This, Royal Palace, Ramsgate.

WANTED, by those willing lads, MILNE and WOOD, the original successful Comedy Acrobats and Wire Speciality, Oct. 18 and 25 (North preferred). We do not pull buildings asunder or tear anything up, but are successful pleasing performers.
Thanking Mr. McFarlane for contracts.

This, Palace, Kirkcaldy.
Next, Palaceum, Shettleston, Glasgow.

THE MEZZETIS' "Original"
New Recruit Comedy Gymnastic Act
on Triple Bars.

From the Empire, Leicester-square, London Hippodrome, Coliseum, Folies Bergères, Paris.
WANTED, Nov. 1, on
(to follow Empire, Kingston).

Perm. add., 42, Forest-road, Walthamstow.

WANTED, Oct. 4, by the Famous ELTONS, Britain's Greatest Triple Bar Comedians; also SARA'S MARBLESQUE TRIO, Living Statuary; two star acts. Grand Theatre, Manchester.

WANTED, Monday next, also Oct. 11, by MLLE. DALMERE'S TABLE CIRCUS.
The only act of its kind. Performing Rabbits, Cats, Dogs, Birds, Rats, Monkeys, &c. All work together in perfect harmony. Elaborate stage fit-up. Sure success anywhere.
Wire, 19, Wye-st., Battersea, London, S.W.

WANTED, Oct. 11, on, BUCKINGHAM'S Performing Dogs; ALICE VERNON, Queen of Brass Instrumentalists; HAPPY HARRY HELLIS, Comedian. This, Electric, Pradhoe-on-Tyne. Next, Pavilion, Burnopfield. Single or joint.

WANTED, Oct. 4, by
CHARD'S DOGS, Hippodrome.
Wire,
53, Bright-street, Peterborough.

WANTED, Wanted, Oct. 11, by
ASTLEY'S COMEDY CIRCUS.
ASTLEY'S COMEDY CIRCUS.
ASTLEY'S COMEDY CIRCUS.

The Greatest Animal Act in Vaudeville.

This, Star Palace, Partick, Glasgow.

WANTED, for CORBIN'S DOGS, Oct. 4, 11.
Wire,
123, Belgrave-road, Birmingham.

WANTED, Wanted, Wanted Known,
The Act that Stands Alone.
The Act that Has No Equal.

M'CANN'S IRISH TERRIERS AND CHAMPION LEAPING DOGS.

Vacant Oct. 4 and 11.
Shares or salary.
Wire offers, Golden Lion Hotel, Harrogate.

LONDON: PRINTED AND PUBLISHED BY "THE ERA," LIMITED, at 5, Tavistock-street, London, W.C., Wednesday, September 29, 1915